

# WisCon

built from duct tape  
and coded on a hamster-powered Difference Engine,  
but still the perfect

## Pocket Program Book

Name/Room no.

Please return lost/pocket program books to the registration desk.

May 23-26, 2008

Friday	First Floor				Second Floor							Sixth Floor					Readings: Michelangelo's 114 State St	Readings: Fair Trade 418 State St							
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Reading Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program Track	623	627 Tiptree Bakesale	629			634						
1-2:15 pm					<b>6</b> The Gathering																				
2:30- 3:45 pm			<b>1</b> Toys: The Other Childhood Fixation	<b>2</b> Nordic Trek									<b>4</b> Puzzles, Coloring, Magic						<b>5</b> The Hunt Is On						
4-5:15 pm	<b>6</b> It's Not About Identity	<b>7</b> Mod Squad	<b>8</b> Juvenilia	<b>9</b> Not Enough Oc- topusses				<b>10</b> Glass Slippers Come Off!											<b>11</b> & Now For Some- thing Com- pletely Dif- ferent						
5:30- 7:30 p.m.																									
7:30- 8:30 pm					<b>12</b> Opening Ceremonies																				
8:45-10 pm	<b>13</b> Live- Journal & WisCon	<b>14</b> Not Just Ja- pan	<b>15</b> Elves & Dwarves: Racism in Fantasy	<b>16</b> Punctua- tion, Gram- mar: Who Needs Em?	<b>16a</b> Ratbastards' Rabid Karaoke Blast (till Midnight)			<b>17</b> Aque- duct Press Writers II	<b>18</b> Wom- en, Read- ing & Power	<b>19</b> Feminists Thinking about Near Futures	<b>20</b> Wom- en Writing Speculative Poetry	<b>21</b> Par- ty: Clarion West 25th Anniver- sary	<b>22</b> Par- ty: Scribe Agency/ Electric Ve- locipece	<b>23</b> Par- ty: Spec. Lit. Founda- tion/ Serendib Press	<b>24</b> Party: ThinkGa- lactic	<b>25</b> Party: Stevenson/ Wilce Book Launches	<b>26</b> Lilacs, Laundry Lists & Ly- canthropy								
10:15- 11:30 pm	<b>27</b> Sexu- al Politics in Cherry's Ch- anur Series	<b>28</b> The Joy of Fat Sex	<b>29</b> Fantic & Slash 101	<b>30</b> Sher- lock Dracu- la: Vampire Detective					<b>31</b> Aca- demics & Fans 1		<b>32</b> Silent SF Films of 2007														
11:45 pm- 1 am									<b>33</b> Bas- ilisks, Bears, & a Balcony																

Saturday	First Floor				Second Floor								Sixth Floor				Readings: Michelangelo's 114 State St	Readings: Fair Trade 418 State St		
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Reading Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program Track	623	627	629			634	
8:30-9:45 am	<b>34</b> Fantasy Films of 2007		<b>35</b> Ancient Mythology in Modern FSF	<b>36</b> Balancing Creativity/Day Job		<b>37</b> Technology & the Environment	<b>38</b> Environmentalism & Spirituality	<b>39</b> Women of Action												
10-11:15 am	<b>40</b> Porn Crushes the Patriarchy!	<b>41</b> Does Reading Close Other Doors?	<b>42</b> Soylent Green or Just Plain Soy?	<b>43</b> Parenting On Other Planets	<b>44</b> Defining God	<b>45</b> Fantastic Groves of Academe	<b>46</b> Guest of Honor Reading: Duchamp	<b>47</b> Scribe Agency Dreamtime Commandos	<b>48</b> Genre & Tradition	<b>49</b> Strong Or Stropy?	<b>50</b> Carl Brandon Society Update		<b>51</b> Legos & Build a Castle			<b>52</b> Two Heads with but a Single Brain		<b>53</b> Elemental Magic		
11:15 am-1 pm																		<b>53a</b> Tiptree Bake Sale		
1-2:15 pm	<b>54</b> Broad Universe Rapid-Fire Reading	<b>55</b> Historical Research for Fiction Writers	<b>56</b> Curious Boundaries of YA Fantasy	<b>57</b> Disability in SF & Fantasy Fiction	<b>58</b> Combining Science & Fiction	<b>59</b> Magical Realism: Threat or Menace?	<b>60</b> How I Did It All Wrong	<b>61</b> Good Reads, Chocolate, & Scotch	<b>62</b> Critiquing Maureen McHugh	<b>63</b> Women of Japan	<b>64</b> WisCon 101		<b>65</b> Build a Castle					<b>67</b> Navigating the Id Vortex	<b>68</b> Fat Is Not the Enemy	<b>69</b> League of Substitute Heroes
2:30-3:45 pm	<b>70</b> Sparkly Boys & Tough Girls, Revisited		<b>72</b> The Rights of Simulacra	<b>73</b> Fairy Tales for Girls	<b>74</b> Here's Where The Story Ends	<b>75</b> Captain Jack's Big Gay Torchwood	<b>76</b> Curses! YA Villains Unite	<b>77</b> Aqueduct Press Writers I	<b>78</b> Creative Futures of Fiction & Politics	<b>79</b> Books You Haven't Heard Of: POC Edition	<b>80</b> Women & Hard SF		<b>81</b> Harry Potter 7 Discussion						<b>82</b> Bearded Man, African, Witch, Whore	
4-5:15 pm	<b>83</b> Boring Before Good?	<b>84</b> Retropective Tiptrees	<b>85</b> Fighting the Good Fight	<b>86</b> The Ship Who Knitted	<b>87</b> The "Real City" of Urban Fantasy	<b>88</b> What Can't We Forgive?	<b>89</b> The Slayer's Legacy	<b>90</b> Journeys of Self-Discovery	<b>91</b> Sexuality in SF	<b>92</b> Making Ends Meet	<b>93</b> 'Out & Proud'		<b>94</b> SF Swim						<b>95</b> Red Beans & Rice	
5:30-7:30 pm																				
7:30-10:15 pm					<b>96</b> Tiptree Auction															
10:30-11:45 pm	<b>97</b> Fanfic & Slash 201	<b>98</b> The Process of Creating 'Vision'	<b>99</b> Male Feminists: No Cookie	<b>100</b> LG-BTQ Fiction					<b>101</b> Wizards & Shamans		<b>102</b> Avoiding the Environmental Apocalypse	<b>103</b> Party: Prineas/Schwartz Book Launches	<b>104</b> Party: Haiku Earring Party	<b>106</b> Party: Capes & Consoles		<b>107</b> Party: Tor Books	<b>108</b> Party: EDGE/Flying Pen			
Midnight-1:15 a.m.	<b>109</b> Don't Want to Have Children Redux	<b>110</b> Fanfic Rising: Transformative Works	<b>111</b> The Writing of Shirley Jackson	<b>112</b> Making 'War' on 'War', Part 2							<b>113</b> What is Fabulist Fiction?									

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Consult—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627

# WisCon<sup>32</sup>♀

May 23–26, 2008  
Memorial Day weekend

% SF<sup>3</sup>, PO Box 1624  
Madison, WI 53701-1624

## Welcome to WisCon 32!

*As you are probably aware, program planning this year happened without benefit of the database we've relied on for the past decade. It's been a bit like walking the high wire without a net—and we never went to circus camp!*

*However, if you are reading this, that means we did in fact schedule a bunch of programming, and the con is happening. And implementation logistics aside, we are looking forward to a great con. As usual, we received a plethora of great ideas, and no shortage of highly qualified people wanting to participate. We look forward to seeing the Concourse abuzz with people discussing works by our Guests of Honor, governments real and imagined, Captain Jack, carbon footprints, catamites, and kings.*

*We look forward to your feedback about both the content and the development process for WisCon programming. Please be sure to complete the survey (explained elsewhere in the Pocket Program). We also look forward to a less circus-like process for program planning next year; if you or someone you know has experience with MySQL or PHP and would like to get involved with WisCon programming, please tell them we have some nice chocolate for them!*

—Aaron Lichtov and Lori Selke,  
WisCon Programming Co-Chairs

Enlarged versions  
of this booklet are  
available at the  
registration desk.

**WisCon<sup>32</sup>♀**

# WisCon<sup>32</sup> ♀

## Contents

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3	Green Room	77	Navigating the Crowded Con
3	A Note on Panel Moderation & Discussion	78	Art Show/Tiptree Display
4	<b>Friday Programs</b>	79	Tiptree Auction Display
12	Spontaneous/Overflow Program	79	Tiptree Auction
12	Are You Mafia?	80	The Carl Brandon Society
13	<b>Saturday Programs</b>	81	The OddCon Team
28	<b>Sunday Programs</b>	81	What is Broad Universe?
44	<b>Monday Programs</b>	82	WisCon 32 Survey
46	<b>Hotel Maps</b>	82	Think Galactic & Think GalactiCon
49	<b>Party Schedule</b>	83	The Interstitial Arts Foundation
50	<b>Participants Index</b>	83	Travel Safe Late At Night
54	<b>Program Participants—Short Bios</b>	84	Registration
72	Eating at the Hotel	84	Access Team
73	Dealers' Room	84	Member Services
73	Con Suite	84	Pool
74	Volunteering at WisCon	84	Tipping in the U.S.
74	A Greener Newsletter	85	Cultural Norms and Expectations
74	Parking	<b>88</b>	<b>WisCon 32 Concom</b>
75	Childcare	90	Shipping Services
75	Children & Teens	90	Need Help? Have Questions?
76	WisCon and (Global) Warming		





## Green Room University A

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The Green Room, where panelists rendezvous before their panels, is located in University A on the second floor. It's easily accessible for panelists to visit during program breaks and to programming staff for trouble-shooting problems. It's a generally low key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my slide projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes and last minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will have the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically.

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for Wiscon 33. It's never too early!

Thank you! And be sure to let Sarah James (Green Room coordinator) know how the Green Room goes for you this year, good or bad.

### Green Room Hours

Friday .....	2 p.m. – 5:15 p.m. 8:30 p.m. – midnight
Saturday .....	8:15 a.m. – 5:15 p.m. 8:30 p.m. – midnight
Sunday.....	8:15 a.m. – 5:15 p.m. 9:30 p.m. – midnight
Monday .....	8:15 a.m. – 2 p.m.

We're open and staffed during the lunch breaks  
but closed during dinner and the major evening events.

## A Note on Panel Moderation & Discussion

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We hope to create an atmosphere where everyone can participate in discussions. In the spirit of building community, we hope to move away from the dynamic of experts talking to listeners.

We would like to recognize, however, that panelists have undertaken the work of preparing for discussion of the topic. Please respect the format that the moderator introduces and allow the panelists to share what they have prepared.

In open discussion sections of panels please be aware of your participation. If you are someone who tends to talk a lot, you should pay attention to whether you are keeping other people from sharing their thoughts. If you are someone who doesn't usually speak up, we encourage you to try it. You always have a choice whether to step up or step back.

Participants are expected to respect others' opinions, but it's certainly ok to disagree. Respectful disagreement can be constructive. Learning can happen by questioning and challenging ideas.

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# Friday

FRIDAY, 1 - 4 P.M.

## G is for The Gathering

Special • Friday, 1 - 4 p.m. • Wisconsin & Capitol Ballrooms

### **African Dance Demonstration (1-2 p.m.)**

Let our expert show you some new moves in the realm of African dance! Come watch a performance and then learn how to do it yourself.

*Rosalyn Berne*

### **Black Phoenix Alchemy Lab Sniffing**

Come and sniff the wonders from the Black Alchemy Lab! (There will be freebies!)

*Cynthia Gonsalves*

### **Coffee, Tea, and Subversion**

Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Interstitial Arts Foundation.

*Interstitial Arts Foundation, Victor Raymond*

### **Clothing Swap**

Here's a chance to freeshop all those great clothes your WisCon compatriots have passed on, guided by the totally non-professional but ever enthusiastic Fashion Divas/Booth Staff, assisted by the incomparable diva, Ellen Kushner.

*Lisa Cohen, Staci A Straw, Julia Starkey, Ellen Kushner, Delia Sherman*

### **DIY Face Painting and Temporary Tattoos**

Do-it-yourself face painting and temporary tattoos—we provide the paint and the tattoos, you create the body art!

*Elizabeth Stone*

### **Galley Ho!**

The return of the ARC! Galley proofs of SF&Fantasy, science fact, feminism, and more. A benefit for WisCon.

*Jennifer Pelland, Deborah Stone*

### **Henna Designs**

Get henna'd by a professional illustrator! The temporary tattoo for those of us who like to change metaphors. Most requests honored—artist's discretion—but if you want a wombat or anything else specifically peculiar, bring reference material.

*Betsy James*

### **How to Fold An Elephant**

In mere moments, transform your towels from useful objects into an elephant too cute for everyday use.

*Kate Schaefer*

### **Making Your Own Curry Powder**

Ever wondered what mysterious ingredients went into curry powder? At this cooking demo, you'll smell the aromatic pre-roasted spices, grind and mix your own Sri Lankan curry powder, and get a free sample and recipe to take home with you. Vegetarian-friendly!

*Mary Ann Mohanraj*

**Massage**

Doesn't a massage sound good right now? Stop by for a 10 minute chair massage provided by Eileen Rosensteel, CMT, of Bodacious Bodywork.

*Eileen Rosensteel*

**Numerology**

Based on an analysis of your name and birthdate, numerology can tell you a lot about who you are, and who you are becoming. Come explore your Emerging Self! All you need is to be truthful about your birth month, date, and year.

*Lettie Prell*

**Odd Con Cow Tipping**

We know you are thrilled to be at WisCon. But perhaps somewhere under that joyful exterior lurks some lingering frustration? Stop by the OddCon Cow Tipping booth and unleash your suppressed aggravation at the target cow. Enjoy the inner peace that follows as you raise your prize in the air and shout "Mooooooooo!" Now you are ready to embrace WisCon. It's free, so play as often and as much as needed. Sponsored by Madison's general interest science fiction convention, Odyssey Con.

*Jennifer White*

**Palm Reading**

Get your palm read! Palmistry can tell you about yourself, your strengths and weaknesses, and even something about your path in life. Short readings for fun and entertainment.

*Wendy Bradley, Katie Clapham*

**Reiki/Touch for Health**

Offering 15 to 20 minute sessions in Touch for Health (an East-meets-West methodology that affects the meridian system-without needles) and Reiki or other light-touch energy healing. Fibromyalgia is a special interest!

*Madeleine Reardon Dimond*

**Renaissance and Fancy Hair Braids**

Sit down, relax, and let our master braiders turn your tresses into your crowning glory! Learn the basic three-strand plait, classic French braid, four-strand chain, five-strand weave, rope accents, and the elegant crown.

*John Wardale, Katje Sabin*

**Show Us Yer Tats! (3-4 p.m.)**

WisCon members sport some of the grooviest tattoos and the stories about them are even more amazing. Come display your body art and tell us what it means to you. We'll vote on winners with our applause as an audience. Some of the categories include: best fan, funniest, best tribal/ancestral, best animal and best story connected with tattoo.

*Molly Keenan, Cat Hanna*

**Tarot Card Reading**

Short tarot card readings for fun and entertainment.

*Leah Rose Cutter, Suzy McKee Charnas, Magenta Griffith*

### Tiptree Auction Preview

View and write in bids for items that will be auctioned off during Saturday night's Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award, for gender-bending Science Fiction and Fantasy.

*Jeanne Gomoll*

### Two Left Feet: A Ballroom Dance Crash Course (2-3 p.m.)

Seen Dancing with the Stars and wanted to learn a few steps, or is summer wedding season approaching and leaving you looking for new dance moves? Try the ballroom crash course and pick up the basics. I'll demonstrate both parts of figures and you decide whether to lead or follow. Dances will range from waltz to samba based on popular demand. Bring a partner or meet someone new on the floor.

*Anastasia Salter*

### The WisCon Fiber Guild

In Patricia McKillip's novel *Solstice Wood*, a group of women gather with knitting, crocheting and sewing: their crafting creates magical barriers against dangerous invasions from Faerie. This year at WisCon, let's initiate our own Fiber Guild! Come to the Gathering with your yarn, needles, thread, scissors, and beads. Sit with other women — and men! — who are creating beautiful objects; talk about how our crafting functions as magic against Oppressive Politics, Formula Fiction, and Inferior Chocolate. Have we healed ourselves with craft? Can we help heal the world? Discuss!

*Joanna Lowenstein, Susan Palwick*

FRIDAY, 2:30 – 3:45 P.M.

## 1 Toys: The Other Childhood Fixation We Didn't Leave Behind

Reading, Viewing, & Critiquing SF and F • Friday, 2:30 – 3:45 p.m. • Senate A

From the start, SF/F and toys have been linked. Charlotte and Emily Bronte based Rochester and Heathcliffe on characters they'd made up for two of their brother Bramwell's toy soldiers. Robert Louis Stevenson and H.G. Wells wrote about toys and played with them in their adulthoods. Wells wrote two illustrated books about playing with toys. This continues today. The writers Ellen Klages, Mark Rich, and Rick Bowes, among many others, use toys in their writing and art—Klages' photos of toy figures have appeared as book covers, and Mark Rich has produced illustrated books about Mr. Potato Head and Boomer-age toys. Toys and SF/F are parallel paths into the imagination. In computer games—the toys of the twenty-first century—SF/F tropes are major creative sources. The panel will discuss these things and many others: the toys that sparked our imaginations as kids, the toys that still speak to us, 'magic toyshop' stories, and more. Panelists—and audience members—ought to be encouraged to bring toys as examples.

**M:** *Mark Rich, Ellen Klages, Richard Chwedyk, Robyn Fleming*

## 2 Nordic Trek

Reading, Viewing, & Critiquing SF and F • Friday, 2:30–3:45 p.m. • Senate B  
The long journey across the Gethen Glacier in *Left Hand of Darkness*. The Svalbard of Iorek Byrnison in *The Golden Compass*. Even the Alaskan village of *30 Days of Night*. The frozen north holds allure for more than Green Bay Packer fans. Whence cometh this fascination? Panel may include dramatic readings; the highly imaginative (or suggestible) should bring sweaters.

**M:** *Adrian Simmons, Evelyn Browne, Maureen Cohen, Lori Devoti*

## 4 Puzzles, Coloring, Magic the Gathering

Kid's Programming • Friday, 2:30–3:45 p.m. • 611

## 5 The Hunt is On

Reading • Friday 2:30–3:45 p.m. • Michelangelo's

*Alex Bledsoe, Margaret Ronald, Tom La Farge*

FRIDAY, 4–5:15 P.M.

## 6 It's Not About Identity

Feminism & Other Social Change Movements • Friday 4–5:15 p.m. • Assembly  
In the wake of the demise of 'woman' as a unified category, many second-wave feminists felt undermined, saying that there could be no feminism unless there were some absolute, essential definition of the category woman. Other feminists (both second- and third-wave) have argued, though, that this attitude rests on a misunderstanding of the relation between political theory and practice of politics. This panel will explore some suggestions for new ways of thinking about feminism and its future.

**M:** *L. Timmel Duchamp, Sylvia Kelso, Lauren Lacey, Joan Haran*

## 7 Mod Squad

Special • Friday 4–5:15 p.m. • Caucus

Ever go to a panel and spend your time thinking, "With a good moderator, this would be a great panel?" We'll review the several ways to be a great moderator, offer tips and tricks, and generally work on improving WisCon's already high standards for panel moderation. Great if you expect to be moderating a panel this year, and also fun and interesting if you ever have, or think you ever will, be a panel moderator anywhere.

**M:** *Debbie Notkin,*

## 8 Juvenilia: What We Wrote Before We Were Writers

The Craft & Business of Writing SF & F • Friday 4–5:15 p.m. • Senate A  
A panel of professional writers reads bits of what they wrote in junior high and high school. Guaranteed to be revealing, entertaining, and a hoot and a half.

**M:** *Betsy James, Vylar Kaftan, Joyce Frohn*

**9 Not Enough Octopusses**

Science and Technology • Friday 4–5:15 p.m. • Senate B

Here is a smart alien on our planet. It communicates through color change. It's more closely related to us than aliens out there, but we don't generally put it in our stories. We can't talk to them. Maybe we're not smart enough. Maybe we're biased against critters without backbones. How would we start to communicate? What roles could they play in stories? Let's talk about the aliens in our own tidal pools.

**M:** *Mia Molvray, Doselle Young, Tom La Farge, Ruthanna Emrys*

**10 Glass slippers come off! 5 new YA writers**

Reading • Friday 4–5:15 p.m. • Conference 2

*Elizabeth Bunce, Heather Tomlinson, Sarah Beth Durst, Tiffany Trent, Cecil Castellucci*

**11 And Now For Something Completely Different**

Reading • Friday 4–5:15 p.m. • Michelangelo's

*Ellen Klages, Delia Sherman, P. C. Hodgell, Holly Black*

FRIDAY, 7:30 – 8:30 P.M.

**12 Opening Ceremonies**

Special • Friday, 7:30–8:30 p.m. • Wisconsin

FRIDAY, 8:45 – 3 A.M.

**13 LiveJournal and WisCon**

Reading, Viewing, &amp; Critiquing SF and F • Friday, 8:45–10 p.m. • Assembly

You're on LiveJournal (LJ). Like a lot of the people at WisCon, you enjoy keeping in touch with your WisCon friends through this powerful tool for connections. You might even have come to WisCon for the first time because you heard about it from LJ friends who share your interest in feminism and sff. You relish the chance to engage in discussions year round about the topics that make you passionate—gender, race, power and privilege, writing, etc. But all of a sudden, you've made someone on LJ mad—*really* mad. More than that, lots of people you don't know are mad, now that your comment has been linked. What do you do now? Jump in, cave in, bow out? How do you respond at all and keep a measure of your privacy, given that the people blogging may know your real name, your sexual orientation, the details of your marriage and your relationship with your parents, and are in a position to share a lot, online or offline, with the untold numbers who now think they know what an ignorant person you are?

**M:** *Vylar Kaftan, Bill Humphries, Lilian Edwards, Candra Gill*



## 14 Not Just Japan: Asian Science Fiction and Fantasy

Reading, Viewing, & Critiquing SF and F • Friday, 8:45–10 p.m. • Caucus

What works of science fiction and fantasy are being produced in Asia today? How does the popularity of anime and manga fit into this, and how do we bring in other Asian nations and not focus solely on Japan? Questions to tackle may include: Can we even classify certain works and genres, such as wuxia, as SF/F, and is there a difference in how speculative fiction in Asia might be thought of? How do people who are just being introduced to Asian SF/F react to a different set of tropes and genre expectations, versus those who grew up with it? And where do Asian-(nationality) folks (e.g. Asian-Americans, British Asians) fit in?

M: Rachel Kronick, Vandana Singh, K. Joyce Tsai

## 15 Elves and Dwarves: The Racism Inherent in Fantasy

Power, Privilege & Oppression • Friday, 8:45–10 p.m. • Senate A

Elves are slim, tall, light-skinned forest-lovers. Dwarves are stout, working-class, good craftsmen. Asians are good with math. Jews have a natural gift with money. Issues of racial stereotyping in fantasy are generally passed over pretty lightly. If a race of lizards are portrayed as slow-moving and lazy, well, that's to be expected, they're cold-blooded, right? They're biologically different from the rest of us. Is it OK to casually make generalizations and judgments about cultures and races in SF/F, whether real or imaginary, or this dangerous racism? Do responsible authors owe it to their readers to avoid using simple biological imperatives instead of carefully developing alternate cultures? And what of the characters that rebel against the norm? Are they brave iconoclasts, or merely the exception that proves the rule?

M: Vito Excalibur, Janine Young, Carol Hightshoe, Elise Matthesen

## 16 Punctuation, Grammar, Usage: Who Needs 'Em?

The Craft & Business of Writing SF & F • Friday, 8:45–10 p.m. • Senate B

The difference between 'that' and 'which' or 'anxious' and 'eager'; proper use of the subjunctive mood; the serial comma. Lots of rules...why should you care? Panelists discuss the delicate balance between the precision of expression that the rules are meant to support and the fact that living language is fluid and malleable, and how this all applies to a genre which is sometimes described as unconstrained by time, space, or reality.

M: Delia Sherman, Deb Taber, Rebecca Maines, Tom La Farge, Sarah Monette

## 16a Ratbastards' Rabid Karaoke Blast

Party • Friday, 8:45 p.m.–Midnight • Wisconsin

## 17 Aqueduct Press Writers II

Reading • Friday, 8:45–10 p.m. • Conference 2

Sue Lange, Nisi Shawl, Wendy Walker, Carolyn Gilman, Anne Sheldon

## 18 Narrative Process in SF

Academic • Friday, 8:45–10 p.m. • Conference 3

1) Women, Reading and Power: Neal Stephenson's *The Diamond Age*, Victoria Gaydosik

## 19 Thinking Ahead: Feminists thinking about possible near and middle futures and feminist responses to them

Feminism & Other Social Change Movements • Friday, 8:45–10 p.m. • Conference 4  
 What challenges and opportunities will feminists face in the coming decades? Feminism has always looked to the future. But are feminists now in danger of falling behind the curve? Isn't it time to use our SFnal skills to feminist advantage?

*M: Rebecca Holden, L. Timmel Duchamp, Sylvia Kelso*

## 20 Women Writing Speculative Poetry

Reading, Viewing, & Critiquing SF and F • Friday, 8:45–10 p.m. • Conference 5  
 Ursula Le Guin and Jane Yolen write poetry. So do Delia Sherman, Laurel Winter, and Catherynne Valente. Poetry has been important to many women SF/F writers, but we don't talk about it much at conventions. On this panel, we will talk about why poetry is important to us, how it informs our other writing, and what it allows us to say that we can't say in prose. We will also try to reclaim a history of women writing poetry—writers like Christina Rossetti, Mary Coleridge, Charlotte Mew, Sylvia Townsend Warner, and Anne Sexton who wrote poems about witches, changelings, and goblin fruit, poems that readers of science fiction and fantasy would like but may not know about. We will talk about why these women wrote fantastic poetry (in both senses), and how it expresses their challenging, subversive ideas. And finally, we'll discuss how women SF/F poets have changed the field of SF/F poetry today.

*M: Robyn Fleming, Terry Garey, Rebecca Marjesdatter, JoSelle Vanderhooft, Amal El-Mohtar*

## 21 Clarion West 25th Anniversary

Party • Friday, 8:45–3 a.m. • 607

## 22 Scribe Agency/Electric Velocipede

Party • Friday, 8:45–3 a.m. • 611

## 23 Speculative Literature Foundation/Serendib Press

Party • Friday, 8:45–3 a.m. • 623

## 24 ThinkGalactic

Party • Friday, 8:45–3 a.m. • 629

## 25 Stevenson/Wilce Book Launches

Party • Friday, 8:45–3 a.m. • 634

## 26 Lilacs, Laundry Lists and Lycanthropy: The Magic of Everyday Life

Reading • Friday, 8:45–10 p.m. • Michelangelo's

*Sandra Lindow, Jeannie Bergmann, Elissa Malcohn, Alan DeNiro*

## 27 Sexual Politics, Gender and Class in the Universe of C.J. Cherryh's Chanur Series

Power, Privilege & Oppression • Friday, 10:15–11:30 p.m. • Assembly

In a fiercely political universe populated by the primate mahendosat, menacing kif, tri-gendered stsho, and two species of methane breathers, hani captain Pyanfar Chanur and her family haul cargo between systems, before ending up with a male human passenger. The ensuing politics threaten even the hani homeworld. Pyanfar's eventual addition of her husband to her all-female crew sets off a revolution. What do the characters, species, and genders of the Chanur universe say to us about gender oppression and the cost, upheaval and liberation on a personal and cultural level as that oppression is lifted? Cherryh not only cogently outlines the blow-back and conservative reactions to change, but also the individual costs.

**M:** *Karen Ireland, Jamie Feldman, Larry Sanderson, Adrian Simmons*

## 28 The Joy of Fat Sex

Feminism & Other Social Change Movements • Friday, 10:15–11:30 p.m. • Caucus

Fat people are sexy: big butts, full breasts, plump thighs, plush soft bellies. Let's celebrate the joys of loving a voluptuous body—your own or your lover's. We can also discuss techniques and positions comfortable for larger lovers, finding sexy clothes and toys that fit, and fighting the stereotype of the sexless fat person who substitutes pasta for passion—not to mention the one of the desperate fat chick who's therefore an easy lay. We may also want to explore body acceptance issues, such as learning to enjoy the way you look naked (an issue not in any way limited to fat people). People of all genders and sizes welcome, but the focus will stay firmly on fat.

**M:** *Lori Selke, Joanna Lowenstein, Marguerite Reed, Heather Beatty*

## 29 Fanfic and Slash 101

Reading, Viewing, & Critiquing SF and F • Friday, 10:15–11:30 p.m. • Senate A

Want to know more about fan fiction and slash? Always wondered what 'slash' means in the first place? Want to know why people read it? Write it? Love it? Hate it? This is the panel for you.

**M:** *JJ Pionke, Anastasia Salter, Evelyn Browne, Jim Nelson*

## 30 Sherlock Dracula: The Appeal of the Vampire Detective

Reading, Viewing, & Critiquing SF and F • Friday, 10:15–11:30 p.m. • Senate B

Whether it's strictly forensic or mystically motivated, television vampires seem to have a nose for crime-stopping. In Toronto there's Tanya Huff's one-time royal heir Henry Fitzroy of *Blood Ties*, and actual cop Nick Knight of *Forever Knight* (on the night shift, of course). In L.A. there's brooding Angel of Angel Investigations and now private investigator Mick St. John of *Moonlight*. Why has the intersection of the detective genre and the vampire genre become so popular? It is all about redemption, or about sexy vampire powers that are good on a hunt?

**M:** *Linda McAllister, Michael D. Thomas, Jorjet Harper*

## 31 Academics and Fans: Bringing Them Together 1

Reading, Viewing, & Critiquing SF & F • Friday, 10:15–11:30 p.m. • Conference 3

**32 Silent SF Films of 2007**

Reading, Viewing, & Critiquing SF and F • Friday, 10:15–11:30 p.m. • Conference 5  
 One word, two syllables. Sitting. Chair. Looks like chair. SOUNDS like chair. Drinking. Pop. Booze. Water. OK, mixing and then drinking. Rich chocolate Ovaltine? Alka-Seltzer. Kool-Aid. That's it? Kool-Aid? OK. Chair-Kool-Aid. Not cool? Chair-aid then. Golly, I dunno, what about you, Bob?

**M:** *Richard S. Russell*

FRIDAY, 11:45 P.M. – 1 A.M.

**33 Boisterous Basilisks, Bears and a Balcony**

Reading • Friday, 11:45 p.m. – 1 a.m. • Conference 2

*Will Alexander, Alex Wilson, JoSelle Vanderhooft, Ben Burgis*

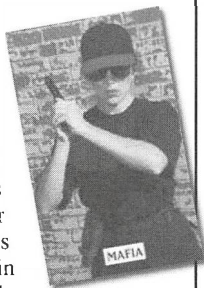
## Spontaneous/Overflow Program Room

Conf Rm 1

It's hard to believe that the multi-tracked programs available this weekend won't satisfy everyone, but it's true. There are people at this convention right now who want to talk about things that are not officially scheduled in the pocket program book! Check out the spontaneous program schedule posted outside Conference Room 1 and see what programs have been scheduled by renegade, freelance panelists. Or sign up for a time slot with your own program idea and become a renegade, freelance panelist yourself! [Warning: program ideas may be stolen by next year's programming committee.]

## Are You Mafia?

If you plan to play Mafia this weekend, consider checking out the Mafia leather valise with its garrote scarf and beautiful, custom-designed deck of Mafia cards created by artist Barth Anderson. In 2001, the Tiptree auction audience of angels threw money into a hat in order to preserve this wonderful set for use by future WisCon Mafia players. It is now in the custody of a simple Madison villager who wishes to remain anonymous (for obvious reasons). The leather valise will be available in the Green Room if you'd like to check out the game for an evening of play.



# Saturday

SATURDAY, 8:30 – 9:45 A.M.

## 34 Fantasy Films of 2007: The Year of the Franchise

Reading, Viewing, & Critiquing SF and F • Saturday, 8:30–9:45 a.m. • Assembly  
*Shrek. Spider-Man. Pirates. Turtles. Harry. F4. Almighty. ResEvil.*  
 Why make an original film when you can bring back all the familiar stars and characters for a brand-new adventure in a familiar world? And yet the best movies of the year were the ones that dared to try something original. This is 1 of 2 companion movie-review programs; look to Sunday for the science-fiction one.

**M:** *Richard S. Russell*

## 35 Ancient Mythology in Modern Fantasy and Science Fiction

The Craft & Business of Writing SF & F • Saturday, 8:30–9:45 a.m. • Senate A  
 How do you blend ancient myths into a novel while still keeping the book fresh and modern? What are some examples of authors who do this successfully? Which myths have been overdone or underexplored? What is important to leave out to keep from bogging down the story? What should you put in to flesh things out?

**M:** *Gregory Frost, JoSelle Vanderhooft, Lori Devoti, Ann Leckie, Joyce Frohn*

## 36 Balancing Creativity And The Day Job

The Craft & Business of Writing SF & F • Saturday, 8:30–9:45 a.m. • Senate B  
 Unfortunately, most of us can't support ourselves with our prose, nor do we have patrons who pay our bills for us. So how do you cram a nine-to-five job, a commute, exercise, writing, a personal life, errands, chores, entertainment, and adequate sleep into a twenty-four hour day without totally losing your mind?

**M:** *Jennifer Pelland, Catherine Lundoff, Caroline Stevermer, Jordan Castillo Price, Vandana Singh*

## 37 Technology and the Environment

Science and Technology • Saturday, 8:30–9:45 a.m. • Capitol A  
 Every technology we've created has allowed us to degrade and destroy the environment at an increasingly faster rate. And yet many are convinced that technology itself will save us from environmental collapse: from the plow, which was a technological advance that allowed us to feed larger populations but also led to the eventual creation of monoculture farming, loss of topsoil, and diminished biodiversity, to our ubiquitous computers, which while allowing us to write the next great Tiptree award winner and chat on LiveJournal, are also full of toxic metals. Even the current media darling, the compact fluorescent lightbulb, contains mercury, which is usually not appropriately disposed of or recycled. What does the future hold for us? Will we figure out a way to reduce, reuse, and recycle, or will we just invent the next great thing to fix all our worries?

**M:** *Alexander Lamb, Matthew Austern, Sue Lange, Adrian Simmons*

**38 Environmentalism and Spirituality**

Spirituality, Organized Religion & Politics • Saturday, 8:30–9:45 a.m. • Capitol B  
 Indigenous peoples everywhere have experienced the natural world as imbued with spirit. Their beliefs, long dismissed as superstition, are now being echoed in the findings of quantum physics. Which SF/F works address this fusion of environmental science and spiritual truth, and how persuasively do they make the point?

**M:** *Judith Moffett, Moondancer Drake, Ian Clysdale, Xakara*

**39 Women of Action**

Reading • Saturday, 8:30–9:45 a.m. • Conference 2  
*Carol Hightshoe, Lettie Prell, Phoebe Wray, Alma Alexander*

**SATURDAY, 10–11:15 A.M.**

**40 Porn Crushes the Patriarchy!**

Reading, Viewing, & Critiquing SF and F • Saturday, 10–11:15 a.m. • Assembly  
 Erotica for women is coming into the mainstream—novels from the pioneering Black Lace line are now available in trade paperback editions, shelved among the romance novels, which have long been described as ‘porn for women,’ and several major publishers (Harlequin, Avon, Kensington, etc.) have begun lines of women’s erotica in the last couple of years. Publishers go where the money is, but what made the market favorable for erotica right now? Who’s buying the books? Was the renaissance encouraged by online publishers such as Ellora’s Cave? And does reading (and writing) porn really crush the patriarchy?

**M:** *Victoria Janssen, Mary Anne Mohanraj, Leanne Shawler, Connie Wilkins, Diane Greenlee*

**41 Is Reading a Choice that Closes Other Doors?**

Power, Privilege & Oppression • Saturday, 10–11:15 a.m. • Caucus  
 Reading holds a place of prominence at WisCon, but does our favorite mode of communication have a downside? Do written words drag people out of dreamtime? We too often experience the world at second hand through the written word, devaluing kinetic experience and knowledge. We judge paintings by their captions, study music by reading about it. What problems does it cause to rely exclusively on reading to learn about and experience the world? Are there any books that mention reading as a bad thing?

**M:** *Betsy James, Georgie Schnobrich, Connie Toebe, Sue Blom, Beth Plutchak*

**42 Soylent Green or Just Plain Soy?**

Science and Technology • Saturday, 10–11:15 a.m. • Senate A  
 Soy has been portrayed as a miracle product, able to be transformed into food to please any human or alien palate. Is a vegetable-based diet inevitable as we realize the environmental impacts of deforestation to raise cattle, animal waste contamination of ground water, and massive water shortages? What would a world full of vegetarians look like? Will our brave new vegetarian world be a soy monoculture, or are there alternatives that can still feed the world? Is there such a thing as vegetarian SF/F?

**M:** *Heather Galaxy, Johanna Eeva, Ian Hagemann, Isabel Schechter*



**43 Parenting On Other Planets**

Reading, Viewing, & Critiquing SF and F • Saturday, 10–11:15 a.m. • Senate B  
Let's talk about the ways SF/F portrays (or doesn't portray) parenting. Are feminist writers bringing parenting into SF/F, or is it invisible everywhere? What are your favorite stories? What utopian visions are you trying out in your own household? Which clichés make you grind your teeth (Bambi's mom, anyone)?

**M:** *Joell Smith-Borne, Janet Lafler, Benjamin Rosenbaum*

**44 Defining God**

Spirituality, Organized Religion & Politics • Saturday, 10–11:15 a.m. • Wisconsin  
"What would it take to get you to believe in God?" Omnipotence? Intelligence? Enlightenment? Benevolence? This workshop explores the definition of a "higher power" in an increasingly technological world. What if human capacity rose to this level? What about computers? Will our concept of "god" change as technology grows?

**M:** *Bradford Lyau, Alexander Lamb, Mary Kay Kare, Carolyn Gilman, Gayle Kaplan*

**45 Fantastic Groves of Academe**

Reading, Viewing, & Critiquing SF and F • Saturday, 10–11:15 a.m. • Capitol A  
How do the characters of fantasy and SF receive their education? On Roke in Earthsea? At Unseen University? Lyra's Oxford? Hogwarts? Miskatonic U? Saganami Island? Breakness Institute? Stevermer's College of Magics? Where would you like to have gone to school, and why? If you are an education professional, what's your critique of the curriculum?

**M:** *Susan Groppi, Victoria Gaydosik, Tom La Farge, Ariel Franklin-Hudson, Keridwen Luis*

**46 Guest of Honor Reading: L. Timmel Duchamp**

Reading • Saturday, 10–11:15 a.m. • Capitol B

**M:** *L. Timmel Duchamp*

**47 Scribe Agency Dreamtime Commandos**

Reading • Saturday, 10–11:15 a.m. • Conference 2

*Forrest Aguirre, Mark Teppo, Darin Bradley, Robert Wexler*

**48 Representing Seers/Out of Egypt**

Academic • Saturday, 10–11:15 a.m. • Conference 3

- 1) Representing Seers: Black Women in Kasi Lemmons, Eve's Bayou, *Sandra M. Grayson*
- 2) Out of Egypt: The Palimpsest of Speculative and Other Fiction(s) In Carole McDonnell's *Wind Follower*, *Sylvia Kelso*

**49 Strong Or Stroppy?: Annoyingly Feisty Female Protagonists**

Reading, Viewing, & Critiquing SF and F • Saturday, 10–11:15 a.m. • Conference 4  
In SF/F—particularly it seems lately in paranormal romance—the protagonist/narrator is meant to be a 'feisty' woman, but comes across instead as irritatingly stroppy in attitude, and rather less tough in action and practice than she sounds. Has this become a rather tedious cliché, and what might other, different, models of effective strong women characters look and sound like?

**M:** *Vito Excalibur, Lesley Hall, Alma Alexander, Paula Fleming, Jennifer Stevenson*

**50 Carl Brandon Society Update**

Power, Privilege & Oppression • Saturday, 10–11:15 a.m. • Conference 5  
Join the Carl Brandon Society Steering Committee for some brainstorming, some celebration of people of color in SF, and an update including information on the Awards and the Octavia E. Butler Memorial Scholarship.

**M:** *Candra Gill, Claire Light, Nisi Shawl*

**51 Legos and Build a Castle**

Kid's Programming • Saturday, 10–11:15 a.m. • 611

**52 Two Heads With But a Single Brain - Collaborators talk about writing together**

The Craft & Business of Writing SF & F • Saturday, 10–11:15 a.m. • 629  
How two (or more) can do what one can not (or not). The advantages, the pitfalls of writers pooling their talent. Collaborators provide anecdotes, insights, recriminations.

**M:** *Richard Bowes, Mark Rich, Sarah Monette, Eileen Gunn*

**53 Elemental Magic**

Reading • Saturday, 10–11:15 a.m. • Fair Trade

*Yoon Ha Lee, Helen Keeble, Pamela Freeman, Nancy Sauer*

SATURDAY, 11:15 A.M. – 5:15 P.M.

**53a Tiptree Bake Sale**

Party • Saturday, 11:15 a.m.–5:15 p.m. • 627

“World Domination through Bake Sales!” That’s one of our slogans at Tiptree Juggernaut Headquarters. Home-made treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum!



SATURDAY, 1 – 2:15 P.M.

**54 Broad Universe Rapid-Fire Reading**

Reading • Saturday, 1–2:15 p.m. • Assembly

*Nancy Jane Moore, Lori Devoti, Theresa Crater, Katherine Villyard, Gwynne Garfinkle, Morven Westfield*

**55 Historical Research for Fiction Writers**

The Craft & Business of Writing SF & F • Saturday, 1–2:15 p.m. • Caucus  
Standard history books aren't always useful for fiction research. This panel identifies other sources to provide details about what people ate, how they spoke, how much things cost, and what kind of stuff cluttered up their houses. Panelists will discuss the advantages and disadvantages of memoirs, newspapers, telephone books, material culture, museums, etc. as sources for fiction.

**M:** *Bradford Lyau, Ellen Klages, Wendy Walker, M.K. Hobson*

**56 The Curious Boundaries of YA Fantasy**

Reading, Viewing, & Critiquing SF and F • Saturday, 1–2:15 p.m. • Senate A  
 What are the limits of what can be discussed in YA fantasy? What themes and issues are considered appropriate, and which are taboo? Who sets these limits and do they mesh with the desires and expectations of YA readers?

**M:** *Mary Anne Mohanraj, Sharyn November, Tamora Pierce, Sarah Beth Durst*

**57 Disability in SF and Fantasy Fiction**

Reading, Viewing, & Critiquing SF and F • Saturday, 1–2:15 p.m. • Senate B  
 Disability in fiction: Which shows and books get it right? Which shows and books get it wrong? Which aspects of disability do they get right (and wrong), and which eye-gougingly bad stereotypes do you wish you could never encounter again?

**M:** *Carrie Ferguson, Adrian Simmons, joyce scrivner, JoSelle Vanderhooft*

**58 Combining Science And Fiction**

Reading, Viewing, & Critiquing SF and F • Saturday, 1–2:15 p.m. • Wisconsin  
 Discussing Maureen McHugh and other writers who weave scientific and technological changes into the heart of their work.

**M:** *Mia Molvray, Margaret McBride, Gavin Grant, Nnedi Okorafor-Mbachu*

**59 Magical Realism: Threat or Menace?**

Reading, Viewing, & Critiquing SF and F • Saturday, 1–2:15 p.m. • Capitol A  
 There are great stories being written under the heading of Magical Realism lately. Is it a legitimate subgenre of fantasy, or something else entirely? Does Magical Realism actually exist as a distinct entity, or is it simply a way for academics to study a few select authors that they view as worthy, while keeping the rest of the fantasy genre outside the ivory tower?

**M:** *Delia Sherman, Catherynne M. Valente, Theodora Goss, Jeremy Lassen*

**60 How I Did It All Wrong And Got Published Anyway**

The Craft & Business of Writing SF & F • Saturday, 1–2:15 p.m. • Capitol B  
 Mom's favorite aphorism was 'Do as I say, not as I do.' How you can learn from published authors' mistakes (and unexpected successes) and tighten up that learning curve.

**M:** *Eileen Gunn, Kathy Steffen, Jim Munroe, Jeannie Bergmann*

**61 Good Reads, Chocolate, and Scotch**

Reading • Saturday, 1–2:15 p.m. • Conference 2  
*Kristine Smith, Gregory Frost, Pat Murphy, Carol Emshwiller*

**62 Critiquing Maureen McHugh**

Academic • Saturday, 1–2:15 p.m. • Conference 3  
 1) The Colonial and Post-colonial China in the works of Maureen McHugh, *Janice M Bogstad*  
 2) "But it isn't enough:" Cyborgs and Feminism in Maureen McHugh's *Nekropolis*. *Rebecca J. Holden*

**63 Women of Japan**

Feminism & Other Social Change Movements • Saturday, 1–2:15 p.m. • Conference 4  
Laurie Toby Edison will show photographs from this series, which explores the variety of women who live in Japan. Two of the models will read supporting text in English and Japanese and discuss their experiences with and reactions to the project. The project is designed to show the beauty and power of women who live and work in Japan, diverse in age, class, size, ability and backgrounds, extending the boundaries of both U.S. and Japanese standards of who is beautiful and “who” matters. The work includes images of women who are traditionally Japanese, Buraku, Korean residents, Okinawans, Ainu and other women traditionally considered “not Japanese.”

**M:** *Laurie Toby Edison, Debbie Notkin*

**64 WisCon 101**

Power, Privilege & Oppression • Saturday, 1–2:15 p.m. • Conference 5  
A program geared specifically to first-timers at WisCon. What should you expect? How does this con differ from most other cons? What if you’ve never been to a con at all? What does it mean to be a ‘feminist’ convention anyway? Bring your questions; we’ve got answers, strategies, anecdotes, and more.

**M:** *Jeanne Gomoll, Jesse Kaysen, Duane Corn*

**65 Build a Castle**

Kid’s Programming • Saturday, 1–2:15 p.m. • 611

**67 Navigating the Id Vortex**

Reading, Viewing, & Critiquing SF and F • Saturday, 1–2:15 p.m. • 629  
What’s in the Id Vortex? The hangups, kinks, and hot-buttons that suck you in, even unwillingly—and threaten to stretch and distort story logic and characters that venture too near. In this panel, we’ll talk about how we navigate the Id Vortex as readers and texts that harness its power without falling in, and the tools they use; whether and when plunging right into the vortex can be a good idea; and how stories change for readers coming in with different buttons.

**M:** *Evelyn Browne, Micole Sudberg, Sigrid Ellis, Jennifer Stevenson*

**68 Fat Is Not the Enemy**

Power, Privilege & Oppression • Saturday, 1–2:15 p.m. • 634  
You can rarely find any media outlet lately that doesn’t have some mention of the ‘obesity epidemic’ somewhere, and fat people are often the targets of societally condoned discrimination. Although this attitude is most prominent in Western societies, unfortunately it is beginning to span the globe. The fat acceptance community is becoming ever more vocal, and the mainstream media is beginning to notice. If you’re fat, or an ally of someone who is fat, how do you work for empowerment and real change? As Liz Henry notes in a recent guest post on Body Impolitic: ‘Radicalizing yourself to body acceptance and the complete refusal of fat-shaming could save your life.’

**M:** *Julia Starkey, Gerri Balter, Magenta Griffith, Joyce Frohn*

**69 League of Substitute Heroes**

Reading • Saturday, 1–2:15 p.m. • Fair Trade  
*David Schwartz, Meghan McCarron, David Moles, Alice Kim*

SATURDAY, 2:30 – 3:45 P.M.

**70 Sparkly Boys and Tough Girls, Revisited**

Feminism & Other Social Change Movements • Saturday, 2:30–3:45 p.m. • Assembly  
A few people commented after last year's session that it seemed like we had barely scratched the surface of this topic (I know, that never happens at WisCon), so let's pick up where we left off: Given that many gendered behaviors seem to be hard-wired in many kids, and we don't want to force kids out of their comfort zones, is it possible to parent kids into being more tough or more sparkly? Is that actually the goal, or are we looking for something else, really?

**M:** *Joell Smith-Borne, Jamie Feldman, Heidi Waterhouse, Staci Straw, Karen Moore*

**72 The Rights of Simulacra**

Science and Technology • Saturday, 2:30–3:45 p.m. • Senate A

The discussion of the rights of people who were made rather than born is an old theme in SF, going back at least to Helen O'Loy if not Frankenstein. Still, our sense of the possibility and likelihood of artificial conscious beings has arguably shifted over the last decade; we have both a clearer sense of what intermediate forms would look like (talking readdolls? insidiously clever spambots?) as well as a wider sense of what the endgame might be (what are the rights of personalities that can fork into separate entities as often as they like?) Perhaps it's time to talk again about the legal and ethical rights of made people, both in principle and in terms of how they might evolve historically.

**M:** *Amy Thomson, Carolyn Gilman, Eric M. Heideman, Deborah Stone*

**73 Fairy Tales for a New Generation of Girls**

Reading, Viewing, & Critiquing SF and F • Saturday, 2:30–3:45 p.m. • Senate B

Fairy tale heroines have come of age! Join five debut novelists as they evaluate the evolution of heroines in contemporary fairy-tale retellings for children and young adults, discuss the impact fairy tales and fairy tale novels had on them as young readers, and share the influences that led them to create their own fairy tale-inspired novels. What still draws girls and women to fairy tales, both the original tales and the new retellings? Are fairy tale heroines the passive and subservient figures we've been coached to believe? How do contemporary authors subvert or support those roles and images? What do fairy tales and fairy tale novels have to offer girls today?

**M:** *Elizabeth Bunce, Sarah Beth Durst, Tiffany Trent, Heather Tomlinson, Alma Alexander*

**74 Here's Where The Story Ends**

The Craft & Business of Writing SF & F • Saturday, 2:30–3:45 p.m. • Wisconsin

Maureen McHugh's novels, some say, don't have proper endings; others think that since life goes on past the end of the novel, the ending's a matter of the author's choice. We'll discuss where to end a novel, how much denouement to give the characters, and other questions of wrapping things up.

**M:** *Jim Munroe, Ellen Kushner, Rachel Swirsky, Maureen McHugh, Paul Stevens, Lyda Morehouse*

**75 Captain Jack's Big Gay Torchwood**

Reading, Viewing, & Critiquing SF and F • Saturday, 2:30–3:45 p.m. • Capitol A  
 “The 21st century is when everything changes, and you’ve got to be ready.” Is *Torchwood* breaking new ground, or just depending on our prurient tastes to grab viewers? Or both? Or neither? How do the gay relationships on the show compare with the straight ones? Finally, let’s hold a comparison among the various gay kisses portrayed on the show.

**M:** *Naamen Tilahun, Jennifer Pelland, Mary Kay Kare, Penny Hill, Victoria Janssen*

**76 Curses! YA Villains Unite**

Reading, Viewing, & Critiquing SF and F • Saturday, 2:30–3:45 p.m. • Capitol B  
 Evil stepmothers, mean fairies, jealous sisters, wicked enchanters and greedy kings, the fairy tale itself—YA fantasy protagonists have more enemies than they can shake a spindle at. Let’s talk about what defines a worthy opponent, which characters deserve to be defeated, and which are simply the misunderstood heroes of their own stories.

**M:** *Tamora Pierce, Gwenda Bond, Cecil Castellucci, Sharyn November, P. C. Hodgell*

**77 Aqueduct Press Writers I**

Reading • Saturday, 2:30–3:45 p.m. • Conference 2

*Eleanor Arnason, Eileen Gunn, Vandana Singh, Nancy Jane Moore, Andrea Hairston*

**78 Creative Futures of Fiction & Politics**

Academic • Saturday, 2:30–3:45 p.m. • Conference 3

- 1) Science Fiction as Creative Discourse: Activism, Science and Shadow Man, *Gretchen Treu*
- 2) Utopia, Fiction and Fandom: Conflict, Community and “Queer Female Space,” *Alexis Lothian*

**79 Books You Haven't Heard Of, The People of Color Edition!**

“Reading, Viewing, & Critiquing SF and F” • Saturday, 2:30–3:45 p.m. • Conference 4  
 You’ve heard of Octavia Butler, Samuel Delany, and Nalo Hopkinson as people of color who write SF/F. Lets talk about other writers of genre fiction who are people of color. Who are your favorites that everyone should be reading?

**M:** *Nisi Shawl, David Anthony Durham, Debbie Notkin*

**80 Women and Hard SF**

Reading, Viewing, & Critiquing SF and F • Saturday, 2:30–3:45 p.m. • Conference 5  
 Let’s have a discussion of what hard SF is, and why lists of hard SF writers rarely include the names of women. Hard SF is usually described as the real stuff, the fiction that is core to the field, science fiction that’s really about science. Is it? And if so, where are the women?

**M:** *Margaret McBride, Victoria Gaydosik, Sue Lange, Janice Bogstad*

**81 Kids' Discussion: Harry Potter Book 7**

Kid's Programming • Saturday, 2:30–3:45 p.m. • 611



**82 The Bearded Man, The African, the Witch and the Whore**

Reading • Saturday, 2:30–3:45 p.m. • Fair Trade

*Nnedi Okorafor-Mbachu, Catherynne M. Valente, Theodora Goss, Patrick Rothfuss*

SATURDAY, 4–5:15 P.M.

**83 Does It Have to Get Boring Before it Gets Good?**

Reading, Viewing, &amp; Critiquing SF and F • Saturday, 4–5:15 p.m. • Assembly

Do you suffer from zombie fatigue? Are you getting superbored with superheroes? Excellent books like *World War Z* and *Soon I Will Be Invincible* seem to be the exception to the rule of endless zombie and superpowered crap being produced—but are they? Or does there have to be a pop culture saturation of a certain kind of genre—a laying of the groundwork—before we can get the kind of detailed and finessed dissection and resurrection of tropes that these books pull off?

**M:** *Liz Gorinsky, Jim Munroe, David Schwartz, Nicole Bunge, Ellen Datlow*

**84 Retrospective Tiptrees**

Reading, Viewing, &amp; Critiquing SF and F • Saturday, 4–5:15 p.m. • Caucus

Every so often when a literary prize comes around, there are comments and suggestions about what might have won it 100 years ago. Without necessarily tying discussion down to particular years (1908/1958/1968/1978) it would be interesting to discuss pre-1991 books that fulfilled the Tiptree criteria, and perhaps even to consider the possibility of ‘retrospective’ Tiptree status for particular works.

**M:** *L. Timmel Duchamp, Lesley Hall, Janice Bogstad*

**85 Fighting the Good Fight with Limited Resources**

Spirituality, Organized Religion &amp; Politics • Saturday, 4–5:15 p.m. • Senate A

It’s incredibly easy to feel overwhelmed when there are so many problems in the world that have to be addressed, and as we get older, we often lose the confidence that there will be enough time to effect change. Add physical and financial limitations, and the process gets even more daunting. How can we target our efforts without draining ourselves? Let’s discuss strategies.

**M:** *Cynthia Gonsalves, joyce scrivner, Nabil Hijazi, Marna Nightingale*

**86 The Ship Who Knitted, and Other Side-Effects of Transportational Intelligence**

Reading, Viewing, &amp; Critiquing SF and F • Saturday, 4–5:15 p.m. • Senate B

From the ‘crippled-child-in-metal’ ships of Anne McCaffrey to the kilometers-long GSVs of Iain Banks, the sentience of ships is a long-running SF trope. For many of them, they seem to be perfectly content as hyperintelligent ferries or smart sidekicks, but is this what we think would really happen? What are some alternatives to this view, and what would it mean to have a transport that’s as smart as you are?

**M:** *Maureen Kincaid Speller, Alexander Lamb, Helen Keeble, Ruthanna Emrys, Chip Hitchcock*

## 87 The “Real City” of Urban Fantasy

Reading, Viewing, & Critiquing SF and F • Saturday, 4–5:15 p.m. • Wisconsin

John Clute proposed the idea of a Real Year for some authors—the idea that some books are actually set in a year that was significant to the author, rather than whenever they’re purported to take place in. We’d like to know what the Real City is for fantasy stories that stake claims to city-geography and attitudes. How are these cities sometimes not as plausibly citified as they might be? What’s a city? Is it possible to be a child of the suburbs and still write believable, inhabited cityscapes?

**M:** *David Levine, Ellen Kushner, Richard Bowes, Karen Healey, Julia Starkey*

## 88 What Can’t We Forgive?

Reading, Viewing, & Critiquing SF and F • Saturday, 4–5:15 p.m. • Capitol A

SF/F fans can be forgiving sorts; we’ll let violations of physical laws go by without too much notice, permit battles with armies too large to be supported by their populations, and so on. What won’t we forgive and read on? Some people won’t forgive Orson Scott his personal politics, while some won’t forgive the moral worldview of his fiction. Some won’t forgive Anne McCaffrey her tent-peg hypothesis, while others won’t let Heinlein get away with any of a wide variety of sins. Some people can’t forgive China Miéville’s preaching, or Samuel R. Delany’s depictions of underage sex. Where do people draw the line, either with regards to an author’s work or their personal behavior, and what does it mean when we can’t forgive?

**M:** *Steven Schwartz, Susan Palwick, Judith Moffett, Ian Hagemann, Vylar Kaftan*

## 89 The Slayer’s Legacy: Ten Years of the Buffyverse

Reading, Viewing, & Critiquing SF and F • Saturday, 4–5:15 p.m. • Capitol B

Ten years ago, the television series *Buffy the Vampire Slayer* debuted, headed by Joss Whedon, a self-proclaimed feminist. The show created spinoffs, academic disciplines, and a fiercely loyal fan community, and embraced ideals of cooperation, alternative sexualities, smart heroines, and the mix between monster and human. Buffy fans embrace all types, from academics in linguistics and gender theory, theologians, writers, ceremonial magicians, artists, bloggers and more. Buffy is still a viable site for discourse and inspiration ten years later and it came in with feminist ideals—there are even Buffy discussion groups at feminist bookstores today. How does this change the landscape of science fiction today—what is the Slayer’s legacy? We’ll look at how feminist ideals of cooperation have spread to the support of the WGA strike, and how Buffy has created a new kind of fan, actor, writer, and artist. We’ll look at the links between fan culture, feminism, academia and how the Buffyverse has shared feminism and feminist ideals with the world.

**M:** *Olivia Luna, Candra Gill, Jody Wurl, Ariel Franklin-Hudson*

## 90 Journeys of Self-Discovery

Reading • Saturday, 4–5:15 p.m. • Conference 2

*Catrina Horsfield, Catherine Schaff-Stump, Yolanda Joosten, Jennifer Racek, Julie K. Rose*

**91 Sexuality in SF: Art or Social Critique?**

Academic • Saturday, 4–5:15 p.m. • Conference 3

- 1) Blurring Lines: Bisexuality in African American-Authored Science Fiction, *Daniel Haack*

**92 Making Ends Meet**

The Craft &amp; Business of Writing SF &amp; F • Saturday, 4–5:15 p.m. • Conference 4

Making ends meet and more—financial planning for writers (and readers). Money is an uncomfortable subject for lots of people, especially writers and artists, but we can't afford for it to be. Economic power is an important aspect of social change that we ought to pay attention to, both in our own households and out in the world. What are some strategies for dealing with tight budgets and tough times?

**M:** *Kat Beyer, Yanni Kuznia, Shana Cohen, Catherynne M. Valente, Caroline Stevermer*

**93 'Out And Proud' Or 'Not In Front Of The Children?'**

Power, Privilege &amp; Oppression • Saturday, 4–5:15 p.m. • Conference 5

At one of the BDSM-inclined panels last year, a side avenue emerged: at what point do public displays of interactions related to your relationships leave the realm of being 'out and proud' or 'true to yourself' and become non-consensually including other people in your sex life? is leading your submissive around on a leash the same kind of act as kissing your same-sex partner when you pick them up at the airport? Why or why not? Are we frightening the horses—and is that a problem?

**M:** *Lisa Cohen, Lynn Kendall, Duane Corn, Stephen Eley*

**94 SF Swim**

Kid's Programming • Saturday, 4–5:15 p.m. • 611

**95 Red Beans and Rice**

Reading • Saturday, 4–5:15 p.m. • Fair Trade

*Alaya Johnson, Claire Light, Brian Thao Worra, Doselle Young*

**SATURDAY, 7:30 – 10:15 P.M.**

**96 Tiptree Auction**

Special • Saturday, 7:30–10:15 p.m. • Wisconsin/Capitol A

This isn't your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. Among some of the more sublime offerings have been vests hand-quilted by Kate Schaefer, silk-screened montage art created by Freddie Baer, sea creatures beaded by Vonda McIntyre, calligraphy by Jae Adams, chapbooks hand-made by Ursula Le Guin, cakes decorated by Georgie Schnobrich, and texts annotated by Alice Sheldon. It's always lots of fun. All proceeds are donated to the James Tiptree, Jr., Award.

**M:** *Ellen Klages*

SATURDAY, 9 – 10:15 P.M.

**97 Fanfic and Slash 201**

Reading, Viewing, & Critiquing SF and F • Saturday, 9–10:15 p.m. • Assembly  
 Are you a fan of fanfic or slash? Want to have some serious discussions about pairings/genres/etc? This is *not* a panel for people who have no idea what fanfic or slash is. Serious discussion of fanfic and slash communities and the stories themselves will be discussed here.

**M:** *JJ Pionke, Cecilia Tan, Joanna Lowenstein, Cat Meier, Patrick Rothfuss, Lyda Morehouse*

**98 Beyond Illustration: The Process of Creating 'Vision'**

Reading, Viewing, & Critiquing SF and F • Saturday, 9–10:15 p.m. • Caucus  
 Much of SF/F art is illustrative, growing directly out of the writer's vision. But some artists are doing exactly what writers do—using a myth or folkloric theme or story as a starting point and interpreting it in a new and personal way, developing a story with a vision of their own. These image/object driven visions are sometimes then the inspiration for a writer's new story. How is the process of creating a vision the same in writing and art? How is it different? How do they cross-pollinate?

**M:** *Mary Robinette Kowal, Deb Taber, Connie Toebe, Catherine Crowe*

**99 Male Feminists: You Don't Get A Cookie**

Feminism & Other Social Change Movements • Saturday, 9–10:15 p.m. • Senate A  
 Allies are an important part of any movement and there is always a level of satisfaction when someone takes a step down from their role as oppressor and attempts to throw off the benefits of male privilege. However, do we somehow give the voices of male feminists a greater weight than women with the same opinion? Do we allow male feminists a pass where we would never allow the same behavior/sayings in other men? Some male allies never choose to examine the way male privilege impacts their lives and their social interactions. From arguing their right to enter women-only spaces to talking over female colleagues and taking up much more than their fair share in conversations. This is of course not true of all male allies but it does seem to be present in a significant number. How can we deal with their presence? Are there ways to spot and deal with these allies in a way that educates and doesn't alienate? Most of all how much cachet do you deserve for deciding that women should be treated as human beings?

**M:** *Betsy Lundsten, Woodrow Hill, Gregory Frost, Jeremy Lassen, Bradford Lyau*

## 100 LGBTQ Fiction: Are we ready for the Mainstream? Are they ready for us?

Reading, Viewing, & Critiquing SF and F • Saturday, 9–10:15 p.m. • Senate B

A discussion with authors and readers on the future of LGBTQ centered fiction. Heterosexual content is generally taken in stride by gay and straight people alike, but some straight readers are still uncomfortable reading LGBTQ fiction. Does the fact that a film like *Brokeback Mountain* can be as successful as it was mean alternative lifestyles are seen are more acceptable in the public eye? Despite the success of shows like *The L Word*, are certain types of fiction, such as gayfic and mnage stories more easily marketable than lesbian fiction? How do we market ourselves beyond our own community? Would doing so do more harm than good? Is there an audience for such stories beyond the LGBTQ community? And does success on television translate to success in print?

M: *Cat Rambo, Moondancer Drake, R. R. Angell, Connie Wilkins, Xakara*

## 101 Wizards & Shamans

Academic • Saturday, 9–10:15 p.m. • Conference 3

1) The Shaman of our Fantasies, *Meg Turville-Heitz*

## 102 Avoiding the Environmental Apocalypse

Feminism & Other Social Change Movements • Saturday, 9–10:15 p.m. • Conference 5

A significant amount of feminist SF takes place after some form of environmental and societal collapse. But what about keeping the collapse from happening? What are some science fiction works that focus on combining environmental values and other types of social justice and social change?

M: *Linda McAllister, Mia Molvray, Tiffany Trent, Gayle Kaplan, Lauren Lacey*

SATURDAY, 9 P.M. – 3 A.M.

## 103 Prineas/Schwartz Book Launches

Party • Saturday, 9 p.m. – 3 a.m. • 607

## 104 Haiku Earring Party

Party • Saturday, 9 p.m. – 3 a.m. • 611

## 106 Capes and Consoles

Party • Saturday, 9 p.m. – 3 a.m. • 623

## 107 Tor Books

Party • Saturday, 9 p.m. – 3 a.m. • 629

## 108 EDGE Science Fiction & Fantasy Publishing and Flying Pen Press

Party • Saturday, 9 p.m. – 3 a.m. • 634

SATURDAY, 10:30 – 11:45 P.M.

**109 What If You Don't Want to Have Children? Redux**

**Feminism & Other Social Change Movements • Saturday, 10:30–11:45 p.m. • Assembly**  
 Modern birth control and feminism have made the option of not having children much more socially acceptable, yet women (and sometimes men) are often made to feel that by making this choice they are abandoning an essential part of the human experience. Given the increasing numbers of people who are choosing to be child-free, what will society look like in another 20 years? 50? 100? There are currently some countries that pay generous benefits to parents, especially in countries with decreasing populations. How will this continue? How will the population reduction affect workplace policies? How will the results of choosing to be child-free actually benefit parents (increased tax incentives, workplace benefits, etc.)? Last year, this panel focused on the personal, emotional, and medical struggles faced by those of us who have chosen to be childfree. It was a relief to see that there were others like ourselves, going through the very same struggles. This year, let's take a deeper look and examine how societal structures, workplace policies, and government taxes and subsidies discourage or encourage our decision.

**M:** *Carrie Ferguson, Mary Robinette Kowal, Gerri Balter, Maddie Greene, Isabel Schechter*

**110 Fanfic Rising: The Organization for Transformative Works**

**Reading, Viewing, & Critiquing SF and F • Saturday, 10:30–11:45 p.m. • Caucus**  
 The Organization for Transformative Works (OTW), led by fanfic writers, fan vidders, and fan artists (including writer Naomi Novik) seeks to establish a new regime in copyright law, in which 'all fannish works are recognized as legal and transformative and are accepted as a legitimate creative activity.' Should there be an exception for fanfic under copyright? Is OTW a good idea? (Some fans are afraid that OTW's activities will end BigMedia's tolerance for fannish creations.) What does the law say? What's the viewpoint of those who create original works—should authors lose control of their original creations, as long as fans claim protection under a fanfic exception? And what about OTW's commitment to offer protection for RPF (Real People Fanfic)?

**M:** *Evelyn Browne, Ariel Franklin-Hudson, Cat Meier, Katherine Villyard*

**111 Living in the Castle: The Writing of Shirley Jackson**

**Reading, Viewing, & Critiquing SF and F • Saturday, 10:30–11:45 p.m. • Senate A**  
 Shirley Jackson is remembered as a horror writer, and Stephen King has described her novel *The Haunting of Hill House* as one of the most important horror novels of the 20th century. But the truth is that her work has always been more informed by psychology than by ghosts and witchcraft. Novels like *We Have Always Lived In The Castle* and short stories like "The Lottery" and "One Ordinary Day With Peanuts" are about ordinary monsters, our neighbors, and ourselves.

**M:** *Keridwen Luis, Chesya Burke, Heather Galaxy, Debbie Notkin*



## 112 Making 'War' on 'War,' Part 2

Feminism & Other Social Change Movements • Saturday, 10:30–11:45 p.m. • Senate B  
Last year's panel explored America's love of war as a metaphor for every problem and how it seems to set us up to be 'defeated' in our 'battles' in many areas of life. Now we mean to brainstorm language that conveys action, intensity, commitment and courage without serving War. (Or feeling wimpy.) Can we do it? Will you help? Subvert! Hack the system! Solve the conundrum!

**M:** *Georgie Schnobrich, Ian Hagemann, Shweta Narayan, Sylvia Kelso*

## 113 What is Fabulist Fiction?

Reading, Viewing, & Critiquing SF and F • Saturday, 10:30–11:45 p.m. • Conference 5  
In several recent anthologies the work contained was described as 'fabulist' (or 'new-wave fabulist'). So what is fabulist writing, and where does it stand with regard to fantastic and to literary writing? Does it combine these two genres in some way or form a voice 'interstitially' between them? Does it resemble the fable, and if so does it teach or point toward a teaching? Do animals have a special place in fabulist fiction? What about the experience of people in places once or actually colonized? Is a 'fabulist fiction' different from a 'story,' is it different from a 'tale'? What sort of a reading does fabulist writing demand, and what sort of readership would be drawn to it? Lots of questions—come contribute answers!

**M:** *Theodora Goss, Leah Bobet, Darja Malcolm-Clarke*



# Sunday

SUNDAY, 8:30 – 9:45 A.M.

## 114 Is LGBT Science Fiction and Fantasy In Trouble?

The Craft & Business of Writing SF & F • Sunday, 8:30 – 9:45 a.m. • Assembly  
Meisha Merlin closed last year. Haworth has shut down its fiction imprint. Carroll and Graf is out of business. Circlet is in trouble. More mainstream GLBT publishers are often disinterested in science fiction and fantasy. E-book publishers are often open to m/m and m/m/f paranormal erotica and romance but what about f/f or trans themes? Let's talk about the current state of GLBT SF/F publishing and where it seems to be headed.

**M:** *Richard Bowes, Jordan Castillo Price, Moondancer Drake, Xakara1*

## 115 Cliche or Trope?

The Craft & Business of Writing SF & F • Sunday, 8:30 – 9:45 a.m. • Senate A  
Stranded orphans become great wizards. Evil sorcerers try to destroy the world. Wizards with pointy hats, androgynous elves with longbows ... a large portion of fantasy's bad reputation is tied to its worn-out cliches. At what point does 'done' become 'overdone'? Where can you expect your readers to draw the line? Can good storytelling reclaim a cliché, or are some story elements so exhausted that they cannot be revived?

**M:** *Sean M. Murphy, M.K. Hobson, Gregory Frost, Theodora Goss*

## 116 Phillip Pullman vs. C.S. Lewis: Smackdown!

Reading, Viewing, & Critiquing SF and F • Sunday, 8:30 – 9:45 a.m. • Capitol A  
Philip Pullman has attacked the work of C.S. Lewis as, among other complaints, antifeminist. He has set his own *His Dark Materials* trilogy up as the anti-Narnia, and proclaimed his own atheism as a rebuttal of Lewis's Christianity. Although Lewis isn't available to debate, and Pullman probably won't be at WisCon, it seems worth discussing the remarkable parallels in the two collective works, as well as the recent competing major motion pictures: *The Golden Compass* and *The Chronicles of Narnia: The Lion, the Witch & the Wardrobe* and *Prince Caspian*. So far, Pullman may be winning some of the battles: the Whitbread prize, the all-time Carnegie Medal (Lewis's Carnegie Medal-winner, *The Last Battle*, wasn't even listed as a finalist), etc. On the other hand, first movie was a huge popular hit and *Compass* has been something of a box-office disappointment.

**M:** *Victoria Gaydosik, Judith Moffett, Janice Bogstad, Heidi Waterhouse*

## 117 Timmi Duchamp's Marq'ssan Cycle

Reading, Viewing, & Critiquing SF and F • Sunday, 8:30 – 9:45 a.m. • Capitol B  
An in-depth book discussion. What is Duchamp saying with this series, and what is she adding to the feminist science fiction canon?

**M:** *Sue Lange, Nancy Jane Moore, Joan Haran, Liz Henry*

## 118 The Dead Have No Shadow

Reading • Sunday, 8:30 – 9:45 a.m. • Conference 2

*R. R. Angell, Debbie Smith Daughetee, Deb Taber, Sarah Brandel, Charlie Allery*

**119 Biscuits, Bells, Bravery, and other things that Start with B**

Reading • Sunday, 8:30–9:45 a.m. • Michelangelo's

*Jenn Reese, Kat Beyer, Catherine Morrison, Sarah Prineas, Heather Shaw*

SUNDAY, 10–11:15 A.M.

**120 'How to Manage Teh Stupid': White Allies Confronting Racism**

Feminism & Other Social Change Movements • Sunday, 10–11:15 a.m. • Assembly  
 Combating learned racism is our duty as white allies, and this is the time to come together for that purpose. But how do we begin? How do we know when to speak and when simply to listen to our friend of color, so that we reach an honest understanding? When is anger a strength and when is it a wall built between us and the facts? What do we need to do to really hear the truth of racism without internalizing everything and taking these conversations as personal marks of guilt? Acknowledging white privilege may be the first step, but what do we do to champion true social change?

**M:** *Rebecca Holden, Doselle Young, Cabell Gathman, Richard F. Dutcher, Leah Marcus*

**121 Time To Put Down The Laptop?**

The Craft & Business of Writing SF & F • Sunday, 10–11:15 a.m. • Caucus  
 Everyone and her sister/brother/dog seems to be blogging these days. Do you find blogging a waste of creative energy and a bane to more polished fiction? Does talking about your process keep you from engaging in it? Counting your words rather than crafting them? Or do you think this is a false economy of scarcity? Does blogging actually help you write more, better, faster, better-crafted? If so, how?

**M:** *Alan Bostick, M.K. Hobson, Naamen Tilahun, Cecilia Tan, Vylar Kaftan*

**122 Old Age, Illness and Death in SF/F**

Reading, Viewing, & Critiquing SF and F " • Sunday, 10–11:15 a.m. • Senate A  
 "How is old age treated in science fiction and fantasy, assuming that it is treated at all? Many of us are not as young as we used to be. Can we see ourselves and our concerns in SF/F? And how does SF/F treat aging and illness and death?"

**M:** *Carrie Ferguson, Jodi Piwoni, Eleanor Arnason, Margaret McBride, Richard Chwedyk*

**123 Hot Flashes and Power Surges**

Feminism & Other Social Change Movements • Sunday, 10–11:15 a.m. • Senate B  
 In *The New Moon's Arms*, Nalo Hopkinson gave us a protagonist whose menopausal hot flashes create magic. Carol Emshwiller, Ursula Le Guin, and Terry Pratchett, among others, have also written with force, wit, and creativity about women who have moved into the third stage of their lives. In this panel, crones and those of us currently making the transition discuss the emotional and physical changes of menopause, as well as the ways those around us respond to our changing bodies. Where can we find models for the kind of women we want to be when we grow up? How do we mourn our fertility—especially those of us who have no children? And how can we be visible, strong, and powerful in a culture where women disappear with the first chin hair?

**M:** *Janice Eisen, Debbie Smith Daughettee, Karen Moore, Elissa Malcoln, Jamie Feldman*

**124 Narrative and Politics**

Reading, Viewing, & Critiquing SF and F • Sunday, 10–11:15 a.m. • Wisconsin  
 A group of writers discuss the politics of narrative. How does narrative reinforce traditional notions of power and identity? How does it challenge them? If you don't want to tell the same story as before, how do you need to change the structure of what you write?

**M:** *L. Timmel Duchamp, Susan Palwick, Carolyn Gilman, Pat Murphy, Eileen Gunn*

**125 Why Return a King (or Queen)?**

Power, Privilege & Oppression • Sunday, 10–11:15 a.m. • Capitol A  
 Why are fantasy writers from democratic countries so fascinated by monarchy? Why is *The Return of the King* assumed to be a good thing? And why do some women writers seem to adopt monarchy and just substitute a queen instead of a king? Is it just easier to write 'in the tradition', or are there deeper forces at work?

**M:** *Georgie Schnobrich, Chris Hill, Tamora Pierce, Sarah Monette, P. C. Hodgell*

**126 Terry Pratchett: Bend That Trope Until It Breaks**

Reading, Viewing, & Critiquing SF and F • Sunday, 10–11:15 a.m. • Capitol B  
 A discussion of how Terry Pratchett has taken tropes and clichés and twisted them, making something completely 'Diskworld'. Starting with *Equal Rites* through *Hogfather* and the more recent books, Pratchett has worked over tropes, clichés and stereotypes to the point that his books were excluded from the discussion of clichés last year. So let's do it now!

**M:** *Vito Excalibur, Madeleine Reardon Dimond, Karen Healey, Shweta Narayan, Penny Hill*

**127 When Worlds Collide**

Reading • Sunday, 10–11:15 a.m. • Conference 2  
*Sylvia Kelso, Meg Turville-Heitz, David Anthony Durham, Judith Moffett*

**128 Power, Ethics, & Possibility in Fantastic Ecofeminist Fiction**

Academic • Sunday, 10–11:15 a.m. • Conference 3  
 1) Fantastic Ecofeminist Fiction, *Lauren Lacey*  
 2) Feminist SF and the future of Feminist Nature Cultures, *Joan Haran*

**129 Judging the Tiptree**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 10–11:15 a.m. • Conference 4

**M:** *Debbie Notkin, Gwenda Bond, Meghan McCarron***130 Can Internet Drama Change The World?**

Feminism &amp; Other Social Change Movements • Sunday, 10–11:15 a.m. • Conference 5

Impassioned blog debates have initiated many into feminist praxis, queer critique, and antiracist ideology. But they also generate frustration, disillusionment, and flamewars. Participants in online political discussions are frequently derided for wasting energy that would be better expended in ‘real’ political work than in online drama, but many can also attest to the importance of online participation to developing understandings of power and privilege. This roundtable will raise questions of the validity and importance of online micro-political interventions, and their relationship to social justice activism on a larger scale.

**M:** *Alexis Lothian, Julia Starkey, K Tempest Bradford, Woodrow Hill, K. Joyce Tsai***131 Take Things Apart**

Kid’s Programming • Sunday, 10–11:15 a.m. • 611

**132 Transgender Folks Discuss Transgender Books**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 10–11:15 a.m. • 629

A bunch of transgender people discuss books that include transgender issues. This will not be a 101 panel; knowledge of the basics of transgender issues is assumed.

**M:** *B.C. Holmes, Shaun Kelly, Rachel Kronick***133 Love, Sex and Weirdness**

Reading • Sunday, 10–11:15 a.m. • Michelangelo’s

*Christopher Barzak, Haddayr Copley-Woods, Benjamin Rosenbaum, M. Rickert***SUNDAY, 1 – 2:15 P.M.****134 Inside the Magic Book Machine**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 1–2:15 p.m. • Assembly

Having leaped the hurdle of selling a book to a publisher, few authors grasp the rest of the process. A managing editor takes you through the mechanics of the black box that is publishing. Learn how to prepare a manuscript so that the book that comes out is the one you envisioned; keep the process on schedule so sales and marketing have the time and tools they need to promote your book most effectively. A guide to becoming the author people at the publisher like—and will go the extra mile for.

**M:** *John Klima, Sean Wallace, Shana Cohen, Kandi Schaefferkoetter*

### 135 Supporting Our Writers

The Craft & Business of Writing SF & F • Sunday, 1–2:15 p.m. • Caucus

Writing is not a very lucrative profession—or a very stable one. Every now and then, a beloved author runs into financial or health trouble, and find it suddenly hard to meet their needs. The community of readers is often willing to help, but are at a loss as to how. Should we create a fund? Are there other creative solutions to pursue to help take our writers through bad times?

**M:** *Kat Beyer, Kate Schaefer, JoSelle Vanderhooff*

### 136 The Fictional Is Political—Political SF/F Of Both Sorts

Reading, Viewing, & Critiquing SF and F • Sunday, 1–2:15 p.m. • Senate A

A young woman of my acquaintance asked for book recommendations for ‘political SF/F’. My thoughts ran immediately in two completely different directions; deliberately political SF/F like China Mieville, and SF/F about politics—*Swordspoint*, for example. How do the two differ, how do they intersect, and what do we consider important features of each? How important is it whether or not we agree with the politics presented, or the political methods used?

**M:** *Nancy Jane Moore, Richard F. Dutcher, Gavin Grant, Maureen Kincaid Speller, Liz Gorinsky*

### 137 The Future Of The Book

Science and Technology • Sunday, 1–2:15 p.m. • Senate B

With Amazon’s Kindle being the latest entry in the ongoing attempts to scale the Everest of e-book technology, it’s time to look at the technology of the book, and where we think it might be going in the next 10-20 years. Topics might include what’s wrong with the current set of e-books, what people would need to move to an e-book solution, and new technologies/approaches in the paper-book world, such as the increased use of POD books.

**M:** *Mary Robinette Kowal, Steven Schwartz, Jeannie Bergmann, Cabell Gathman*

### 138 Writing Working-Class Characters

The Craft & Business of Writing SF & F • Sunday, 1–2:15 p.m. • Wisconsin

Many SF writers live in an essentially middle-class world. Perhaps as a result, SF features relatively few working-class characters, preferring stories about warriors, merchants, scientists, military officers, and mages to tales of carpenters, assembly line workers, day care providers, blacksmiths, nursing aides, service center reps, and spaceship janitors. Do we assume characters doing this work don’t have interesting adventures? That they don’t have interesting thoughts? And if we do write about these characters and don’t have a working-class background ourselves, how do we get it right?

**M:** *Paula Fleming, Eleanor Arnason, Joyce Frohn, Christopher Barzak, Elissa Malcohn*

### 139 Let’s Build a World

The Craft & Business of Writing SF & F • Sunday, 1–2:15 p.m. • Capitol A

We’ll start with some categories (tech level, economic system, climate, races, etc.), get ideas about each of them from the audience, select the best ideas in each category, then watch the panelists writhe as they try to figure out how to make them work together.

**M:** *Benjamin Rosenbaum, Doselle Young, Naomi Kritzer, Kristine Smith*

**140 Guest of Honor Reading: Maureen McHugh**

Reading • Sunday, 1–2:15 p.m. • Capitol B

M: *Maureen McHugh***141 Taboo**

Reading • Sunday, 1–2:15 p.m. • Conference 2

M: *M.K. Hobson, Jennifer Pelland, Rachel Swirsky, Vylar Kaftan***142 Roleplaying: Gender and Heroism**

Academic • Sunday, 1–2:15 p.m. • Conference 3

- 1) Queen's Quest: Gender and the Heroic Quest in Adventure Games, *Anastasia Marie Salter*
- 2) Still the Slowest Kid on the Playground: Coming of Age in World of Warcraft, *Robin Woods*

**143 Karen Axness Memorial Panel: Women Writers You Never Heard Of**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 1–2:15 p.m. • Conference 4

M: *Tom Porter, Lynne Thomas***144 Philip Pullman: Threat or Menace?**

Spirituality, Organized Religion &amp; Politics • Sunday, 1–2:15 p.m. • Conference 5

The release of the film *The Golden Compass*, has revived interest in Pullman's *His Dark Materials* trilogy. Come and participate in a lively discussion that asks the following questions and more: What is this work? Is it an atheist/nihilist screed, as some insist? A neo-Enlightenment fable? What is the author's political and philosophical message? Is Lyra a feminist protagonist? Is Mrs. Coulter? Dr. Malone? Will? Did the changes made between the book and the movie change the basic premises of the story?

M: *Victoria Gaydosik, Lilian Edwards, Gregory Frost, Vito Excalibur***145 Start A Mosaic**

Kid's Programming • Sunday, 1–2:15 p.m. • 611

**146 Get Out Your Secret Decoder Ring**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 1–2:15 p.m. • 629

Science fiction and fantasy often references other narratives to produce reimagined fairy tales, well-known stories turned upside down, myths with lasers bolted on, and so forth. But what happens when the reader doesn't know the reference, or the reference isn't clear? Is it enough for a story to 'work' on its own? Should an author have to provide a context, or does putting it all on the surface spoil the mystery? Are readings that draw on the historical or mythical background more valid than 'naive' interpretations? And at what point does all the delving for inner meaning turn in on itself, ignoring the text in favor of the subtext? Is the plot that can be understood not the true plot?

M: *David Levine, Catherynne M. Valente, Lesley Hall, Janine Young, Tisha Turk*



**147 Women of *The Twilight Zone***

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 1–2:15 p.m. • 634

In this panel, we will discuss Rod Serling's groundbreaking series, *The Twilight Zone*, and ways in which he portrays women. Are his women the typical females of the late 1950's and early 1960's, or progressive characters foreshadowing the feminist movement of the next decade? This program will be a discussion in which we examine some of Serling's most famous episodes starring women, including "The After Hours" and "The Eye of the Beholder."

**M:** *Eric M. Heideman, Lynn Kendall, Duane Corn*

**148 Haunted Hearths and Sapphic Shades**

Reading • Sunday, 1–2:15 p.m. • Michelangelo's

*Catherine Lundoff, Connie Wilkins, Elise Matthesen, Ka Vang, Megan Cooper*

SUNDAY, 2:30 – 3:45 P.M.

**149 Does Written SF Have a Future?**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 2:30–3:45 p.m. • Assembly

Is the print SF/F book or magazine as outmoded as the dodo? Is online writing the wave of the future, or will that, too, fall by the wayside in favor of other media? Is the sky falling, or has it always been falling, or is it not falling so fast after all?

**M:** *Susan Groppi, John Klima, Stephen Eley, Ellen Datlow*

**150 Being the Heroine of a Romance Novel Doesn't Make Me Weak**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 2:30–3:45 p.m. • Caucus

Romance novel heroines of today match their male counterparts in careers, magical powers and even sex. These aren't your grandmother's romances! Come discuss the empowered women of the modern romance, and how their presence has or hasn't changed the romance narrative—and why.

**M:** *Victoria Janssen, Lori Devoti, Chris Merrill, Diane Greenlee, Betsy Urbik*

**151 Revealing Your World**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 2:30–3:45 p.m. • Senate A

Now that you've invented the world, you have to reveal it to your readers. Some authors create poetry or myth or maps, some describe clothes in ardent detail, or throw in an invented vocabulary. Some make sure the reader sees everything, while others make it up and then leave most of it off the page. Panelists discuss their personal style, and what they hope to accomplish.

**M:** *Amy Thomson, Betsy James, Alma Alexander, Alex Bledsoe, Elissa Malcoln*



**152 Transformation, Ready or Not**

Reading, Viewing, & Critiquing SF and F • Sunday, 2:30–3:45 p.m. • Senate B  
 Beggar maid to princess, straw to gold, ugly duckling to swan, human to Other—YA fantasy is rich in tales of transformation—morally, physically, ethically, spiritually. How do these compelling metaphors mirror—or not—the journey from adolescence to adulthood?

**M:** *Maureen Kincaid Speller, Sigrid Ellis, Cecil Castellucci, Heather Tomlinson, Sarah Beth Durst*

**153 Publishing, Profit, Agendas, and Ideals: The Eclipse One Cover Debate**

Feminism & Other Social Change Movements • Sunday, 2:30–3:45 p.m. • Wisconsin  
 Last year when Night Shade Books released the cover for their anthology, *Eclipse One*, a debate broke out over the names represented on the front. Namely, in an anthology that had 50/50 male and female authors, only male names appeared on the cover. The ensuing argument centered around two main points—the publishers felt that, of the authors in the anthology, the names they'd put on the cover were likely to attract the attention of more casual buyers. And because they were in the business of making money, they could not afford to put an 'agenda' ahead of anything else. Readers felt that, because no women were given a slot on the cover, the publishers were reinforcing patriarchal assumptions about who sells books, and who doesn't. Some expressed the opinion that the lack of women on the cover was actually likely to deter them from buying the book. In this panel, which will be a debate, let's explore both sides in depth. Does indulging agendas and ideals hinder profit? Or can adhering to an ideal lead to different and/or better ways of creating more profit?

**M:** *K Tempest Bradford, Micole Sudberg, Eileen Gunn, Jeremy Lassen*

**154 Workshops and Critique Groups**

The Craft & Business of Writing SF & F • Sunday, 2:30–3:45 p.m. • Capitol A  
 What makes for a successful critique group? What should a writer look for in a workshop? Is Clarion worth the time and money? How about the shorter/cheaper workshops, like Odyssey and Viable Paradise? Can you find good feedback online? Or should you follow Heinlein's advice and ignore the advice of anyone who isn't paying you for your story?

**M:** *Naomi Kritzer, Shweta Narayan, Nisi Shawl, Ada Milenkovic Brown, Richard Chwedyk*

**155 Dissecting Privilege—Let's Look At The Guts**

Power, Privilege & Oppression • Sunday, 2:30–3:45 p.m. • Capitol B  
 Few words are more likely to provoke a rapid, vehement response than 'privilege,' whether it's agreement with, an accusation, or a fervent denial. What made this 9-letter word a 4-letter word? From its beginnings as 'private law' to the current bugaboo, panelists will discuss what privilege does and doesn't mean, determine how we can get past fighting about the word itself, explore the situations and structures that lie behind it and reflect on the implications for societal change.

**M:** *Laurie Toby Edison, Steven Schwartz, Richard F. Dutcher, Naamen Tilahun, Alan Bostick, Paula Fleming*

**156 Delicate Flowers**

Reading • Sunday, 2:30–3:45 p.m. • Conference 2

*Christopher Rowe, Richard Butner, Ted Chiang, Karen Meisner***157 Octavia Butler, SF and the Political Imagination**

Academic • Sunday, 2:30–3:45 p.m. • Conference 3

- 1) “Sun Woman” or “Wild Seed”? Lessons in Negotiating Narrative Drawn from the Early Novels of Octavia Butler, *L. Timmel Duchamp*
- 2) Abduction and Amnesia, Pardon and Power in Octavia Butler’s “Amnesty,” *Frann Michel*

**158 Academics & Fans: Bringing them Together 2**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 2:30–3:45 p.m. • Conference 4

**M:** *Joan Haran,***159 War for Water**

Science and Technology • Sunday, 2:30–3:45 p.m. • Conference 5

What if Saudi Arabia (who controls more than 20% of the world’s oil) were to make oil exports illegal? Might there be intelligence suddenly suggesting that the Saudis had Weapons of Mass Destruction and we need to go save the world while we just so happen to ‘safeguard’ their oil reserves? While this scenario is clearly science fiction, ahem, there is currently a country that controls more than 20% of the world’s freshwater and has made water exports illegal. Just who is this nefarious rogue state? Canada! Wars have always been fought for scarce natural resources—gold, spices, oil, and soon, water. Rather than plan our Canadian invasion strategy, let’s discuss how SF has dealt with these issues and which could conceivably happen in our own world.

**M:** *Linda McAllister, joyce scrivner, Karen Swanberg, Ian Clysdale***160 Crochet**

Kid’s Programming • Sunday, 2:30–3:45 p.m. • 611

**162 Like Quills upon the Fretful Porcupine**

Reading • Sunday, 2:30–3:45 p.m. • Fair Trade

*Elizabeth Bear, Sarah Monette, David Levine, Ellen Kushner*

### 163 On The Lifespan Of Genres

Reading, Viewing, & Critiquing SF and F • Sunday, 4–5:15 p.m. • Assembly

In the October '07 issue of *Helix*, John Barnes argued that genres have a natural three-generation cycle, which takes them from raw, radical innovation, through a development of techniques to virtuoso polishing; after that, a genre has done its 'cultural work' and it now is dead or 'undead': "A genre is alive if new works can [still] change the genre fundamentally, and not if the reaction instead is to say, 'Well, that's not really in the genre.'" Does it make sense to think of SF/F—or at least some subdefinition of SF/F (the literature of the heroic drama of figuring out how the world works and applying that knowledge?) as nearing the end of its "natural lifespan"? As having accomplished its cultural work? Or is Barnes's "alive" period really a kind of adolescence, and what SF is actually reaching is maturity? What does it really mean to say pottery, knitting, and opera are lifeless, and is the idea of valorizing genres which are still capable of drastic change, and which are at the center of cultural attention, suspect from a feminist perspective? Is SF being subsumed into the mainstream, so that its tropes and techniques will live on vividly beyond its official boundaries? Will it, like tragedy or the gothic, change from a genre into a mode? And if so, which parts of SF will survive beyond its walls—the outward manifestations, the robots and time machines? Or the habit of rigorously imagining the possible?"

**M:** Benjamin Rosenbaum, Eleanor Arnason, Helen Keeble, Gregory Rihn, Darja Malcolm-Clarke

### 164 Pansexuality and Polyamory: The New Face of Romance in Fiction?

Reading, Viewing, & Critiquing SF and F • Sunday, 4–5:15 p.m. • Caucus

*Torchwood*, The Anita Blake Series, The Merry Gentry Series, The Monroe *Children of the Moon* Series—notions of sexuality are broadening and alternatives to traditional pairings are emerging. How does the romance narrative manage to change to fit these new trends?

**M:** Cecilia Tan, Moondancer Drake, Magenta Griffith, Mary Anne Mohanraj, Katie Clapham

### 165 The WisCon Scavenger Hunt

The Craft & Business of Writing SF & F • Sunday, 4–5:15 p.m. • Senate A

Yes, a scavenger hunt! We will make 'research' lists available on Friday night, and reconvene on Sunday. In the meantime, using personal interviews, gossip, telepathy, or whatever other tools you like, collect the names and signatures of people with a wide variety of knowledge, characteristics, and personal history. The object is to collect information, not a pile of items. Prizes will be awarded for most complete list, least complete, list with most true answers different from 'official' answer sheet, and so on.

**M:** Jesse Kaysen

## 166 Faux Diversity vs. Actual Diversity

Reading, Viewing, & Critiquing SF and F • Sunday, 4–5:15 p.m. • Senate B  
*Firefly* was set in an Asia-dominated future that mysteriously contained no actual Asian people. More recently, the *Last Airbender* features a rich variety of cultures and societies with details taken from many Earth traditions, predominantly Asian—and almost no characters who are identifiably not white. What is with shows that use other kinds of diversity (or just the trappings of diversity) to stand in for racial diversity? It may come from good impulses on the part of show's creators, but is wrong, wrong, wrong in execution. We can talk about this in terms of racism, worldbuilding... possibly even (dare we say it?) cultural appropriation. Let's discuss any and all shows that come to mind, either as bad examples or (hopefully!) as good ones.

**M:** *Linda McAllister, Rachel Kronick, Julia Starkey, Janine Young, Naamen Tilahun*

## 167 Publishing: Meritocracy or Social Construct?

The Craft & Business of Writing SF & F • Sunday, 4–5:15 p.m. • Wisconsin  
 Frequently authors, agents, and editors insist that artistic craft is all that matters. If a story or novel is excellent, it will succeed. In this view, the market is a meritocracy. The taste of agents, editors, or reviewers is downplayed, as is the historical/political/cultural context and any preference for certain narratives over others. Let's question this notion of meritocracy. What structural barriers do we face when our stories center on socially marginalized characters or our narratives challenge existing conventions and codes? Is the prevailing definition of 'good stories' too narrow? Should/can editors go out of their way to create a more welcoming atmosphere? If so, how?

**M:** *Jed Hartman, Sharyn November, Gavin Grant, Paula Guran, Andrea Hairston*

## 168 "Writing and parenting, and writing about parenting"

The Craft & Business of Writing SF & F • Sunday, 4–5:15 p.m. • Capitol A  
 How do you balance your writing and the needs/wants/whims of your children? How do your children inform and inspire your writing—or do you write about child-free warrior maidens and forget the kids for a while?

**M:** *Amy Thomson, Naomi Kritzer, Vandana Singh, Doug Hulick, Sara Amis*

## 169 "Violence, Destruction, Degradation, and Catharsis"

Reading, Viewing, & Critiquing SF and F • Sunday, 4–5:15 p.m. • Capitol B  
 Because we abhor violence, pain, and degradation in the real world, some of us are ashamed that we like to read about it (or write about it, or role-play it, or sexualize it in a BDSM context, or...). At the same time, some of us are attracted to at least certain fictional depictions of violence and degradation precisely because they are fictional, and therefore safe. And then there's the linear critiques of violence and degradation in media, those that say that depicting violence fictionally gives permission to perform it in real life. How do we—as writers, readers, and feminists—wrestle with these thorny issues?

**M:** *Lori Selke, Robyn Fleming, Ian Hagemann, Phoebe Wray, Nabil Hijazi*

**170 Sunday! Sunday! Sunday!: Even better than monster trucks**

Reading • Sunday, 4–5:15 p.m. • Conference 2

*Mia Molvray, Caroline Stevermer, Jennifer Stevenson***171 Performing Gendered and Genred Identities**

Academic • Sunday, 4–5:15 p.m. • Conference 3

- 1) When Fangirls Perform: The Gendered Fan Identity in Super-hero Comics Fandom, *Karen Healey*

**172 Welcome back to Riverside**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 4–5:15 p.m. • Conference 4

In 1987, Ellen Kushner published her first novel, *Swordspoint*. 2006 saw the publication of *The Privilege of the Sword*, a sequel set about 15 years later. In between there were various short stories featuring the same characters, and a novel (and novella), *The Fall of the Kings*, written with partner Delia Sherman & set long, long after *Swordspoint*. What's it like to stay so long with one imaginary city and cast of characters, and to grow older along with them? How do you keep the theme of the books fresh and edgy when an entire generation has grown up between them? In an intimate (roundtable) setting, Ellen Kushner answers all your impertinent and importunate questions about the world and the characters...and what might be next.

**M:** *Ellen Kushner***173 Some of Us Are Brave: Identity Intersections in an Election Year**

Power, Privilege &amp; Oppression • Sunday, 4–5:15 p.m. • Conference 5

With the Clinton and Obama candidacies, there has been a great deal of discussion in the press about race and gender. Unfortunately, this discussion is often framed in terms of which is the so-called bigger issue. Black women in particular have been singled out as facing a perceived dilemma in terms of identity framed as an either/or situation. This panel will look at identity intersections—ands instead of ors—using the discourse around the Clinton and Obama candidacies as a framework.

**M:** *Candra Gill, Bradford Lyau, Nisi Shawl, Jacqueline Gross***174 SF Swim**

Kid's Programming • Sunday, 4–5:15 p.m. • 611

**174a Strange Horizons Tea Party**

Party • Sunday, 2:30–3:45 p.m. • 629

Strange Horizons' much-beloved tea party! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors. Hosted by Susan Groppi, Jed Hartman, and Karen Meisner.

**175 Clarion San Diego 2007**

Reading • Sunday, 4–5:15 p.m. • Fair Trade

*Catherine Cheek, Karen Joy Fowler, Shweta Narayan, Julie Andrews*

SUNDAY, 7:30 – 8:30 P.M.

## 176 Dessert Salon

Special • Sunday, 7:30 – 8:30 p.m. • Wisconsin

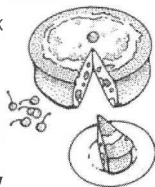
The Dessert Salon occurs immediately before the GoH speeches and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 p.m. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two!).

At the salon, round tables seat ten people each. Early arrivals sometimes tip chairs forward to save a seat for fellow-members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early.

At 8:30 p.m., the doors open to all members, free of charge, for the GoH speeches and award ceremony.

### Dessert Menu

- Chocolate Bread Pudding & Caramelized Bananas
- Lemon & Raspberry Tart with Orange Cream Sauce
- Seasonal Fruit Tart with Whipped Cream & Berry sauce
- Apple Blueberry Cobbler with Vanilla Ice Cream
- Flourless Chocolate Decadence Cake with Raspberry Coulis
- Triple Chocolate Mousse with Fresh Berries & White Chocolate
- Fruit Mousse with Whipped Cream and White Chocolate Curls
- Fruit Cup
- Crème Brûlée
- New York Cheesecake with Door County Cherry Sauce
- Chocolate Cheesecake
- Chocolate Hazelnut Crunch Cake topped with Chocolate Mousse and Hazelnut Kahlua Chocolate Sauce
- Lemon Pound Cake with Passion Fruit Mousse Bavarian Cream
- Port Wine Poached Pear with Toasted Pistachios
- Oatmeal Shortcake with Caramel Chantille Cream & Candied Walnuts
- Opera Spongecake Soaked in Coffee, Filled with Chocolate & Coffee Buttercream
- Vegan Carrot Cake Topped With Vegan Vanilla Icing
- Vegan Brownies with Powdered Sugar
- Vegan Tofu Chocolate Swirl Cheesecake
- Strawberries dipped in Chocolate
- Beverages
- Regular Coffee
- Decaf Coffee
- Tea
- Milk



SUNDAY, 8:30 – 10 P.M.

## 177 Guest of Honor Speeches and Tiptree Ceremony

Special • Sunday, 8:30 – 10 p.m. • Wisconsin

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposés, autobiographies, earthshaking ideas and passionate and lyrical speeches. Sometimes they have even had far-reaching consequences. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 GoH speech at WisCon 15. **For members allergic to dessert items, satellite viewing in Conference room 1.**

SUNDAY, 10 – 11:15 P.M.

**178 Trans 101**

Power, Privilege &amp; Oppression • Sunday, 10–11:15 p.m. • Assembly

What are the basics everyone should understand about trans people? This panel includes a discussion of language, a reading list of SF/F genre classics, and more general books about trans issues and culture.

**M:** *B.C. Holmes, Jamie Feldman, Shaun Kelly*

**179 OUFISCIPO: Writing SF/F with Arbitrary Constraints**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 10–11:15 p.m. • Caucus

Raymond Queneau described a colleague in the OULIPO, the ‘workshop for potential literature,’ as ‘A rat who builds the labyrinth from which he or she plans to escape.’ Since 1960 Oulipians have been devising strict and arbitrary constraints for writers to impose upon their work. Georges Perec wrote an entire novel without the letter e. Such constraints require you to say things you never would have expected to say in ways you never would have chosen to say them. OULIPO has spawned many groups that apply constraints to composition in music, detective fiction, comic strips, photography, and cooking. Why not SF/F? This charter meeting for OUFISCIPO, the workshop for potential science fiction and fantasy. We will explore existing constraints, discuss their application to SF/F, and come up with new ones.

**M:** *Tom La Farge, Wendy Walker*

**180 Martha Jones: Made of Awesome or Disappointing Stereotype?**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 10–11:15 p.m. • Senate A

The third series of the new *Doctor Who* heralded the addition of Martha Jones as the main companion. Fans of color cheered the news and many loved her from the first episode. But as the series went on, some fans found a lot wanting in Martha’s character and put the blame squarely on the shoulders of the writers and producers. Now that Martha’s Series Three character arc is complete and her guest episodes on *Torchwood* are also complete, we can examine her role in the Whoniverse.

**M:** *Michael D. Thomas, Joanna Lowenstein, Chris Hill, Marna Nightingale, Ariel Franklin-Hudson, K Tempest Bradford*

**181 The Appropriated Magic User**

Reading, Viewing, &amp; Critiquing SF and F • Sunday, 10–11:15 p.m. • Senate B

Shamans appear frequently in recent fantasy, horror and even science fiction, many of them not at all representative of the root cultures from which they are drawn and often to serve in roles once filled by ‘wizards,’ ‘sorcerers,’ ‘witches,’ and so on. As the image of the fictional shaman becomes stereotyped in entertainment media, does it have repercussions for cultures in which shamans still practice? Or is it simply a different take on magic users in general? And if the latter, how is the shaman/ness, different from an enchanter/ress, sorcerer/ess, witch or wizard and the cultures from which they were long ago drawn and stereotyped?

**M:** *Meg Turville-Heitz, Debbie Smith Daughetee, Keridwen Luis, Elise Matthesen*



**182 Shape-Shifting and Identity**

Academic • Sunday, 10–11:15 p.m. • Conference 3

- 1) Transcending Stereotypes: the Lady Jessica Atreides of Dune, *Kara Kennedy*
- 2) Going Native: Performance and Performativity in *The Shattered Chain* and *Ammonite*, *Kerry Bowers*

**183 The Brave New World of Twenty-First Century Publishing**

The Craft &amp; Business of Writing SF &amp; F • Sunday, 10–11:15 p.m. • Conference 4

Thanks to twenty-first century technology, the publishing industry is in a position to open up to bold new voices. Ebooks and print-on-demand technology allow small presses to publish books with much less financial risk than before. Writers who previously had been shut out have the opportunity to see their work get published. But does this mean more quality books? Or does it mean even taller mountains of garbage? And what about sales and marketing? The Internet has tremendous potential as a tool for guerilla marketing, but how can that potential be harnessed?

**M:** *Jeremy Lassen, fred schepartz, Stephen Eley, Paula Guran, Rachel Swirsky*

**184 Greening WisCon**

Science and Technology • Sunday, 10–11:15 p.m. • Conference 5

How can WisCon committee and members make WisCon more environmentally sustainable? What can we do, what should we do, who's going to pay for it, and how? Can WisCon serve as a model for other parts of our society, including other SF conventions?

**M:** *Heather Whipple, Jim Hudson, Isabel Schechter*

SUNDAY, 10 P.M. – 3 A.M.

**185 Fancy Dress Party**

Party • Sunday, 10 p.m. – 3 a.m. • 607

**186 Lethe Press**

Party • Sunday, 10 p.m. – 3 a.m. • 611

**187 Post-Rapture Comic Launch / [TheCulturalGutter.com](http://TheCulturalGutter.com)**

Party • Sunday, 10 p.m. – 3 a.m. • 623

**187a LiveJournal Party**

Party • Sunday, 10 p.m. – 3 a.m. • 627

**188 Small Beer Press**

Party • Sunday, 10 p.m. – 3 a.m. • 629

**189 Gaylaxicon**

Party • Sunday, 10 p.m. – 3 a.m. • 634



SUNDAY, 11:30 P.M. – 12:45 A.M.

**190 SF Films of 2007: The Year of the Franchise**

Reading, Viewing, & Critiquing SF and F • Sunday, 11:30 p.m. – 12:45 a.m. • Assembly  
*Shrek. Spider-Man. Pirates. Turtles. Harry. F4. Almighty. ResEvil.* Why make an original film when you can bring back all the familiar stars and characters for a brand-new adventure in a familiar world? And yet the best movies of the year were the ones that dared to try something original. This is one of two companion movie-review programs; look to Saturday for the fantasy one.

**M:** *Richard S. Russell*

**191 Last time, on Battlestar Galactica...**

Reading, Viewing, & Critiquing SF and F • Sunday, 11:30 p.m. – 12:45 a.m. • Senate A  
 We saw the first part of Season Four, let's talk about it. Where is the series going? Let's speculate on the ramifications of the final five Cylons, Roslin's reoccurring cancer, and all the good stuff in the rest of Season Four.

**M:** *Ben Burgis, Maddie Greene, JJ Pionke*

**192 Imagination as Resistance**

Reading, Viewing, & Critiquing SF and F • Sunday, 11:30 p.m. – 12:45 a.m. • Senate B  
 Guillermo Del Toro is a master of unresolved tension. In *Pan's Labyrinth*, he eschews a cathartic resolution for his political fable/horror fairy tale. The young heroine is a marvel of imagination and indeed we do not know what to 'believe' of what happens to her. The openness of the ending has caused considerable debate. His narrative choice haunts us. How does this compare to other speculative/horror tales that have more of a 'closed' ending? Let's discuss imagination as resistance.

**M:** *Andrea Hairston, Pamela Freeman, Darja Malcolm-Clarke, Ben Phillips*

**193 Gender in Virtual Worlds**

Science and Technology • Sunday, 11:30 p.m. – 12:45 a.m. • Conference 5  
 The representation of a player's gender in a virtual world doesn't have to match the person behind the screen. Why do people swap genders inworld? Is it ethical to gender-switch? Should we disclose when we gender-switch? When and how?

**M:** *Olivia Luna, Cabell Gathman, Regina Buenaobra, Nabil Hijazi, Robyn Fleming*

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# Monday

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MONDAY, 8:30 – 9:45 A.M.

## 194 How Much Is Too Much?

Feminism & Other Social Change Movements • Monday, 8:30 – 9:45 a.m. • Assembly  
 Unless we're reading or writing about a utopia, the societies in our fantasy worlds are going to have problems. In fact, a culture without problems invariably comes off as shallow and unrealistic. Does this mean we need to include things like sexism and racism if we want to tell a believable story? And if so, are we, as authors, guilty of perpetuating whatever-ism in the real world?

**M:** *Sarah Monette, Catherynne M. Valente, Gregory Rihn, Elissa Malcoln*

## 195 Embarrassing Foremothers!

Feminism & Other Social Change Movements • Monday, 8:30 – 9:45 a.m. • Capitol A  
 They bravely broke trail for the rest of us—and behaved in ways that make us want to pretend we don't know them. How do we view Margaret Sanger, a pioneer for reproductive freedom but also a promoter of eugenics? Or Carrie Nation, activist against alcohol abuse who became a figure of fun? Or women who struggled for respect and self-determination only to throw it all away? Who makes you half-embarrassed and half-admiring? The Precieuse? Madalyn Murray O'Hair? Cher?

**M:** *Georgie Schnobrich, Karen Moore, Kandi Schaefferkoetter*

## 196 How You Gonna Keep 'em Down on the Farm?

The Craft & Business of Writing SF & F • Monday, 8:30 – 9:45 a.m. • Capitol B  
 Lots of stories are set in rural contexts, but most writers today were urban or suburban children. Writers who grew up on farms or in the country discuss how that affects their writing. Maybe they know things about horses, cross-country quests, and being cold that writers from the suburbs only dream of? Maybe they experienced First Contact when they emerged/escaped from their small community. Maybe they still feel like they come from Someplace Else. And maybe they have advice for non-rural writers about setting stories there?

**M:** *Madeleine Reardon Dimond, Caroline Stevermer, Alex Bledsoe*

MONDAY, 10 – 11:15 A.M.

## 197 SF on TV This Season

Reading, Viewing, & Critiquing SF and F • Monday, 10 – 11:15 a.m. • Assembly  
 From old standbys like *Battlestar Galatica* and *Smallville* to resurrectees like *Doctor Who*, *Bionic Woman*, and *Jericho* to the new kids on the block like *Terminator: Sarah Connor Chronicles* and *Reaper*, there's plenty of genre stuff on the tube. Let's talk about 'em all!

**M:** *Janice Eisen, Richard S. Russell, Jim Nelson*

**198 Feminist SF Cons: Past, Present, Future**

Reading, Viewing, & Critiquing SF and F • Monday, 10–11:15 a.m. • Caucus  
 Over 33 years, WisCon has grown to 1,000 members (and a wait-list). Sixteen years ago, Diversicon started in Minneapolis/St. Paul. And last year was the first Think GalactiCon in Chicago. We've come a long way, baby. Now where are we and where are we going? Representatives of these three conventions discuss where they've been, where they are, and what remains to be done.

**M:** *Eric M. Heideman, Janice Bogstad, Carrie Ferguson, Berianne Bramman*

**199 Classic Progressive Books For Children**

Feminism & Other Social Change Movements • Monday, 10–11:15 a.m. • Senate A  
 What are some great children's books with feminist, GLBT, and other progressive themes?

**M:** *Janet Lafter, Michael Levy, Penny Hill*

**200 Fundraising for Small, Feisty, Paradigm-Shifting Literary Nonprofits**

Feminism & Other Social Change Movements • Monday, 10–11:15 a.m. • Senate B  
 There's a nexus of small non-profits around WisCon, including the Tiptree Motherboard, the Carl Brandon Society, Strange Horizons, Broad Universe, Clarion and Clarion West Writers Workshops, the Speculative Literature Foundation, the Interstitial Arts Foundation, and no doubt others. They all need to raise a certain amount of money every year. We all know some ways to raise money; let's trade ideas.

**M:** *Kate Schaefer*

**201 How To Be A Good Ally—And A Bad One**

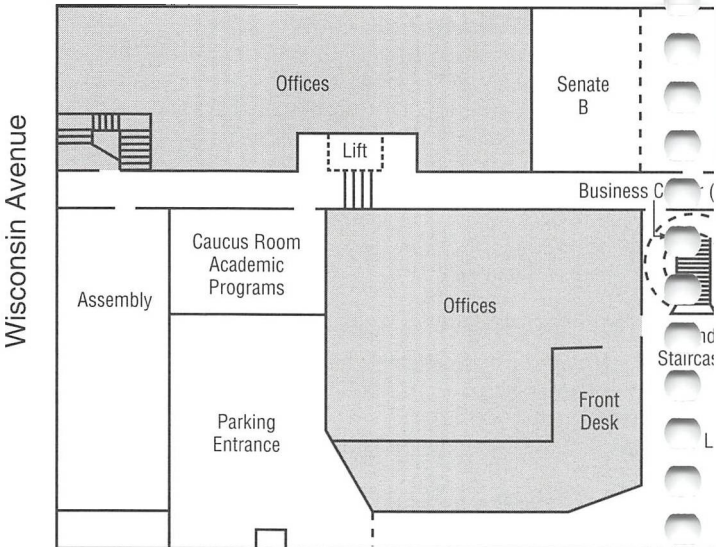
Power, Privilege & Oppression • Monday, 10–11:15 a.m. • Wisconsin  
 As privileged allies in the struggles against various oppressions such as racism and sexism, sometimes we make mistakes, and some of our strategies are more successful than others. And some of us are frightened by the idea of tackling the learning curve and making fools of ourselves along the way. Others of us aren't even sure where to begin. This panel will discuss starting points, common pitfalls, embarrassing stories of mistakes made and overcome, and how to do it right.

**M:** *Lori Selke, Debbie Notkin, Mary Robinette Kowal*

**202 On Being an Aging SF Writer**

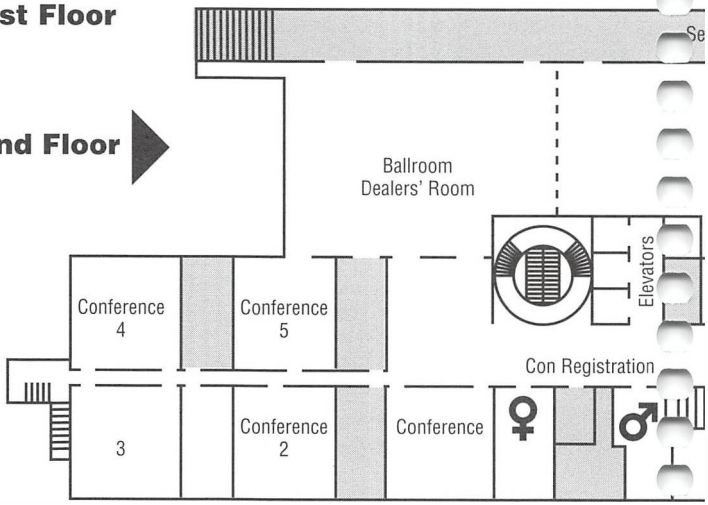
The Craft & Business of Writing SF & F • Monday, 10–11:15 a.m. • Capitol A  
 What challenges do older SF/F writers face—careerwise, health-wise, otherwise? What benefits do being an older and perhaps more seasoned writer bring?

**M:** *Carol Emshwiller, Richard Chwedyk, Eleanor Arnason*

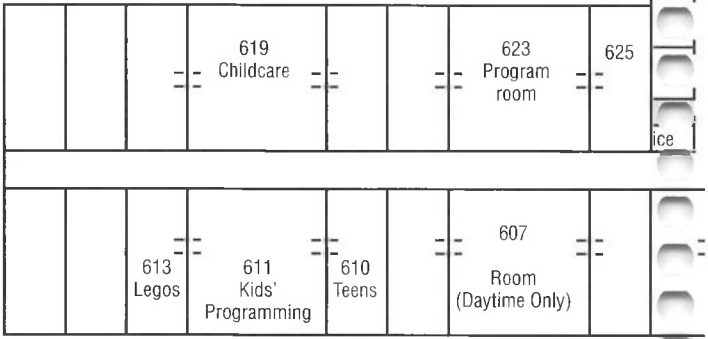


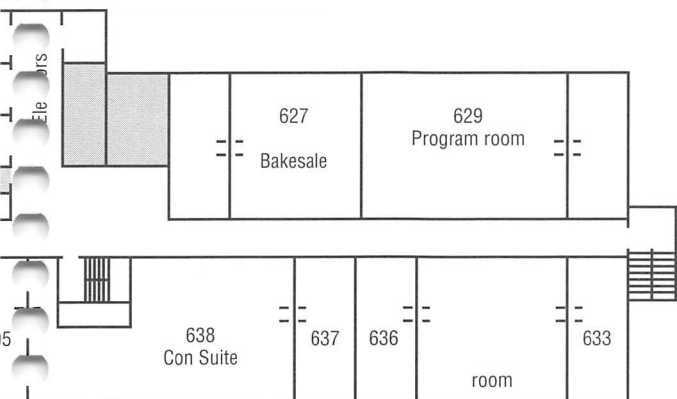
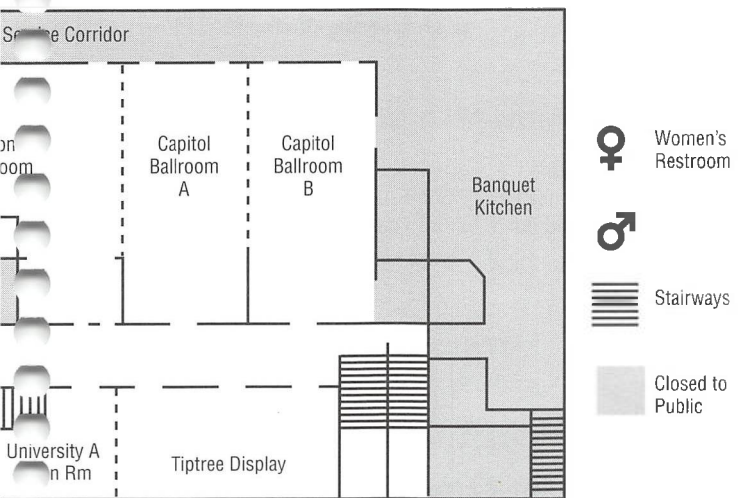
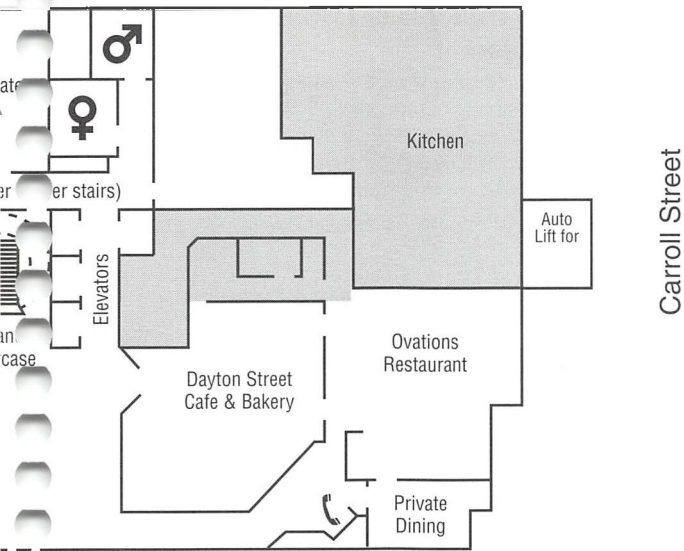
**1st Floor**

**2nd Floor**



**6th Floor**





**203 Powerful Protagonists or Fetish Fantasies: Female Roles in Modern SF Television**

Reading, Viewing, & Critiquing SF and F • Monday, 10–11:15 a.m. • Capitol B  
 This is a panel discussion about modern SF shows with strong female characters such as *Xena*, *Buffy*, *Firefly*, *Battlestar Galactica*, and *Doctor Who*. We will look at how these shows portray women and debate whether these are truly feminist characters.

**M:** *Michael D. Thomas, Allison Morris, Jennifer Pelland, Jorjet Harper, Lynne Thomas*

**204 Two-Headed Monsters: A Collaborative Entity**

Reading • Monday, 10–11:15 a.m. • Conference 2

*Mark Rich, Richard Bowes, James P. Roberts, Kimberly A. Blanchette*

**205 Tradition & Liberation in the Fantastic**

Academic • Monday, 10–11:15 a.m. • Conference 3

- 1) Azazello's Cream: Liberation and Feminism in Bulgakov's *The Master and Margarita*, *Catherine Schaaf-Stump*
- 2) Kings. What a Good Idea: Monarchy in Epic Fantasy Fiction, *Pamela Freeman*

**206 Apples to Apples & Other Games**

Kid's Programming • Monday, 10–11:15 a.m. • 611

MONDAY, 11 A.M. – 12:45 P.M.

**207 The SignOut**

Come and sign your works, come and get things signed, come and hang out and wind down before you leave.

Special • Monday, 11 a.m. – 12:45 p.m. • Wisconsin

**208 Clean-up**

Kid's Programming • Monday, 11 a.m. – 12:45 p.m. • 611

MONDAY, 1 – 2:15 P.M.

**209 WisCon 32 Post-Mortem**

Special • Monday, 1 – 2:15 p.m. • Assembly

**210 Mid-Career Writer's Gathering**

The Craft & Business of Writing SF & F • Monday, 1 – 2:15 P.M. • Conference 4

**M:** *Pat Murphy*

MONDAY, 6 P.M. – 3 A.M.

**211 Dead Dog Party**

Party • Monday, 6 p.m. – 3 a.m. • 629



## Parties 6th Floor

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This is the Officially-Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up to date party bulletins or just walk through the 6th floor!

## Party Schedule

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### Friday, 8:45 p.m. – 3 a.m.

Wisconsin Ballroom, 2nd floor .....	Ratbastards' Rabid Karaoke Blast
Room 607 .....	Clarion West 25th Anniversary
Room 611 .....	Scribe Agency/Electric Velocipede
Room 623 .....	Speculative Literature Foundation / Serendib Press
Room 629 .....	Think Galactic!
Room 634 .....	Stevenson/Wilce Book Launches

### Saturday, 9 p.m. – 3 a.m.

Room 607 .....	Prineas/Schwartz Book Launches
Room 611 .....	Haiku Earring Party
Room 623 .....	<i>Capes and Consoles</i>
Room 629 .....	TOR Books
Room 634 .....	EDGE Science Fiction & Fantasy Publishing and Flying Pen Press

### Sunday, 8:45 p.m. – 3 a.m.

Room 607 .....	Fancy Dress Party
Room 611 .....	Lethe Press
Room 623 .....	Post-Rapture comic launch / TheCulturalGutter.com
Room 627 .....	Live Journal
Room 629 .....	Small Beer Press
Room 634 .....	Gaylaxicon

### Monday 3 p.m. – 3 a.m.

Room 629 .....	Dead Cow party/Odyssey Con
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# Participants Index

Numbers refer to program items, not pages

---

Forrest Aguirre.....	47	Cecil Castellucci.....	10, 76, 152
Alma Alexander.....	39, 49, 73, 151	Catherine Cheek.....	175
Will Alexander.....	33	Ted Chiang.....	156
Charlie Allery.....	118	Richard Chwedyk... 1,	122, 154, 202
Sara Amis.....	168	Katie Clapham.....	164
Julie Andrews.....	175	Ian Clysdale.....	38, 159
R. R. Angell.....	100, 118	Lisa Cohen.....	93
Eleanor Arnason.....	77, 122, 138, 163, 202	Maureen Cohen.....	2
Matthew Austern.....	37	Shana Cohen.....	92, 134
Gerri Balter.....	68, 109	Megan Cooper.....	148
Christopher Barzak.....	133, 138	Haddayr Copley-Woods.....	133
Elizabeth Bear.....	162	Duane Corn.....	64, 93, 147
Heather Beatty.....	28	Theresa Crater.....	54
Jeannie Bergmann.....	26, 60, 137	Catherine Crowe.....	98
Kat Beyer.....	92, 119, 135	Ellen Datlow.....	83, 149
Holly Black.....	11	Alan DeNiro.....	26
Kimberly A. Blanchette.....	204	Lori Devoti.....	2, 35, 54, 150
Alex Bledsoe.....	5, 151, 196	Madeleine Reardon Dimond.....	126, 196
Sue Blom.....	41	Moondancer Drake.....	38, 100, 114, 164
Leah Bobet.....	113	L. Timmel Duchamp.....	6, 19, 46, 84, 124, 157, 194
Janice Bogstad.....	62, 80, 84, 116, 198	David Anthony Durham.....	79, 127
Gwenda Bond.....	76, 129	Sarah Beth Durst.....	10, 56, 73, 152
Alan Bostick.....	121, 155	Richard F. Dutcher.....	120, 136, 155
Kerry Bowers.....	182	Laurie Toby Edison.....	63, 155
Richard Bowes.....	52, 87, 114, 204	Lilian Edwards.....	13, 144
K Tempest Bradford... 130,	153, 180	Johanna Eeva.....	42
Darin Bradley.....	47	Janice Eisen.....	123, 197
Berianne Bramman.....	198	Amal El-Mohtar.....	20
Sarah Brandel.....	118	Stephen Eley.....	93, 149, 183
Evelyn Browne.....	2, 29, 67, 110	Sigrid Ellis.....	67, 152
Regina Buenaobra.....	193	Ruthanna Emrys.....	9, 86
Elizabeth Bunce.....	10, 73	Carol Emshwiller.....	61, 202
Nicole Bunge.....	83	Vito Excalibur.....	15, 49, 126, 144
Ben Burgis.....	33, 191	Jamie Feldman.....	27, 70, 123, 178
Chesya Burke.....	111	Carrie Ferguson....	57, 109, 122, 198
Richard Butner.....	156		

---

Numbers refer to program items, not pages



Paula Fleming .....	49, 138, 155	Nabil Hijazi .....	85, 169, 193
Robyn Fleming .....	1, 20, 169, 193	Chris Hill .....	125, 180
Karen Joy Fowler .....	175	Penny Hill .....	75, 126, 199
Ariel Franklin-Hudson .....	45, 89, 110, 180	Woodrow Hill .....	99, 130
Pamela Freeman .....	53, 192, 205	Chip Hitchcock .....	86
Joyce Frohn .....	8, 35, 68, 138	M.K. Hobson .....	55, 115, 121, 141
Gregory Frost .....	35, 61, 99, 115, 144	P. C. Hodgell .....	11, 76, 125
Heather Galaxy .....	42, 111	Rebecca Holden .....	19, 62, 120
Terry Garey .....	20	B.C. Holmes .....	132, 178
Gwynne Garfinkle .....	54	Catrina Horsfield .....	90
Cabell Gathman .....	120, 137, 193	Jim Hudson .....	184
Victoria Gaydosik .....	18, 45, 80, 116, 144	Doug Hulick .....	168
Candra Gill .....	13, 50, 89, 173	Bill Humphries .....	13
Carolyn Gilman .....	17, 44, 72, 124	Karen Ireland .....	27
Jeanne Gomoll .....	64	Betsy James .....	8, 41, 151
Cynthia Gonsalves .....	85	Victoria Janssen .....	40, 75, 150
Liz Gorinsky .....	83, 136	Alaya Johnson .....	95
Theodora Goss .....	59, 82, 113, 115	Yolanda Joosten .....	90
Gavin Grant .....	58, 136, 167	Vylar Kaftan .....	8, 13, 88, 121, 141
Sandra Grayson .....	48	Gayle Kaplan .....	44, 102
Maddie Greene .....	109, 191	Mary Kay Kare .....	44, 75
Diane Greenlee .....	40, 150	Jesse Kaysen .....	64, 165
Magenta Griffith .....	68, 164	Helen Keeble .....	53, 86, 163
Susan Groppi .....	45, 149	Shaun Kelly .....	132, 178
Jacqueline Gross .....	173	Sylvia Kelso .....	6, 19, 48, 112, 127
Eileen Gunn .....	52, 60, 77, 124, 153	Lynn Kendall .....	93, 147
Paula Guran .....	167, 183	Kara Kennedy .....	182
Daniel Haack .....	91	Alice Kim .....	69
Ian Hagemann .....	42, 88, 112, 169	Ellen Klages .....	1, 11, 55, 96
Andrea Hairston .....	77, 167, 192	John Klima .....	134, 149
Lesley Hall .....	49, 84, 146	Mary Robinette Kowal .....	98, 109, 137, 201
Joan Haran .....	6, 117, 128, 158	Naomi Kritzer .....	139, 154, 168
Jorjet Harper .....	30, 203	Rachel Kronick .....	14, 132, 166
Jed Hartman .....	167	Ellen Kushner .....	74, 87, 162, 172
Karen Healey .....	87, 126, 171	Yanni Kuznia .....	92
Eric M. Heideman .....	72, 147, 198	Tom La Farge .....	5, 9, 16, 45, 179
Liz Henry .....	117	Lauren Lacey .....	6, 102, 128
Carol Hightshoe .....	15, 39	Janet Lafler .....	43, 199
		Alexander Lamb .....	37, 44, 86

---

**Numbers refer to program items, not pages**

---

Sue Lange.....	17, 37, 80, 117	Jim Munroe.....	60, 74, 83
Jeremy Lassen.....	59, 99, 153, 183	Pat Murphy.....	61, 124, 210
Ann Leckie.....	35	Sean M. Murphy.....	115
Yoon Ha Lee.....	53	Shweta Narayan.....	112, 126, 154, 175
David Levine.....	87, 146, 162	Jim Nelson.....	29, 197
Michael Levy.....	199	Marna Nightingale.....	85, 180
Claire Light.....	50, 95	Debbie Notkin.....	7, 63, 79, 111, 129, 201
Sandra Lindow.....	26	Sharyn November.....	56, 76, 167
Alexis Lothian.....	78, 130	Nnedi Okorafor-Mbachu.....	58, 82
Joanna Lowenstein.....	28, 97, 180	Susan Palwick.....	88, 124
Keridwen Luis.....	45, 111, 181	Jennifer Pelland.....	36, 75, 141, 203
Olivia Luna.....	89, 193	Ben Phillips.....	192
Catherine Lundoff.....	36, 148	Tamora Pierce.....	56, 76, 125
Betsy Lundsten.....	99	JJ Pionke.....	29, 97, 191
Bradford Lyau.....	44, 55, 99, 173	Jodi Piwoni.....	122
Rebecca Maines.....	16	Beth Plutchak.....	41
Elissa Malconn.....	26, 123, 138, 151, 194	Lettie Prell.....	39
Darja Malcolm-Clarke.....	113, 163, 192	Jordan Castillo Price.....	36, 114
Leah Marcus.....	120	Sarah Prineas.....	119
Rebecca Marjesdatter.....	20	Jennifer Racek.....	90
Elise Matthesen.....	15, 148, 181	Cat Rambo.....	100
Linda McAllister.....	30, 102, 159, 166	Marguerite Reed.....	28
Margaret McBride.....	58, 80, 122	Jenn Reese.....	119
Meghan McCarron.....	69, 129	Mark Rich.....	1, 52, 204
Maureen McHugh.....	74, 140	M. Rickert.....	133
Cat Meier.....	97, 110	Gregory Rihn.....	163, 194
Karen Meisner.....	156	James P. Roberts.....	204
Frann Michel.....	157	Margaret Ronald.....	5
Ada Milenkovic Brown.....	154	Julie K. Rose.....	90
Judith Moffett.....	38, 88, 116, 127	Benjamin Rosenbaum.....	43, 133, 139, 163
Mary Anne Mohanraj.....	40, 56, 164	Patrick Rothfuss.....	82, 97
David Moles.....	69	Christopher Rowe.....	156
Mia Molvray.....	9, 58, 102, 170	Richard S. Russell.....	32, 34, 190, 197
Sarah Monette.....	16, 52, 125, 162, 194	Anastasia Salter.....	29, 142
Karen Moore.....	70, 123, 195	Larry Sanderson.....	27
Nancy Jane Moore.....	54, 77, 117, 136	Nancy Sauer.....	53
Lyda Morehouse.....	74, 97	Kate Schaefer.....	135, 200
Allison Morris.....	203	Kandi Schaefferkoetter.....	134, 195
Catherine Morrison.....	119		

---

**Numbers refer to program items, not pages**

---

Catherine Schaff-Stump .....	90, 205	Mark Teppo .....	47
Isabel Schechter .....	42, 109, 184	Lynne Thomas .....	143, 203
Georgie Schnobrich .....	41, 112, 125, 195	Michael D. Thomas .....	30, 180, 203
Fred Schepartz .....	183	Amy Thomson.....	72, 151, 168
Delia Sherman.....	11, 16, 59	Naamen Tilahun ...	75, 121, 155, 166
David Schwartz .....	69, 83	Connie Toebe .....	41, 98
Steven Schwartz .....	88, 137, 155	Heather Tomlinson.....	10, 73, 152
Joyce Scrivner .....	57, 85, 159	Tiffany Trent.....	10, 73, 102
Lori Selke.....	28, 169, 201	Gretchen Treu.....	78
Heather Shaw.....	119	K. Joyce Tsai.....	14, 130
Nisi Shawl.....	17, 50, 79, 154, 173	Tisha Turk .....	146
Leanne Shawler.....	40	Meg Turville-Heitz.....	101, 127, 181
Anne Sheldon.....	17	Betsy Urbik .....	150
Adrian Simmons .....	2, 27, 37, 57	Catherynne M. Valente .....	59, 82, 92, 146, 194
Vandana Singh.....	14, 36, 77, 168	JoSelle Vanderhooft.....	20, 33, 35, 57, 135
Debbie Smith Daughetee.....	118, 123, 181	Ka Vang.....	148
Kristine Smith .....	61, 139	Katherine Villyard.....	54, 110
Joell Smith-Borne .....	43, 70	Wendy Walker .....	17, 55, 179
Maureen Kincaid Speller .....	86, 136, 152	Sean Wallace.....	134
Julia Starkey .....	68, 87, 130, 166	Heidi Waterhouse.....	70, 116
Kathy Steffen.....	60	Morven Westfield.....	54
Paul Stevens .....	74	Robert Wexler .....	47
Jennifer Stevenson .....	49, 67, 170	Heather Whipple .....	184
Caroline Stevermer .....	36, 92, 170, 196	Connie Wilkins .....	40, 100, 148
Deborah Stone .....	72	Alex Wilson .....	33
Staci Straw.....	70	Robin Woods .....	142
Micole Sudberg.....	67, 153	Brian Thao Worra.....	95
Karen Swanberg.....	159	Phoebe Wray.....	39, 169
Rachel Swirsky .....	74, 141, 183	Jody Wurl .....	89
Deb Taber.....	16, 98, 118	Xakara.....	38, 100, 114
Cecilia Tan.....	97, 121, 164	Doselle Young .....	9, 95, 120, 139
		Janine Young .....	15, 146, 166

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**Numbers refer to program items, not pages**

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## Program Participants—Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

### Forrest Aguirre

Forrest Aguirre is a co-winner of the World Fantasy Award for his editing of the *Leviathan 3* anthology. He has edited several other anthologies including *Leviathan 4—Cities, Text:UR—The New Book of Masks*, and, most recently, *Polyphony 7*. His fiction has appeared in such venues as *Notre Dame Review*, *American Letters & Commentary*, *3rd Bed*, *The Journal of Experimental Fiction*, and the anthology *Paper Cities*. He has work forthcoming in *Asimov's* and *Farrago's Wainscot*.

### Alma Alexander

Alma Alexander is a novelist whose work has been published in thirteen languages and more than 20 countries worldwide, perhaps best known for her internationally acclaimed novel *The Secrets of Jin Shei*. Her current project is the YA Worldweavers trilogy from Harper Collins. Book 1, *Gift of the Unmage* was released in 2007 with book 2, *Spellspam*, following in the spring of 2008 and the final book, *Cybermage*, in 2009. Alma Alexander lives in the Pacific Northwest with her husband and two cats.

### Sara Amis

Sara Amis is the mother of a precocious teenager and is handling it pretty well so far, even the teenager thinks so. She is a member of the Southern Order of Storytellers and is an MFA in Creative Writing student at the University of Georgia along with pursuing a Women's Studies certificate, all of which puts her heritage as the scion of a tribe of small fierce storytelling women to good use. The daughter of a woman who once climbed a thorn tree because somebody told her she couldn't, Sara has a lot to live up to, but thinks that's all right.

### Julie Andrews

Julie Andrews attended the Clarion Writers' Workshop in 2007, the first year it was held at UC San Diego. She's a WisCon virgin, so please be gentle.

### R. R. Angell

R. R. Angell is an MFA dropout, a Virginia Center for the Creative Arts fellow, and a graduate of the Clarion West Writers' Workshop. His work has appeared in *Asimov's Science Fiction*, *The Baltimore Review*, and *Gargoyle* among others, and several anthologies including *Sex & Chocolate*, *Best Date Ever*, and the forthcoming *Stress City*. His novelette in the January 2006 issue of *Asimov's*, "In The Space Of Nine Lives," was

nominated for a Spectrum Award. Find more at [www.rrangell.com](http://www.rrangell.com).

### Eleanor Arnason

Eleanor Arnason still writes science fiction and fantasy.

### Gerri Baller

My name is Gerri Balter. I write SF and mysteries. I also do book reviews for Uncle Edgar's. I collect stuffed animals. I have about 500 of them.

### Christopher Barzak

Christopher Barzak grew up in rural Ohio, went to university in a decaying post-industrial city in Ohio, and has lived in a Southern California beach town, the capital of Michigan, and in the suburbs of Tokyo, Japan, where he taught English outside of Tokyo. His stories have appeared in a many venues, including *Nerve*, *The Year's Best Fantasy and Horror*, *Strange Horizons*, *Salon Fantastique*, *Interfictions*, *Realms of Fantasy*, and *Lady Churchill's Rosebud Wristlet*. His first novel, *One for Sorrow*, published by Bantam Books in 2007, won the Crawford Award. His second novel, *The Love We Share Without Knowing*, will be released by Bantam in September 2008. Currently he lives in Youngstown, Ohio, where he teaches writing at Youngstown State University.

### Jeannie Bergmann

F.J. Bergmann is mostly from Wisconsin. She writes poetry, science fiction, and science-fiction poetry. Her dubious achievements may be perused at [fibitz.com](http://fibitz.com). Hobbies she enjoys include narcolepsy, retrophrenology, and fainting in Coils. Her hairstyle is deceptive.

### Kat Beyer

Kat Beyer is a writer, artist, and pirate-in-training. Her work can be read on the *Daily Cabal* ([www.dailycabal.com](http://www.dailycabal.com)), seen at the WisCon Art Show, and read and seen online at <http://katspaw.com>.

### Alex Bledsoe

Alex Bledsoe grew up in west Tennessee an hour north of Graceland and twenty minutes from Nutbush. He's been a reporter, editor, photographer and door-to-door vacuum cleaner salesman. He now lives between two big lakes in Wisconsin and writes before six in the morning. He's published more than fifty short stories on topics as diverse as big-game hunters, mermaids, modern witches, Victorian gentlemen and country musicians. His first novel, *The Sword-Edged Blonde*, was released by

Night Shade Books in 2007; his second, *Blood Groove*, will come out in 2009 from Tor.

### **Sue Blom**

In winter a staid tax preparer, but at WisCon pulling back to reveal the writer and SF fan within. No cats, but an occasional spider trying to share the bathtub and an unhappy aloe. Currently studying the mystery side of the force.

### **Leah Bobet**

Leah Bobet lives in Toronto, where she studies linguistics, is Managing Editor at *Ideomancer Speculative Fiction* and works in Canada's oldest science fiction bookstore. Her fiction has appeared recently in *Strange Horizons*, *On Spec*, and several *Year's Best* collections, and her poetry has been nominated for the Rhysling and the Pushcart Prize. She is writing a book about a girl with bee wings and a boy who grew up underground.

### **Janice Bogstad**

Janice Bogstad is a long-time SF fan and critic and one of the founders of WisCon. She currently publishes and gives conference papers and presentations on these topics: Children's Literature, Science Fiction and Fantasy, Medieval & Women's Studies and Asia, especially China. She is also professor, head of collection development, UW-Eau Claire McIntyre Library and teaches and supervises studies and MA theses in Women's Studies and English. Her favorite languages are French and Chinese, but she also speaks English.

### **Gwenda Bond**

Gwenda Bond's writing and criticism have appeared in the *Journal of Mythic Arts*, *Publishers Weekly*, the Washington Post, *Kirkus*, *Strange Horizons*, and *LCRW* (as Dear Aunt Gwenda). She is pursuing an MFA in Writing for Children and Young Adults at the Vermont College of Fine Arts, and lives in a hundred-year-old house in Lexington, Kentucky, with her husband writer Christopher Rowe and three unruly animals.

### **Richard Bowes**

Richard Bowes has won the World Fantasy, Lambda, International Horror Guild and Million Writer Awards. He has published five novels and several dozen short stories. His most recent novel was the Nebula finalist *From The Files Of The Time Rangers* and several dozen short stories. His most recent short fiction collection *Streetcar Dreams And Other Midnight Fancies* appeared from PS Publications in England. Recent and upcoming appearances include *Subterranean*, *F&SF*, *Clarkesworld*, *Fantasy*

*Magazine*, *The Coyote Road*, *So Fey*, *Del Rey Book of SF and Fantasy* and *Beastly Bride* original anthologies and *Best Gay Stories 2008*. Many of these recent stories are chapters in his novel-in-progress *Dust Devil on a Quiet Street*.

### **K Tempest Bradford**

K. Tempest Bradford, aka the Angry Black Woman, is a speculative fiction writer from New York City. Her writing has appeared in *Interfictions*, *Farthing Magazine*, *Peridot Books*, *Abyss & Apex*, and more. She is a Clarion West alum and member of the Carl Brandon Society and the Interstitial Arts Foundation. She is currently the non-fiction editor for *Fantasy Magazine*. [tempest.fluidartist.com](http://tempest.fluidartist.com).

### **Berianne Bramman**

Berianne Bramman is a co-founder of the Think Galactic reading group, and one of many co-conspirators behind Think GalacticCon. She spends her days working in the book distribution world, and her nights and weekends as a performance artist (music, dance, DJing, drag) and seeking ways to combine her politics with art and playfulness.

### **Regina Buenaobra**

Regina Buenaobra works as a community manager in the videogame industry. She authors a videogame blog, *Acid for Blood*.

### **Elizabeth Bunce**

Elizabeth C. Bunce is the author of *A Curse Dark as Gold* (Arthur A. Levine Books/Scholastic 2008), a ghostly retelling of "Rumpelstiltskin" that gives a name and a voice to the miller's daughter of the fairy tale. Bunce's work is inspired by her background in anthropology, traditional storytelling, and the needle arts.

### **Nicole Bunge**

Nicole can finally call herself a Madison native after 8 years here and graduating from UW Madison with a degree in journalism. She was dragged (kicking and screaming) to WisCon several years ago, and now volunteers for the art show. A fan of horror as much as fantasy & sci-fi, she decided to get involved with programming this year for the first time.

### **Ben Burgis**

Ben Burgis is a graduate student in the Philosophy Department at the University of Miami and an adjunct professor at Miami-Dade College. He is also a proud member of the Clarion West Class of 2006 and the South Florida Science Fiction Society writers' workshop. These days, he spends most of his time sipping mojitos at outdoor bars by the beach

and fighting off attacks by giant spiders, vampires and lizard-like creatures. In spare moments unoccupied by these activities, he writes autobiographical work thinly disguised as 'fiction' and blogs at [www.journalscape.com/horseloverfat](http://www.journalscape.com/horseloverfat).

#### **Chesya Burke**

With more than 40 publishing credits to her name, including the acclaimed *Chocolate Park*, Chesya Burke has been making her mark in the horror and fantasy worlds for several years. She has several articles appearing in the *African American National Biography* published by Harvard University and Oxford University Press, received the 2003 Twilight Tales Award for fiction and an honorable mention in *The Year's Best Fantasy and Science Fiction: 18th Annual Edition*.

#### **Cecil Castellucci**

Cecil Castellucci has published four novels for young adults. *Boy Proof*, which was a 2006 American Library Association BBYA and Quick Pick for Reluctant Readers, is about a girl who is obsessed with comic books and post-apocalyptic Sci Fi. Her other novels include *The Queen of Cool*, *Beige* (Candlewick Press) and the graphic novel *The PLAIN Janes* (Minx/DC Comics). Her first fantasy story is included in Wizards of the Coast's *Magic in the Mirrorstone* Anthology. She also has an essay in Bloomsbury's *First Kiss: Then Tell* anthology and *The Girls Who Like Boys Who Like Boys* anthology. Upcoming in 2008 is a graphic novel sequel, *Janes in Love*. In 2009 she has a new young adult novel *Rose Sees Red* and an early chapter book *Odd Duck*. In addition to writing books, she writes plays, makes movies and occasionally rocks out. She lives in Los Angeles, California. For more information go to [www.misscecil.com](http://www.misscecil.com)

#### **Richard Chwedyk**

Nebula Award-winning science fiction writer best known for the short works "Bronte's Egg" and "The Measure of All Things." Recent stories have appeared in the anthologies *Visual Journeys* (Hadley Rille Books), *Tales From The Red Lion* (Twilight Tales) and *Hell In The Heartland* (Annihilation Press).

#### **Katie Clapham**

Katie Clapham is a photographic artist, a writer, a pagan, and lots of other labels you can ask me about if you want. I'll happily converse about art, feminism, environmental issues, sexuality, spirituality, writing, worldbuilding, and any of the books or movies I've wandered into recently. I play on computers for my day job. My photography website is [www.cafepress.com/worldswalker](http://www.cafepress.com/worldswalker).

#### **Ian Clysdale**

Ian Clysdale aspires to be a rabble-rouser. A founding member of the Ottawa Independent Media Centre, he currently works as a communications officer for the Canadian Union of Public Employees, Canada's largest trade union. He is also a founding member of Red Maple Grove, an Ottawa-based public neo-pagan group. He's one of those Canadians that Pat Buchanan warned you about.

#### **Lisa Cohen**

Lisa has been coming to WisCon since 2003. She's been reading SF/F for much longer than that. Almost as soon as she got here she got sucked into volunteering and she highly recommends it for meeting people, helping make the con happen, and having something to do when you are feeling shy and nervous.

#### **Shana Cohen**

Shana is an agent with the Stuart Krichevsky Literary Agency. She represents last year's WisCon Guest of Honor, Laurie J. Marks, as well as David J. Schwartz, Gregory Frost, and Naomi Kritzer.

#### **Duane Corn**

I have been an avid SF&F reader (and closet writer) since 1965 and a people-ist (RAINBOW POWER) always. I read anything I can to keep myself as well-rounded as possible.

#### **Catherine Crowe**

Catherine Crowe is an independent scholar who uses her research in folklore and myth to create fine enameled pieces animated with cultural energy. She is also a traditional singer who has recorded two critically acclaimed albums.

#### **Ellen Datlow**

Ellen Datlow was editor of *Sci Fiction*, the fiction area of *SciFi.com*, for almost six years and fiction editor of *Omni* for over seventeen years. She has edited or co-edited over fifty reprint and original anthologies, including the horror half of the ongoing *The Year's Best Fantasy and Horror*. Her most recent are *Inferno*, *The Coyote Road* (with Terri Windling), and *The Del Rey Book of Science Fiction and Fantasy*. She has won a number of awards for her editing and was named recipient of the 2007 Karl Edward Wagner Award, given at the British Fantasy Convention for "outstanding contribution to the genre."

#### **Lori Devoti**

Lori Devoti writes dark paranormal romances for *Silhouette Nocturne*. Her work has been nominated for a RT Reviewer's Choice Award, a RIO Reviewers Choice award and is an Eppie



finalist. Learn more about her at [www.loridevoti.com](http://www.loridevoti.com).

### **L. Timmel Duchamp**

L. Timmel Duchamp is one of our Guests of Honor. Her nice long bio is around here somewhere.

### **David Anthony Durham**

David Anthony Durham is the author of the fantasy novel *Acacia*, and the historical novels *Pride of Carthage*, *Walk Through Darkness* and *Gabriel's Story*. His books have been translated into eight languages and published in the UK. Three of them are in development as feature films. He was born in New York, has traveled and lived in the Caribbean, Latin America and Europe. He is married to a woman from Shetland, has two kids, and currently lives in Fresno, where he's an Associate Professor of Creative Writing at Cal State. All of this bio makes sense to him, with the exception of the Fresno part. He's not really sure how that happened.

### **Sarah Beth Durst**

Sarah Beth Durst is a writer of children's and young adult fantasy novels. She started writing fantasy stories at age 10, got an English degree from Princeton University, and then began actively 'aspiring.' Her debut novel, a fantasy adventure called *Into The Wild*, was published in June 2007 by Razorbill / Penguin Young Readers and is a 2007 Andre Norton Award Finalist. The sequel, not-so-coincidentally titled *Out Of The Wild*, will be published in June 2008. She also has a miniature pet griffin named Alfred. Okay, okay, that's not quite true. His name is really Montgomery. You can visit Sarah online at [www.sarahbethdurst.com](http://www.sarahbethdurst.com).

### **Richard F. Dutcher**

Richard F. Dutcher has been educated and trained to be an historian, a scientist, and a soldier, and has never been any. He has sold dictionaries, clothing and shoes; managed and given away money for research; worked for the Green movement and party; and joined start-ups that didn't; and learned to love teaching knuckleheads (who knew?). He has read science fiction since the age of four, attending his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than classic s-f, and that Buffy has Meaning.

### **Laurie Toby Edison**

Laurie Toby Edison has been a jeweler since 1969 and a photographer since 1989. She has been exhibiting her work at conventions for over 25

years; retrospectives of her jewelry and sculpture have been featured at LACon, Noreascon and ConJose. In 1994 she published *Women En Large: Images of Fat Nudes*, a black & white fine art photography book (edited and text by Debbie Notkin). Edison's photographs have been exhibited in New York City, Tokyo, Kyoto, Toronto, Boston, London, and San Francisco. *Familiar Men: A Book of Nudes* was published in 2004. Her recently completed work on Women of Japan, clothed portraits of women from many cultures and backgrounds, was a featured exhibition at Nippon 2007. 100 of her photographs were shown in her exhibition "Meditations on the Body: Recent Work" at the National Museum of Art in Osaka in August 2001. She won 'Most Feminist' in the WisCon Art show in 2006 and 2007.

### **Lilian Edwards**

UK resident Internet law professor (5 or so textbooks published), longtime fanzine fan, ran several fanrooms including one UK worldcon, studied feminist legal theory at UBC, 1993.

### **Johanna Eeva**

Johanna Eeva lives in New York City with her partner & 3 cats. She started the Vegans of Color blog (<http://vegansofcolor.wordpress.com>).

### **Janice Eisen**

Janice M. Eisen is a writer, editor, and critic living in Brookfield, WI. She has written everything from technical manuals to op-ed columns but still hasn't managed to finish that first novel. She shares her home with her husband, two sons, and two cats.

### **Amal El-Mohtar**

Amal El-Mohtar wrote a poem to the moon when she was seven years old, and there was no going back. She has a Master's degree in English Literature, loves myth, fantasy and fairytales, and co-edits *Goblin Fruit*, an online quarterly dedicated to poetry of the fantastic, with partner-in-crime Jessica P. Wick. Check it out online at [www.goblinfruit.net](http://www.goblinfruit.net).

### **Stephen Eley**

Stephen Eley is the editor and host of Escape Pod, the world's leading science fiction story podcast, and publisher of genre-leading horror podcast Pseudopod and fantasy podcast Podcastle. These podcasts expand the audience for their genres by buying audio rights to great short stories from new and established authors, narrating them for audio, and distributing them by free download. Steve lives in Atlanta, Georgia with his wife, toddler, and dog, who are all smarter than he is.

**Sigrid Ellis**

Sigrid Ellis is a geek, an air traffic controller, a mother of two, and lives in Minneapolis, MN. On LiveJournal she goes by the name Resolute.

**Ruthanna Emrys**

Ruthanna Emrys studies memory, cognition, and developing technologies. She lives in Chicago with her wife, three neurotic cats, and a reasonably stable boa constrictor. Her short fiction has appeared in *Strange Horizons* and *Analog*.

**Carol Emshwiller**

My latest novel is *The Secret City*. My latest short story collection is *I Live With You*.

**Vito Excalibur**

Vito Excalibur is a feminist, fan, and blogger.

**Jamie Feldman**

Jamie Feldman M.D., Ph.D. is a family physician and anthropologist specializing in sexual health and transgender medicine at the University of Minnesota. A life-long reader of science fiction and fantasy, she has published in the late *Shadis* magazine, serves as informal medical consultant to the Wyrdsmiths, and has been practicing historical rapier combat for nearly 10 years.

**Carrie Ferguson**

I'm currently serving as one half of the dynamic duo co-chairing WisCon32. My remaining waking hours are spent working full-time as a legislative auditor, writing, reading, traveling, spending aimlessly enjoyable moments with friends, and "various other tasks as assigned."

**Paula Fleming**

A graduate of the Clarion workshop, Paula L. Fleming lives in Minneapolis with numerous fish, two large dogs, one cat, and one husband. She supports her family as a freelance editor. Her fiction and nonfiction have appeared in many venues, she maintains an online market list for SF writers, and she's an active volunteer with Diversicon. Find her occasional blog at <http://paulafleming.home.comcast.net>.

**Robyn Fleming**

Robyn Fleming is the co-founder of the Iris online gaming network for women, and a senior editor of their magazine, *Cerise*. When she's not playing games, writing about games, or editing other people's writing about games, she consumes other kinds of SF media, often blogging about it at *The Hathor Legacy*. In the copious free time she has left after these other activities, she works on her own fiction and poetry.

**Ariel Franklin-Hudson**

Ariel Franklin-Hudson has been attending science fiction conventions since before she was born. She is a recent alumna of Mount Holyoke College, where she specialized in sex and gender politics in Renaissance Drama. Ariel is also active on the Internet, reads and writes fanfiction, and meta-analyzes just about everything.

**Pamela Freeman**

Pamela Freeman is an Australian writer whose first adult fantasy novel is *Blood Ties* (Book 1 of the Castings Trilogy, Orbit Books, April 2008). Pamela, who is also an award-winning author of 17 children's books, has two new ones, *Victor's Quest* and *Victor's Challenge*, out in July. Pamela is a Doctor of Creative Arts—her thesis questioned why monarchy is the default political structure for so much fantasy fiction. Pamela's websites are: [www.castingstrilogy.com](http://www.castingstrilogy.com) (adults) and [www.pamelafreemanbooks.com](http://www.pamelafreemanbooks.com) (kids).

**Joyce Frohn**

Joyce Frohn is a professional writer with a five-year-old daughter and a husband eagerly waiting for her to get rich and let him be a stay-at-home house husband, instead of slaving away in a sausage factory. She has a B.S. in broad spectrum biology (emphasis on evolutionary biology) with a minor in Women's Studies. She has been published over sixty times and paid with money for a tenth of those. She has battled depression, attention-deficit disorder and Republicans for years. She agrees with her grandmother in saying, "I'm interested in everything I don't know and most of the things I know."

**Gregory Frost**

Gregory Frost's latest work is *Shadowbridge* (Del Rey). *Publisher's Weekly*: "(A) sparkling gem of mythic invention and wonder." *Booklist*: starred review. *Fantasy Bookspot*: "(A) real story. Frost can go anywhere, along the bridges of a multiverse, and he seemingly does, but it all spirals back, every step is relevant... at once Florentine and Shinto." Gary K. Wolfe, *Locus Magazine*: "Frost could be on his way toward a masterpiece." The sequel, *Lord Tophet*, is out July 29th. [www.gregoryfrost.com](http://www.gregoryfrost.com).

**Heather Galaxy**

Heather Galaxy is a vegan goth librarian.

**Terry Garey**

Terry Garey is a writer, poet, editor and artist who's been puttering around fandom a long time. She lives in Minneapolis with a librarian and two supposed cats. She is a member of Lady Poetesses



from Hell. She's happy to teach people how to bake bread or make wine. WisCon is her tribe.

### **Gwynne Garfinkle**

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared or will appear in such publications as *Space and Time Magazine*, *Exquisite Corpse*, *A Fly in Amber*, *Thaneros*, and *Tales of Magic Realism by Women*. She's a sometime music critic (mostly for now-defunct magazines!).

### **Cabell Gathman**

E. Cabell Hankinson Gathman is the only pink-haired doctoral candidate in sociology at UW-Madison—perhaps the world. Her current research focus is on self-presentation and relationship performance online, specifically as they play out on the social networking site Facebook. She has recently discovered the joy of playing the commodities market in *City of Heroes*, and eagerly awaits the development of wireless head jacks.

### **Victoria Gaydosik**

Victoria Gaydosik teaches English at Southwestern Oklahoma State University. She earned her first college degree at the University of Wisconsin-Madison and a PhD from the University of Rochester, writing her dissertation on Ben Jonson and renaissance literature. She has written a reference book on the 20th century British novel, fighting heroically to make sure the editor didn't cut out Arthur C. Clarke and other British science fiction writers. Most recently, she's been reading Neal Stephenson.

### **Candra Gill**

Candra K. Gill is a lifelong SF fan and decade-long WisCon attendee. A blogger, a zinester and a writer of the occasional cultural criticism essay, she's a founding member and on the steering committee of the Carl Brandon Society.

### **Carolyn Gilman**

Carolyn Ives Gilman has been publishing fantasy and science fiction for twenty years. Her most recent book, *Aliens of the Heart*, is a collection of short fiction from Aqueduct Press, and her novella "Candle in a Bottle" also appeared from Aqueduct Press in 2006. Her first novel, *Halfway Human* (1998), was called "one of the most compelling explorations of gender and power in recent SF" by *Locus* magazine. Her short fiction has appeared in *Fantasy and Science Fiction*, *The Year's Best Science Fiction*, *Bending the Landscape*, *Interzone*, *Universe*, *Full Spectrum*, *Realms of Fantasy*, and others. She has been a finalist for the Nebula Award in the novelette category. Her work has been translated and reprinted

in Romania, Czechoslovakia, Germany, Russia, and Italy. She lives in St. Louis, where she works as a historian and museum curator.

### **Jeanne Gomoll**

Jeanne Gomoll has worked on and attended all 32 WisCons and chaired WisCons #20 and 30. Gomoll serves as an SF3 board member, a Tiptree Motherboard member, and a Broad Universe advisor. She also does graphic design for a living; she owns the business, Union Street Design, LLC. [www.unionstreetdesign.com](http://www.unionstreetdesign.com).

### **Cynthia Gonsalves**

Cynthia makes really tiny slices with high energy ion beams and bounces X-rays off of shiny things for money when she isn't reading or knitting. She lives in the Silicon Valley with her Indulgent Feline Overlady(TM) Snickers and large stashes of books, beads, and yarn.

### **Liz Gorinsky**

Liz Gorinsky is an Associate Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Dave Duncan, Cherie Priest, Pamela Sargent, Brian Slattery, and Jeff VanderMeer. She also assists editors Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden.

### **Theodora Goss**

Theodora Goss was born in Hungary and spent her childhood in various European countries before her family moved to the United States. She lives in Boston, where she is completing a Ph.D. in English literature. Her short story collection *In the Forest of Forgetting*, which includes World Fantasy Award nominee "The Wings of Meister Wilhelm" and Nebula Award nominee "Pip and the Fairies," was published in 2006. *Interfictions*, a short story anthology she co-edited with Delia Sherman, was published in 2007. Visit her website at [www.theodoragoss.com](http://www.theodoragoss.com).

### **Gavin Grant**

Gavin J. Grant is the publisher of Small Beer Press, co-editor (with Kelly Link) of *Lady Churchill's Rosebud Wristlet*, and co-editor (with Link and Ellen Datlow) of *The Year's Best Fantasy and Horror*. He lives in Massachusetts.

### **Sandra Grayson**

Sandra M. Grayson is Associate Professor of English at the University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future* (2003) and *Symbolizing the Past: Reading Sankofa, Daughters of the Dust, and Eve's Bayou as Histories* (2000). (For

additional information, see the following website: [www.uwm.edu](http://www.uwm.edu)

### **Diane Greenlee**

Diane Greenlee is a long-time fan of fantasy, science fiction and things that go bump in the night. She has a Master's in English from the University of Wisconsin-Madison and earned her undergraduate degree at the University of Wisconsin-Milwaukee. She toils away at any number of utterly unremarkable day jobs in order to support her passion: writing fiction. Under her pseudonyms, her erotic short stories have appeared in anthologies edited by Cecilia Tan, Lori Perkins, Zane, and in an anthology of romantic erotica published by Ellora's Cave. She continues to write short stories because she loves the challenge of writing short but she is also hard at work on novel-length fiction.

### **Susan Groppi**

Susan Marie Groppi is the editor-in-chief of *Strange Horizons* ([www.strangehorizons.com](http://www.strangehorizons.com)). She has a doctorate in the history of science, and currently works as a freelance writer and editor, in addition to teaching at the University of California, Berkeley.

### **Jacqueline Gross**

Jacqueline Gross (Jackie) is a fan who lives with her long-time partner in Oakland, California. Her book reviews, interviews and articles have appeared in a variety of women's publications and nonfiction journals. She writes fan fiction under the pen names of ladyjax and Lady J, not to be mistaken for that other Lady J who wrote a Sentinel story with elves in it. Jackie is also in charge of programming for BASCon, the Bay Area Slash Convention, thus fulfilling her need for petty dictatorship.

### **Paula Guran**

Paula Guran is the editor of Juno Books ([www.juno-books.com](http://www.juno-books.com)). In an earlier life she produced weekly email newsletter *DarkEcho* (winning two Stokers, an IHG award, and a World Fantasy nomination), edited *Horror Garage* (earning another IHG and a second World Fantasy nomination), and has been a contributing editor/writer/reviewer for various professional SF/F/h venues including *CFQ*, *Universal Studios HorrorOnline*, *OMNI Online*, various encyclopedias and non-fiction books. She's been author John Shirley's ([www.john-shirley.com](http://www.john-shirley.com)) literary agent for more than a decade.

### **Ian Hagemann**

Ian K. Hagemann is a computer geek, an avid cyclist, and one of those fellows contending with the contradictions inherent in being a 'feminist man.' He

lives simply in Seattle, where he is in a weekly men's group with his (adopted) father.

### **Andrea Hairston**

Andrea Hairston's novel *Mindscape*, published by Aqueduct Press in March 2006, was shortlisted for Phillip K Dick Award and on the Tiptree Honor list. "Griots of the Galaxy" appears in *So Long Been Dreaming*. An essay, "Octavia Butler--Praise Song to a Prophetic Artist," appears in *Daughters of Earth*. Andrea Hairston was a math/physics major in college until she did special effects for a show and then she ran off to the theatre and became an artist. She is the Artistic Director of Chrysalis Theatre and has created original productions with music, dance, and masks for over twenty-five years. She is also a Professor of Theatre and Afro-American Studies at Smith College. Her plays have been produced at Yale Rep, Rites and Reason, the Kennedy Center, StageWest, and on Public Radio and Television. She has translated plays by Michael Ende and Kaca Celan from German to English.

### **Lesley Hall**

Lesley Hall is a British archivist and historian residing in North London. She has reviewed for *Strange Horizons* and *Vector* and is an occasional contributor to the blog *Ambling Along the Aqueduct*. Last year her study *Naomi Mitchison: a profile of her life and work* appeared from Aqueduct Press. She has been known to write fiction, though only two short stories have ever achieved publication. Her website is [www.lesleyahall.net](http://www.lesleyahall.net).

### **Joan Haran**

Joan Haran is the current convenor of Academic Programming at WisCon. She has researched and written on feminist science fiction since 1993, and has been published in *Foundation* and *Extrapolation*, as well as in the edited collections *Science Fiction: Critical Frontiers* (Eds. Karen Sayer and John Moore), *Gender, Health and Healing* (Eds. Gillian Bendelow, et al.) and *Daughters of Earth* (Ed. Justine Larbalestier). Joan has also researched, written and published on genomics in media and culture, including in a co-authored volume published by Routledge, *Human Cloning in the Media* (Joan Haran, et al.). She is currently employed as a Research Fellow at the ESRC Research Centre for Economic and Social Aspects of Genomics at Cardiff University.

### **Jorjet Harper**

Writer and painter Jorjet Harper is the author two collections of lesbian humor, *Tales From the Dyke Side* (1996) and *Lesbomania* (1994) in which she

theorized that the Pyramids were built by ancient lesbians from outer space, and the Face On Mars was a coming-out monument. Currently, she is a contributing writer and co-editor of *Out and Proud in Chicago: An Overview of the City's Gay Movement*, and a contributor to the *African American National Biography*.

#### **Jed Hartman**

Jed Hartman is a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared or will soon appear in *Clean Sheets*, *Wet*, *Strange Horizons*, *Blowing Kisses*, *Flytrap*, *Fishnet*, and *All-Star Zeppelin Adventure Stories*. For more about him, see his website: [www.kith.org/logos](http://www.kith.org/logos).

#### **Karen Healey**

Karen Healey is the President of feminist comics organisation Girl-Wonder.org, for which she writes the column Girls Read Comics (And They're Pissed). She's a New Zealander living in Australia writing her dissertation on American superhero comics. There is nothing funny about her accent: it's everyone else at WisCon who has one.

#### **Eric M. Heideman**

Eric M. Heideman is a Minneapolis Public librarian. For 22 years he has edited the fiction anthology *Tales of the Unanticipated*, the 29th issue of which premieres in August. This year he is Programming Director for Diversicon in Minneapolis, with GoH Anne Frasier and Special Guest Nnedi Okorafor-Mbachu. He is also launching a one-day Western convention, Con-Sarnit, 6/7, in St Paul. At WisCon he'll be hosting a Tales of the Unanticipated Party and a Diversicon party.

#### **Carol Hightshoe**

A native Texan, Carol found her way to her current home in Colorado by way of a five-year detour in The Netherlands---courtesy of her husband Tim and the US Air Force. Published in various anthologies and magazines including *Creature Fantastic*, *Illuminated Manuscripts*, *PanGaia Magazine*, *Stories of Strength*, *The Stygian Soul*, *Baen's Universe*, *Tales of the Talisman* and *Beyond Centauri*, she is also the editor and publisher of the online magazines: *The Lorelei Signal* and *Sorcerous Signals*.

#### **Nabil Hijazi**

Nabil (aka nadyalec) is the kind of hellraising omnisexual gayrab you can take home to meet your mother; really, she'll love him. He was raised in Virginia and understands the importance of courtesy.

#### **Chris Hill**

I live in a small rural town in southern England with my wife, 2 cats and about 6,000 books. I've been an SF fan since discovering Doctor Who at around the age of six. I've been a regular reviewer for *Vector* for over ten years, as well as writing the occasional article, including ones on Arthur C. Clarke, Brian Stableford and Doctor Who. I've recently started writing reviews for the TTA/Interzone web site. I work in the IT department for a classified advertising company and when I'm not reading or working I perform in musicals and spend way too much time playing computer games!

#### **Penny Hill**

Penny Hill is currently a Senior Functional Analyst for a multinational company. She has been a regular reviewer for *Vector: The Critical Journal of the BSFA* since 1997. She has contributed to collections of essays on Terry Pratchett and the Arthur C Clarke Award. She is married with various cats and is a compulsive reader.

#### **Woodrow Hill**

Tall, Dark, and Overworked, with interests in Technology, the SCA, and Raqs Sharqi ('bellydance') among many diverse activities, and is currently wrapped up in volunteer organizing for the Obama campaign. He especially loves what each interest reflects about society (main- and sub-cultural), and the politics within. An self-identified 'African-American Feminist geek' with a love/hate relationship with the comics industry, he writes on a variety of subject for, among other places, the online bellydance magazine *Gilded Serpent*, as well as his dance/politics blog, *Apostate*.

#### **Chip Hitchcock**

a long-time reader and convention-runner and occasional publisher.

#### **P. C. Hodgell**

P.C. Hodgell is best (only?) known for the Jamethiel/Godstalker series, begun in the 70's, still on-going, and recently picked up by Baen. The author thus hopes to conclude her heroine's saga in a timely fashion, i.e., before either she or Jame drops dead.

#### **Rebecca Holden**

Rebecca Holden is a SF fan and academic critic who lives in Silver Spring, MD, just outside of Washington, D.C. She lived in Madison for many years, received her PhD from the University of Wisconsin-Madison in 1998, and enjoyed working on the WisCon ConCom during this time. Rebecca has published pieces on feminist cyberpunk, Octavia Butler, and Joanna Russ. She is currently co-editing

a critical anthology on Octavia Butler with writer Nisi Shawl. While Rebecca does not miss graduate school, she does miss working with the WisCon folks and, believe it or not, the snow.

#### **B.C. Holmes**

B.C. is interested in gender issues and SF.

#### **Jim Hudson**

Jim Hudson is a long-term fan and convention organizer. In his day job, he's been working in environmental policy and regulation for more than 35 years.

#### **Doug Hulick**

Although he prefers the longer form, Doug Hulick has published short stories in *Marion Zimmer Bradley's Fantasy Magazine* and *Shadis Magazine*. He recently finished a fantasy adventure novel, *Dust and Steel*, which is making the rounds, and is hard at work on an urban fantasy book. When not staring at an empty screen (otherwise known as "writing"), Douglas is a full-time stay-at-home father who teaches historical sword combat, likes to cook, and dislikes dusting.

#### **Bill Humphries**

Bill Humphries tinkers with the sewer, gas, and electric infrastructure of virtual worlds. He has also worked in the bit mines at Apple, Inc, and for a number of startups. He is a science fiction fan and recovering economist. His weblog, *More Like This*, will reach its tenth anniversary later this year. He lives in Silicon Valley. URL: <http://whump.com/>

#### **Karen Ireland**

My childhood librarian turned me on to Lloyd Alexander and Madeline L'Engle--and I never looked back! I had the good timing to be working in a feminist bookstore during the late 70's and was exposed to excellent women's science fiction, including Russ, Charnas, Lynn, Piercy and Salmonson. Since then, I've concentrated my reading in women's science fiction, as a statement of my feminism, as an economic support of women writers, and because there's only so much time to read!

#### **Betsy James**

Betsy James is the writer and/or illustrator of sixteen books for children and young adults. Her most recent title, *Listening at the Gate*, is a 2006 Tiptree Honor book. A common law New Mexican, she lives in Albuquerque, owns more pairs of hiking boots than she needs, and won't tell you the nickname she got in Zuni.

#### **Victoria Janssen**

Victoria Janssen has reviewed for sfrevu.com and served as book reviews editor for *The Broadsheet*; her interviews with

authors Gregory Frost, Ann Tonsor Zeddes, Judith Berman, and James Patrick Kelly appeared in *Strange Horizons*. She writes SF/F and romance. She lives in Philadelphia.

#### **Vylar Kaftan**

Vylar Kaftan writes science fiction, fantasy, horror, slipstream, and cleverly phrased Post-It notes on the fridge. She's been published in *Strange Horizons*, *Clarkesworld*, and *COSMOS*. New publications include upcoming work in *Realms of Fantasy* and *Warrior Wisewoman*. A resident of northern California, her hobbies include modern-day temple dancing and preparing for a major earthquake. She blogs at [www.vylarkaftan.net](http://www.vylarkaftan.net) and on Livejournal as [vylar\\_kaftan](http://vylar_kaftan).

#### **Gayle Kaplan**

Feminism, science fiction and Judaism—remember how your geometry teacher taught you that 3 points support a plane? For years, these 3 have been how I've defined myself. The juxtaposition of some very different thoughts, ideas and feelings from each keep me open yet critical. Example: Angry about artificial problems, such as hunger, in this so so powerful and rich country, yet loving my country for the freedom to practice my religion, offer opportunities people don't get much elsewhere, including, yes, reading lots of great SF. Was at the Worldcon in St. Louis where Harlan Ellison's *A Boy and His Dog* was first screened. Husband, son and dog.

#### **Jesse Kaysen**

Jesse the K awakens with the dawn, she swims, she reads, she ponders, she's happy to be here.

#### **Helen Keeble**

Helen Keeble is an engineer by day and a writer by night. For the day job, she specialises in interaction design for industry, which is not entirely dissimilar to really rigorous worldbuilding. An Anglo-American, she currently lives in West Sussex, England with her husband and a variable quantity of fish. Her fiction has appeared in *Strange Horizons* and *Farthing*. She has a blog at <http://helen-keeble.livejournal.com>.

#### **Shaun Kelly**

Having been lured away from WisCon for some years by great plains storm chasing, Shaun reestablished zir priorities and has been enjoying each and every WisCon since.

#### **Sylvia Kelso**

Sylvia Kelso lives in North Queensland and works as an adjunct lecturer at James Cook University. She has published academic articles on SF, fantasy

and the Gothic/horror. Her second fantasy novel, *The Moving Water*, was short-listed for best fantasy novel in the Aurealis Australian genre fiction. Its sequel, *The Red Country* is due out in October, 2008 and her fourth fantasy novel, *Riversend*, sequel to the well received *Amberlight*, will be out in November 2008.

#### **Lynn Kendall**

Lynn Kendall recently quit her day job to finish writing a historical novel about New England spinsters. Her best-known work is *The Mistress Manual* (under the pen name Lorelei). On LJ, she blogs as Wordweaverlynn.

#### **John Klima**

John Klima cut his editorial teeth by first working as an intern for James Frenkel in Madison, WI. From there he moved to such places as *Asimov's Science Fiction* and Tor Books. Since 2001 he has been the editor of the speculative fiction zine *Electric Velocipede* which was nominated for the World Fantasy Award in 2007. Also in 2007 he edited an anthology of stories based on spelling-bee winning words for Bantam called *Logorrhea: Good Words Make Good Stories*. Klima currently works full-time as a librarian in Iowa where there is a lot of corn and not much else.

#### **Naomi Kritzer**

Naomi Kritzer is a science fiction and fantasy writer from Minneapolis. She has five books out (*Fires of the Faithful*, *Turning the Storm*, *Freedom's Gate*, *Freedom's Apprentice*, and *Freedom's Sisters*), and is currently shopping around a children's SF novel and an urban fantasy novel in which the Ark of the Covenant turns up in Minneapolis. Her website is at [www.naomikritzer.com](http://www.naomikritzer.com).

#### **Rachel Kronick**

Rachel Kronick lives in Minneapolis, where her main work is Mandarin Chinese medical interpreting. She is a long-time SF&F fan, RPG gamer and worldbuilder, interested in transgender issues and currently head of programming for Minicon.

#### **Ellen Kushner**

Ellen Kushner ([www.EllenKushner.com](http://www.EllenKushner.com)) is a writer, performer and public radio personality. *Swordspoint* was her first novel. Her third, *The Fall of the Kings* (written with Delia Sherman), is set in the same city. Her new novel, *The Privilege of the Sword* (a Tiptree Honor Book), continues the story. She is also the author of *Thomas the Rhymer*, and recently published her first chapter book for young readers, *The Golden Dreydl*. A founding member of the Interstitial Arts

Foundation, she also hosts and writes the national, public radio series *Sound & Spirit*, and has taught at Clarion, Odyssey & elsewhere. She lives in New York City with Delia Sherman & whoever else happens to drop by.

#### **Yanni Kuznia**

Yanni Kuznia is the current Director of Production at Subterranean Press. She is also a professional actress and erstwhile historian.

#### **Tom La Farge**

Tom La Farge has written four fabulist novels in the Mole Place series: *The Crimson Bears* and its second part *A Hundred Doors* (Sun & Moon Press); *Zuntig* (Green Integer); *The Broken House* (unpublished; one chapter excerpted in *ParaSpheres* [Omnidawn]); and *Skin* (unpublished). His collection of beast-fables and fabliaux, *Terror of Earth* (Sun & Moon) won the America Prize for Fiction in 1997. He has published essays in the *New York Review of Science Fiction* ("Collage and Map") and in *Paradoxa* ("The Reader of Maps"). His most recent essay, "Multimindedness," has just been published in *WisCon Chronicles* (Aqueduct). Tom has been teaching constrained writing techniques at the Proteus Gowanus Gallery and Reading Room in Brooklyn, and his manual of constrained writing, *13 Writhing Machines*, will be published in pamphlets by Proteotypes in 2008-9. He lives in Brooklyn with Wendy Walker.

#### **Lauren Lacey**

This is my first WisCon. I've managed to make a career out of my love of feminist fantasy and SF. I am a newly minted PhD and Assistant Professor of Literature at a small college here in Madison, where I teach courses on Utopian Ecofiction and Narratives of Love and Power. I've published articles on Octavia Butler's dystopian narratives and Doris Lessing's space fiction, and I am working on a book about contemporary women writers' uses of the fantastic.

#### **Janet Lafler**

Janet Lafler is a longtime fan, currently living in Palo Alto with her husband, Matt Austern, daughter, Alice Lafler-Austern, and cats. She has done graduate work in anthropology. Her most recent profession is medical writer. She recently picked up the long-abandoned threads of her science and math education. She expects never to be thoroughly educated.

#### **Alexander Lamb**

Alexander Lamb is: A science fiction writer. An empowerment skills trainer to executives, students, and minority

groups. An internationally respected improv theater instructor who has started three theater companies. A professional software engineer who's experienced everything from tiny start-ups to the horrors of unfettered capitalism. An occasional researcher into fields such as artificial intelligence and the relationship between quantum mechanics and computability. He's married to UCSC astrophysicist Genevieve Graves and although born in the UK, now lives in Santa Cruz, CA. When he's not concocting outlandish fictional adventures or figuring out the answers to the deeper mysteries of the universe, he collects succulents and puts them in small blue pots.

#### **Sue Lange**

Sue Lange's latest book, *We, Robots*, was published by Aqueduct Press in 2007.

#### **Jeremy Lassen**

Jeremy Lassen is the editor and owner of the independent genre publishing company Night Shade Books.

#### **Ann Leckie**

Ann Leckie is a graduate of Clarion West. Her fiction has appeared in *Subterranean*, *Helix*, and *Strange Horizons*, and she's currently associate editor of the fantasy podcast Podcastle. She's worked as a waitress, a receptionist, a rodman on a land-survey crew, and a recording engineer.

#### **David Levine**

David D. Levine is a science fiction and fantasy writer who's sold over twenty-five short stories since his first sale in 2001. He has won the Hugo Award for Best Short Story, the Writers of the Future Contest, the James White Award, and the Phobos Fiction Contest, and has been shortlisted for the Nebula Award, the Theodore Sturgeon Award, the Aeon Award, an earlier Hugo Award, and the John W. Campbell Award (twice). His stories have also appeared in four *Year's Best* collections (two SF, two fantasy). His short story "Titanium Mike Saves the Day" is (at this writing) on the Nebula ballot, and his first short story collection, *Space Magic* has just been released from Wheatland Press.

#### **Claire Light**

Claire Light writes blog posts and fiction, sometimes both. She co-founded and was a senior editor and development director at *Hyphen* magazine, has been a contributing editor at *Other* magazine, and has worked for ten years in nonprofit administration, particularly arts in the Asian American community. She currently serves on the Board of the Carl Brandon Society, a nonprofit supporting writers of color who work with specula-

tive genres. She has an MFA in fiction from San Francisco State University, and her writing is published in *McSweeney's*, *Farthing*, and a forthcoming issue of *The Encyclopedia Project*. She has taught writing at SFSU, Kearny Street Workshop, and San Francisco's School of the Arts. She blogs at personal blogs 'SeeLight' and 'atlas(t),' on the *Other* magazine staff blog, and in arts and culture at the Bay Area NPR affiliate KQED.

#### **Sandra Lindow**

Sandra Lindow has been writing speculative poetry since she was 10 and has been publishing it for over twenty-five years. Her sixth collection, *Touched By the Gods*, will be published sometime this year. She lives in Menomonie, Wisconsin where she writes, edits, teaches, takes barefoot tai chi and dreams of toenail polish in colors like Doppler Red and Ultraviolet.

#### **Alexis Lothian**

Alexis Lothian is a Ph.D. student in the English department at the University of Southern California. She writes about the intersections of science fiction and online fan culture with queer theory, feminisms and social justice movements, both academically and on her blog at <http://queergeektheory.wordpress.com>.

#### **Joanna Lowenstein**

Joanna almost found fandom at 15, but freaked out and went to the mall instead. She found it again at 24, and has never left.

#### **Keridwen Luis**

Kerey Luis is a graduate student and itinerant professor in Women's Studies and Anthropology. Her interests include women's community, the creation of culture, identity and gender, nonheteronormative sexualities, ghost stories, the anthropology of the body, anime, correct grammar, and strong thesis statements, among many other things.

#### **Olivia Luna**

Olivia recently completed her Bachelor of Arts at the University of California, Berkeley, where she studied History and Anthropology. She wrote her undergraduate thesis on postwar Japan, and the intersection between popular media, historical education and the politics of World War II memories. She is an editor and writer for *Cerise*, an online gaming magazine for women.

#### **Catherine Lundoff**

Catherine Lundoff's stories have appeared or are forthcoming in over 60 publications including *So Fey: Queer Faery Stories*, *Periphery: Erotic Lesbian Futures*, *Farrago's Wainscot*, *Khimairai*



*Ink and Simulacrum*. She is the author of two collections of lesbian erotica including *Crave: Tales of Lust, Love and Longing* (Lethe Press, 2007) and editor of the fantasy and horror anthology *Haunted Hearths and Sapphic Shades: Lesbian Ghost Stories* (Lethe Press, 2008). She is also a contributor to *Women in Science Fiction and Fantasy: An Encyclopedia* (Greenwood Press, 2008). Her website can be found at <http://www.visi.com/~clundoff>.

### **Betsy Lundsten**

Betsy thinks that WisCon is better than cake, and is very pleased to be here.

### **Bradford Lyau**

A lifelong science fiction fan, Brad Lyau has been a panel participant at SF conventions for twenty years. He has published academic articles comparing European and American science fiction. A college and university history teacher in California before budget cuts told him otherwise, he still maintains his interests when time permits. He has delivered papers at conferences in both Europe and America and has also taught at various universities in the Balkans. He has a B.A. in history from UC Berkeley, and a M.A. and Ph.D. in intellectual history from the University of Chicago. Presently he is in the technology transfer field and is constantly looking for a way back into fields of his academic and fannish interests. He has also been a political consultant for the past fourteen years, both volunteer and professional. His latest involvement is as state chair of the Barack Obama for President grassroots organization in New Mexico.

### **Rebecca Maines**

Rebecca Maines is a writer and editor. Her short story collection, *Ex Cathedra*, debuted at a previous WisCon. She subsidizes her writing habit, her husband's dissertation research, and the demands of her cats by working as a managing editor at a New York publisher of nonfiction.

### **Elissa Malcohn**

Publishing since the 1970s, Elissa Malcohn was a 1985 John W. Campbell Award finalist for her novelette "Lazuli" (*Asimov's*, Nov. 1984). Her story "Moments of Clarity" (*Full Spectrum*, Bantam, 1988) reached preliminary ballot for a 1989 Nebula Award. She edited *Star\*Line* (Science Fiction Poetry Association) from 1986-1988 and was a four-time Rhysling Award nominee. Fiction is forthcoming in *Electric Velocipede #14*; *Helix*; *Riffing on Strings* (Scribner Press).

### **Darja Malcolm-Clarke**

Darja Malcolm-Clarke's fiction has appeared or is forthcoming in *Clarkesworld*, *Fantasy*, *Ideomancer*, *GUD*, and others; she attended Clarion West in '04. She holds master's degrees in Folklore and in English and is a Ph.D. candidate in the latter at Indiana University, where she studies monstrosity in relation to gender in post-WWII speculative fiction. Her non-fiction has appeared in the *Journal for the Fantastic in the Arts* and *The New Weird* anthology. She is an articles editor for *Strange Horizons*, studies American Tribal bellydance, and prefers to drink wine from a teacup.

### **Leah Marcus**

Leah Marcus is a lifelong fan of speculative fiction and media. She is interested in the ways in which we can be allies to one another to build toward a better future.

### **Rebecca Marjesdatter**

Rebecca Marjesdatter is a poet and fiction writer who lives in Minneapolis. She is the poetry editor for *Tales of the Unanticipated*, a semiprofessional magazine of speculative writing, and performs at many Midwestern conventions as part of The Lady Poetesses from Hell. She was also the 2000 Rhysling Award winner for short-form poetry and (so far as she knows) the only poet to be a Guest of Honor at an anime convention.

### **Elise Matthesen**

Elise Matthesen lives in Minnesota, surrounded by beads, metal, words, music, and people she loves. She has a jewelry business, a hearing impairment, fibromyalgia, arthritis, attitude, ingenuity, numerous publication credits, and many pairs of pliers.

### **Linda McAllister**

I've read SF and Fantasy for not quite half a century, but I'm getting there! After spending what seems like an eternity in the Silicon Valley rat race, from programming for NASA to start-up quality control to middle management, I'm gainfully retired, and work for the San Francisco Botanic Garden, where I try to teach young city kids how to look under rocks, that adults don't know everything, and that if you stand quietly and use all your senses you'll observe a lot more than by running and shouting.

### **Ada Milenkovic Brown**

Ada Milenkovic Brown's "Wisteria," which appeared in Orson Scott Card's *Intergalactic Medicine Show*, will debut on PodCastle May 27. A dark fantasy piece (the title keeps changing) she submitted to the 2007 Speculative Literature Foundation's Older Writers Grant was awarded Honorable Mention.



**Judith Moffett**

Judith Moffett is the author of eleven books in five genres. She won the first Theodore Sturgeon Award and the John W. Campbell Award for best new writer (in 1988), has appeared on the final ballots for the Nebula (3 times) and the Hugo (once) for her short fiction, and in 1995 her novel *Time, Like an Ever-Rolling Stream*, Vol. II in her Holy Ground Trilogy, was short-listed for the Tiptree. Vol. III, *The Bird Shaman*, has just been released. She and her two standard poodles divide their year between Swarthmore PA and their ex-farm near Lawrenceburg KY. [www.judithmoffett.com](http://www.judithmoffett.com).

**Sarah Monette**

Sarah Monette lives and writes in a 102 year old house, where her Ph.D. diploma hangs in the kitchen. Her short stories have appeared in *Lady Churchill's Rosebud Wristlet*, *Strange Horizons*, and *Alchemy*, among other venues; her fourth novel, *Corambis*, will be published by Ace Books in 2009. Visit her online at [www.sarahmonette.com](http://www.sarahmonette.com).

**Karen Moore**

Karen Moore is an accountant and corporate controller who moonlights as an activist and bookworm. She has attended WisCon for many years and has served on the ConCom since WisCon 30. She enjoys reconciling balance sheet accounts, reading anything she can get her hands on (the ketchup bottle will do if nothing else is handy), attending political rallies, and embarrassing her offspring.

**Nancy Jane Moore**

Nancy Jane Moore recently moved back to Austin, Texas, after many years in Washington, D.C., and is still suffering from culture shock. Her collection *Conscientious Inconsistencies* is now available as a showcase from PS Publishing, and her novella "Changeling" is one of the Conversation Pieces from Aqueduct Press. She blogs about self defense at <http://takingcareofourselves.blogspot.com>, literary matters at <http://aqueductpress.blogspot.com>, and politics at <http://hopeandpolitics.blogspot.com>.

**Lyda Morehouse**

Lyda Morehouse is the author of the science fiction AngeLINK series. She's won the Shamus and the Philip K. Dick Special Citation for Excellence (aka 2nd place). Her books have also been nominated for the Romantic Times Critics' Choice and preliminary Nebula ballot. Currently, she writes best selling paranormal romance as Tate Hallaway. She lives in the deep-freeze of Saint Paul, MN with her partner of twenty-odd

years, their son, and lots and lots of cats (and fish!)

**Allison Morris**

Allison Morris works in public libraries because she loves the ways that information, entertainment, and community intersect. That's also why she loves fandom. She lives online in a variety of places, but [jinjurl.com](http://jinjurl.com) is her home.

**Jim Munroe**

Jim Munroe is a science fiction novelist, videogame maker, movie producer, and, if you believe the Austin Chronicle, a "pop culture provocateur." His latest book, *Therefore Repent!*, is a graphic novel set in post-Rapture Chicago. His website is at [www.nomediakings.org](http://www.nomediakings.org).

**Sean M. Murphy**

Sean M. Murphy is an F/SF writer living in Saint Paul, Minnesota. Eleanor Arnason has described his writing as "...taking the Analog view of reality and pushing it around the bend---in a good way." Sean is also a member of the Wyrdsmiths pro/semi-pro writers' group.

**Shweta Narayan**

Shweta Narayan was born in India and lived in Malaysia, Saudi Arabia, the Netherlands, and Scotland before moving to California, marrying a native, and refusing to leave. She has recent publications in *Coyote Wild* and the *Journal of Mythic Arts*, and forthcoming work in *Shimmer* magazine and *The Beastly Bride* anthology (ed. Ellen Datlow and Terri Windling). She is also working on a dissertation on Comics. Shweta attended the 2007 Clarion workshop, for which she received the Octavia Butler Memorial Scholarship.

**Jim Nelson**

I have been reading about singularity issues (artificial intelligence, genetic engineering, the growing panopticon society) and critically watching tv programs with SF elements for a number of years.

**Debbie Notkin**

Debbie Notkin is a former co-chair of WisCon and a long-time attendee and volunteer. She has been an editor for Tor Books, a specialty bookstore owner, a reviewer, and is a long-time fan. She currently chairs the motherboard for the Tiptree Award.

**Sharyn November**

Sharyn November is senior editor at Viking Children's Books and the editorial director of Firebird. Her many authors include Carol Emshwiller, Ellen Klages, Kelly Link, Pat Murphy, and Delia Sherman. She is a two-time World Fantasy Finalist in the Professional category,

and her anthology *Firebirds Rising* was a 2007 World Fantasy Finalist. Her websites are [www.sharyn.org](http://www.sharyn.org) and [www.firebirdbooks.com](http://www.firebirdbooks.com).

#### **Nnedi Okorafor-Mbachu**

Nnedi's debut novel, *Zahrah the Wind-seeker* (Houghton Mifflin), was short-listed for the Parallax, Kindred, Golden Duck, Locus (Best First Novel) and Garden State Teen Book Awards. Her second novel, *The Shadow Speaker* (Disney/Hyperion), was a finalist for an Essence Magazine Literary Award, an NAACP Image Award and the Andre Norton Award. Her third book, *Long Juju Man*, winner of the Macmillan Writer's Prize for Africa, will be published in the fall by Macmillan.

#### **Susan Palwick**

Susan Palwick, author of the novels *Flying in Place*, *The Necessary Beggar*, and *Shelter* (Tor) and the collection *The Fate of Mice* (Tachyon) is an Associate Professor of English at the University of Nevada, Reno.

#### **Jennifer Pelland**

Jennifer Pelland is a Boston-area short fiction author whose first collection, *Unwelcome Bodies*, was released by Apex Publications this February. Her story "Captive Girl" was nominated for the 2007 Nebula, and also made the Gaylactic Spectrum Awards short list. She's a graduate of Viable Paradise, on the advisory board of Broad Universe, part of the BRAWL writers group, a radio theater voice actor, and has been known to belly dance when feeling sufficiently uninhibited. Learn more at [www.jenniferpelland.com](http://www.jenniferpelland.com).

#### **Ben Phillips**

Ben Phillips is the editor of *Pseudopod* (<http://pseudopod.org>), a weekly audio horror fiction podcast currently paying semi-pro rates for short fiction. In addition to a BS CS, he holds a certificate in Literature and Cultural Studies from a foremost bastion of science fiction studies in academia: the School of Literature, Culture, and Communication (LCC) at Georgia Tech.

#### **Tamora Pierce**

Tamora Pierce is a New York Times bestselling writer of 25 books of fantasy for teenagers. She is also co-writer, with her Spouse Creature, web designer Tim Liebe, of *White Tiger: A Hero's Compulsion* (Marvel Comics graphic novel). Her most recent book, *Melting Stones*, is the first novel written for initial publication in audio book form by Full Cast Audio. She also has a mild second career as voice actress for Full Cast Audio. She lives in Syracuse, New York with Tim, their 7

cats (8 if you count the feral cat in the basement) and their two parakeets. Visit her at her webpage, [www.tamorapierce.com](http://www.tamorapierce.com), or her fan journal, [tammypierce.livejournal.com](http://tammypierce.livejournal.com).

#### **JJ Pionce**

JJ is an adjunct instructor of English at two community colleges. She has 9 tattoos, rides a motorcycle, and enjoys teaching her students that there is more to the world than they think.

#### **Jodi Piwoni**

Currently teaching and working on her dissertation in English Studies at UW-Milwaukee, Jodi Piwoni is a ripening woman of middle years who has just recently discovered the liberatory potential of speculative fiction. Dismayed and disappointed with the representation of so called 'marginalized identities' in both traditional academic discourses and canonized fictional worlds, she has turned to autobiographical writing, as well as the speculative arm of fantastic writing, to create venues of transformation and empowerment for 'the rest of us.' She lives in a small white cottage on the edge of Milwaukee's central city with her two sons, her three cats, and her garden gone wild.

#### **Beth Plutchak**

Beth Plutchak has been a fan of feminist science fiction since her elementary school librarian had her read *A Wrinkle in Time*, and she found out to her amazement that all little girls didn't have to grow up to be mothers, teachers, or nuns.

#### **Sarah Prineas**

Sarah Prineas lives in Iowa. Her first novel, a YA fantasy, is coming out in June from HarperCollins Children's and a bunch of other publishers around the world. For more info, [www.sarah-prineas.com](http://www.sarah-prineas.com). Cheers!

#### **Cat Rambo**

Cat Rambo's short stories have appeared in *Asimov's*, *Weird Tales*, and *Strange Horizons*, among other places. She is the co-editor of *Fantasy Magazine*.

#### **Gregory Rihn**

Gregory Rihn is a founding member of SF3 and the first WisCon ConCom. He has contributed to fanzines including *Janus*, *Aurora*, *New Moon*, *WABE* and *Chunga*, as well as *Dragon Magazine*. He has served on concons of over 50 regional and World Science Fiction conventions, including chairing the famous MythCon 18 in 1987. He is a frequent panelist and moderator, including at every WisCon to date. Mundanely, Gregory is a "recovering lawyer" and works as a manager for a major telecommunications company.

### **Benjamin Rosenbaum**

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife Esther and his children, Aviva and Noah, who like to cook pancakes, agitate for children's suffrage, and turn into pigs. His fiction has appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 14 languages. Also, he is reputedly fancier than Noah's elbow. A collection, *The Ant King: and Other Stories* will debut in August from Small Beer Press. More at [www.benjaminrosenbaum.com](http://www.benjaminrosenbaum.com)

### **Patrick Rothfuss**

Patrick Rothfuss lives in central Wisconsin where he teaches English at the local university and acts as faculty advisor for the College Feminists. In his spare time Pat brews mead, fences epee, and fiddles about with things that he should probably leave alone. His first book, *The Name of the Wind*, was published in 2007, and received flattering reviews from authors such as Tad Williams and Ursula K. Le Guin. Less than a year after publication, the foreign rights to *The Name of the Wind* have been sold in 23 countries, and plans are being made to adapt the story into a graphic novel and a role-playing game.

### **Richard S. Russell**

Richard S. Russell is a long-time Madison fan who's worked on all 32 WisCons, usually behind the reg desk. He maintains pseudopodia in the biospheres of literary, gaming, and media fandom and has voluntarily undertaken the role of inter-fandom ambassador (aka Speaker to the OTHER Geeks). He was Fan GoH at Odyssey Con 8 last month.

### **Anastasia Salter**

Anastasia Salter lived in a fantasy world since she was a little girl dreaming of growing up to marry Raistlin Magere. She turned fantasy into life as best she could when she decided to grow up to be an adventurer. That led to some wandering around and occasionally ending up in buddhist monasteries until settling down as a doctoral fellow and adjunct faculty at the University of Baltimore studying storytelling and narratives of all kinds. She contributes to *CinCity2000* online as a pop culture writer and recently finished her Master of Arts at Georgetown studying gender and narrative in classic fantasy adventure games.

### **Larry Sanderson**

Larry Sanderson lives in Minneapolis, MN. Reading and watching SF for a very long time. Currently addicted to Torchwood, being fed by the BBC. (Won their Torchwood Season 1 giveaway.)

Currently go to WisCon, WorldCons, and Boskone.

### **Kate Schaefer**

Kate Schaefer designs and makes hats and other frivolous clothing. She is a graduate of the Clarion West Writers Workshop and a member of its board of directors. She has chaired three Pottlatches and one Tiptree jury. She can teach you how to raise money for your favorite non-profit cause and how to fold an elephant. She may be allergic to your perfume or your laundry soap; it's not personal.

### **Kandi Schaefferkoetter**

I am currently a student at SWOSU and also a writer of young adult fiction fantasy.

### **Catherine Schaff-Stump**

Dr. Catherine Schaff-Stump is a writer of young adult and fantasy fiction. Look for her novella "Sister Night, Sister Moon" from Drollerie Press in August, and the first of the MYTHtery Kids novels, *Hulk Hercules: Professional Wrestler* from Cats Curious in September, 2009. Catherine teaches at Kirkwood Community College where, among other things, she researches literature of the fantastic.

### **Isabel Schechter**

By day, Isabel is a mild-mannered green event planner. Umm...well...ok, maybe not so mild-mannered. By night, and really any other time she can manage, Isabel is a rabid SF fan. At the tender age of 12, Isabel began 'splaying her rights to librarians who dared to question her taste in questionable literature. It's been all downhill from there. In her copious spare time, Isabel somehow managed to get a Master's degree in Divinity with a focus on Hebrew Bible. Isabel is married and child-free.

### **Georgie Schnobrich**

Georgie Schnobrich is a librarian, an artist in ink and frosting, and an addicted reader of fantasy literature, folklore, history, science, and gender and class issues. Her main cause is the free play of ideas. Georgie was co-coordinator of WisCon Seven, and a Tiptree Award Juror for 2006.

### **Fred Schepartz**

Fred Schepartz is the author of *Vampire Cabbie*, the story of a 1000-year-old vampire who loses his vast fortune and ends up here in Madison, driving a taxi at a worker-owned-and operated cab company. Fred also is publisher and executive editor of *Mobius: The Journal of Social Change*.

### **David Schwartz**

David J. Schwartz's fiction has appeared in such anthologies as *Fantasy: Best*

of the Year 2007, *The Best of Lady Churchill's Rosebud Wristlet*, and the World Fantasy Award-nominated *Twenty Epics*. His first novel, *Superpowers*---about five college students in Madison who wake up one morning with . . . well...superpowers, comes out on June 10th.

#### **Steven Schwartz**

Steven Schwartz is a geek of many flavors---computer, SF/fantasy, roleplaying, and, in his most recent incarnation, book arts. He writes long and short fiction and poetry formal and in-, and has started doing his own letterpress presswork.

#### **Lori Selke**

Lori Selke's writing has appeared in *Asimov's*, *Strange Horizons*, and a slew of erotic anthologies. She is also the programming co-chair for WisCon 32. She lives in Oakland.

#### **Nisi Shawl**

Nisi Shawl's new fiction collection *Filter House* debuts from Aqueduct Press at WisCon 32. It contains three previously unpublished stories and eleven reprinted from publications such as *Asimov's* and *Strange Horizons*. Ursula K. Le Guin calls *Filter House* "superbly written." Shawl serves on the boards of the Clarion West Writers Workshop and the Carl Brandon Society. She co-authored *Writing the Other*, which received a Tiptree Award Special Mention in 2005.

#### **Leanne Shawler**

Published author Leanne Shawler started out writing sweet Regencies for Kensington. She now writes erotic Regency-set historicals for Kensington's Aphrodisia line under the pseudonym of Celia May Hart. Of her books, *Touched By Time* (Zebra Regency) was a 2006 National Reader's Choice Award finalist and *One More Time* (Aphrodisia) was a 2008 finalist in the Romantic Times Reviewers Choice Awards. Leanne lives in San Diego, California with her husband, after he enticed her away from her home town of Newcastle, NSW, Australia. Please visit her websites [leanneshawler.com](http://leanneshawler.com) and [celiamayhart.com](http://celiamayhart.com).

#### **Delia Sherman**

Delia Sherman's most recent short stories have appeared in the Viking young adult anthologies *The Green Man*, *Fairy Reel*, and *Coyote Road*. Her novels are *Through a Brazen Mirror*, *The Porcelain Dove*, *The Fall of the Kings* (with Ellen Kushner), and *Changeling*. *Interfictions: An Anthology of Interstitial Writing*, edited with Theodora Goss, came out in 2007. She lives in New York City with partner Ellen Kushner, loves to travel, and writes in cafes of many lands.

#### **Adrian Simmons**

Adrian Simmons journeys from the cross timbers of Oklahoma to parts known and unknown. There is writing and reading of fiction and non-fiction. Writing and reading are ongoing.

#### **Vandana Singh**

Vandana Singh is an Indian writer currently living near Boston with her husband, daughter and dog, where she also teaches college physics. She grew up in New Delhi, India, where she acquired a life-long interest in science, women's issues and the environment. Her latest work is the novella "Of Love and Other Monsters" published by Aqueduct Press (2007). Her children's fiction includes the ALA Notable book, *Younguncle Comes to Town* (Viking, 2006). Her website is at <http://users.rcn.com/singhvan>.

#### **Debbie Smith Daughetee**

D. Lynn Smith: Debbie has spent most of her career writing and producing such television shows as *Touched by an Angel*, *Dr. Quinn, Medicine Woman* and *Murder, She Wrote*. In addition to her television credits, Debbie has published short stories in the *Dark Delicacies*, *Dark Passions: Hot Blood 13* and *Summer Chills* anthologies. Her most recent publication can be found in *Shimmer*. Visit her website at [dlynnsmith.com](http://dlynnsmith.com). Debbie is a member of the 2004 Clarion West class and has an MFA in creative writing from the University of Southern Maine, Stonecoast.

#### **Kristine Smith**

Kristine Smith is the author of the *SFnal* series featuring Jani Kilian. She won the Best New Writer Campbell in 2001.

#### **Joell Smith-Borne**

Joell is a queer mom, a displaced mid-westerner living in Nashville, a freelance editor, and working in a library and on a degree in Info Sciences. She still finds time to read comic books and SF/F.

#### **Julia Starkey**

I'm a mixed race, queer, geek girl living in a big city. I've been voraciously reading books since I was a child and I'm chronically low on bookshelf space. I'll be leveling up my book addiction by attending library school in the fall.

#### **Kathy Steffen**

Kathy Steffen quit her career as a marketing director to focus entirely on writing. Seven years, several short stories, two manuscripts, scores of pitches and queries, one agent, and one pitch later, her debut mainstream novel, *First, There is a River*, was released in 2007. Her first published short story appeared in *Quality Women's Fiction*. Her next

book, *Jasper Mountain*, is scheduled for November 2008 release from Medallion Press. Kathy is a member of the International Women's Writing Guild, Mystery Writers of America, Romance Writers of America and the Authors Guild. Find out more at [www.kalysteffen.com](http://www.kalysteffen.com).

#### **Paul Stevens**

Paul Stevens is an Editor with Tor Books. Some of his recent books are *Ragamuffin* by Tobias S. Buckell and *The Automatic Detective* by A. Lee Martinez.

#### **Caroline Stevermer**

Caroline Stevermer grew up on a farm in the only corner of Minnesota without a lake. Her mistrust of authority lingers on. She has written *A College of Magics* and its sequel and has collaborated with Patricia C. Wrede on *Sorcery and Cecelia* and its two sequels. She is now writing a middle-grade book set in the Kate and Cecy world.

#### **Deborah Stone**

Deb Stone is a lifelong geek, fan, and feminist whose avocations include knitting and unraveling the mysteries of HTML, Javascript, and PHP. In the mundane world, she challenges censorship and advocates for intellectual freedom and privacy rights on behalf of a non-profit organization.

#### **Staci Straw**

Commonly known as Maevele, Amateur Writer, Mother of 2.

#### **Karen Swanberg**

Karen Swanberg's first memory is of her Dad reading *The Lord of the Rings* before she turned four. She hasn't been the same since. She's lived in Montana, Minnesota, Italy, Montana, Arizona, and Minnesota, in that order, while pursuing two geology degrees. In the process, she spent the night atop two active volcanos, and learned a bit about rock climbing and spelunking. She currently lives in Minneapolis with four ferrets, a dog, and two snow shovels, and gets paid to make computers behave.

#### **Rachel Swirsky**

Rachel Swirsky has just completed her Masters in Fine Arts in fiction at the University of Iowa. She graduated from Clarion West in 2005. Her short fiction and poetry have appeared in markets including *Interzone*, *Weird Tales*, *Subterranean Magazine*, and Rich Horton's *Year's Best Fantasy 2007*. Until recently, she wrote for the feminist blog *Alas, a Blog*. She is the chief editor of PodCastle, the world's first audio fantasy magazine, sister podcast to the science fiction-oriented Escape Pod and the horror-oriented Pseudopod. PodCastle can be found at <http://podcastle.org>.

#### **Deb Taber**

An editor, writer, and artist, Deb haunts the woods of the Pacific Northwest U.S. Her work favors the dark ends of science fiction, and her reputation as a comma samurai and line edit ninja recently earned her a promotion to senior editor, book division (a.k.a. "Queen of the Books") at Apex Publications.

#### **Cecilia Tan**

Cecilia Tan is a writer, editor, and sexuality activist. She is the author of *White Flames*, *Edge Plays*, *Black Feathers*, *The Velderet*, and *Telepaths Don't Need Safewords*. She has the distinction of being perhaps the only writer to have erotic fiction published in both *Penthouse* and *Ms.* magazines, as well as in scores of other magazines and anthologies. She is the founder and editor of Circllet Press, publishers of erotic science fiction and fantasy. [www.ceciliatan.com](http://www.ceciliatan.com).

#### **Lynne Thomas**

Lynne Thomas is the Head of Rare Books and Special Collections at Northern Illinois University in DeKalb, IL, where she is responsible for popular culture collections that focus in particular on SF, comic books, and gender studies. The SF collection at NIU archives the papers of Sarah Monette, E.E. Knight, and Jack McDevitt, among others. Lynne was an Associate Editor on Mad Norwegian Press's *Redeemed: An Unofficial Guide to Angel*, and has published scholarly articles about cross-dressing in dime novels. She reviews urban fantasy novels aimed at women for [flamesrising.com](http://flamesrising.com). She is currently co-authoring a book on the intersection between Web 2.0 technology and Special Collections materials for Libraries Unlimited.

#### **Amy Thomson**

Amy Thomson is a writer and fan, or perhaps a fan and a writer. She's been reading SF since the Golden Age (of twelve), and travels to strange and exotic lands whenever possible, bringing back ideas for books. Currently she is dwelling in the exotic land of Parenting, bordering on Middle Age. She is the author of *Storyteller*, *The Color of Distance*, *Through Alien Eyes*, and *Virtual Girl*. She recently finished *Nomad*, a science fiction novel about space travel and horses, though not at the same time.

#### **Naamen Tilahun**

Naamen Gobert Tilahun holds a BA in Creative Writing from San Francisco State University and is an essayist/fiction-writer/freelancer/blogger based in San Francisco. While living the life of the struggling writer he shares his thoughts on race, gender, sexuality, class, F/SF and more at his personal



journal *Words From The Center, Words From The Edge* (<http://naamenblog.wordpress.com/>) and as a regular contributor to *Feminist SF—The Blog* (<http://blogs.feministsf.net/>).

### **Connie Toebe**

Connie Toebe is a visual artist working in a variety of media from painting to video; from handmade box dioramas to interactive Flash art online. She is a graduate of the School of the Art Institute of Chicago. Her work has been shown throughout the U.S. and belongs in private collections as far away as Korea.

### **Heather Tomlinson**

Author of young adult fantasy novels *The Swan Maiden* (2007) and *Aurelie: A Faerie Tale* (2008), Heather Tomlinson grew up in California and New Hampshire, graduating from Wellesley College with a degree in French literature. After teaching English in Paris, and French in the US, she worked in book distribution for ten years. Now she lives on a sailboat with her husband and three cats, and writes the kinds of books she likes to read.

### **Tiffany Trent**

Tiffany Trent is the author of the young adult dark fantasy *Hallowmere* series from Mirrorstone/Wizards of the Coast. *In the Serpent's Coils*, the first book of the series, was a BookSense Pick for Autumn 2007. She also teaches creative writing at Virginia Tech.

### **Gretchen Treu**

Gretchen Treu is a recent graduate of UW-Madison with a degree in English and a certificate in Women's Studies. She loves books, especially science fiction, works at A Room Of One's Own Bookstore and interns for Jim Frenkel, which might make it obvious why WisCon is the highlight of her year.

### **K. Joyce Tsai**

K. Joyce Tsai blogs (and blogs... and blogs...) about books, manga, race, gender, and whatever else catches her fancy.

### **Tisha Turk**

Ambivalent academic; enthusiastic teacher; inveterate reader; perpetual geek.

### **Betsy Urbik**

I've been reading since I was four, and selling books since I was in my early twenties. I've been coming to WisCon since its early days. I'm co-owner of Traditional Treasures (an on-line book selling business), and during WisCon I can be found selling jewelry in the dealers room.

### **Catherynne M. Valente**

Born in the Pacific Northwest in 1979, Catherynne M. Valente is the author of the *Orphan's Tales* series and the forthcoming *Palimpsest*, as well as *The Labyrinth*, *Yume no Hon: The Book of Dreams*, *The Grass-Cutting Sword*, and four books of poetry, *Music of a Proto-Suicide*, *Apocrypha*, *The Descent of Inanna*, and *Oracles*. She is the co-author of the webcomic *My Name Is Might Have Been* and the online webseries *Invisible Games*, and has published over two dozen short stories. She is the winner of the Tiptree Award and the Million Writers Award and has been nominated for the Pushcart Prize, the Rhysling and Spectrum Awards, and the World Fantasy Award. She currently lives in Northeastern Ohio with her partner, two dogs, and three cats.

### **Katherine Villyard**

Katherine lives in Atlanta, Georgia, with her significant other and cats. When she's not writing, she's usually bending computers to her will. Sit, computer! Heel! Stay!

### **Wendy Walker**

Wendy Walker is the author of four volumes of fiction: *The Secret Service*, *The Sea-Rabbit, Or The Artist Of Life*, *Stories Out Of OMarie*, and *Knots*. Her 'ideogrammatic history' of the Road Hill House Murder, *Blue Fire*, will be published by Proteotypes in 2009 and will open at Proteus Gowanus Gallery/Reading Room in an installation version this summer. She has worked as a consultant and director of galleries in New York, and is currently an editor of Proteotypes. She lives with Tom La Farge in Brooklyn, and maintains a website at [www.wendywalker.com](http://www.wendywalker.com).

### **Sean Wallace**

Sean Wallace is the founder and editor for Prime Books, which won a World Fantasy Award in 2006; as executive editor for Wildside Press, he not only runs Prime but helps manage a number of other publishing imprints, including Cosmos, Juno, PointBlank, and the new YA imprint, Wings. In his spare time he is also co-editor of *Clarkesworld Magazine* and *Fantasy Magazine*; consulting editor for *Weird Tales*; and the editor of the following anthologies: *Bandersnatch*, *Best New Fantasy*, *Fantasy*, *Horror: The Best of the Year*, *Jabberwocky*, *Japanese Dreams*, and *Weird Tales: The 21st Century*. He currently and happily resides in Rockville, MD, with his wife and two cats.

### **Heidi Waterhouse**

Heidi Waterhouse is a published author without a byline, working in technology,

software, and security. She balances that with her family of choice and law, knitting, books, and LJ.

#### **Heather Whipple**

Heather lives in Portland, OR, where she's increasingly obsessed with reducing her ecological footprint. She volunteers for Broad Universe and the Tiptree Award, and she started the Friends of Camellia tea appreciation society.

#### **Connie Wilkins**

Connie Wilkins and her alter ego Sacchi Green have published work in such assorted venues as *Marion Zimmer Bradley's Fantasy Magazine*, *Bruce Coville's Shapeshifters*, *Best Fantastic Erotica*, multiple volumes of *Best Lesbian Erotica* and *Best Women's Erotica*, *Penthouse*, and many similarly inspirational publications. Sacchi is also the co-editor of Lambda Award Finalist *Rode Hard, Put Away Wet: Lesbian Cowboy Erotica*; *Hard Road, Easy Riding: Lesbian Biker Erotica*; and *Lipstick on Her Collar*.

#### **Phoebe Wray**

Phoebe Wray's first SF novel, *Jemma7729* was released by Edge SF&F Publishing in March. She's a long-time non-fiction writer finally have fun writing what's driving her nuts. She also serves as the Chair of Broad Universe's Motherboard. Has cats.

#### **Jody Wurl**

I'm a teen services Web librarian for Hennepin County Library, in charge of [www.teenlinks.org](http://www.teenlinks.org). I also contribute booklists and blog posts to the library's

adult readers' advisory website [www.bookspace.org](http://www.bookspace.org). Look for me on the science fiction/fantasy/horror and on the graphic novels pages. I've achieved a life-long ambition by becoming a SLOF, and truly love my job!

#### **Doselle Young**

Doselle Young is an author, graphic novelist and screenwriter. His prose story "Housework" will appear in the upcoming anthology *The Darker Mask* (Tor/August 2008). His new Vertigo graphic novel *Reason* (a supernatural thriller with illustrator Dean Ormston) will appear on shelves in early 2009. As creative director for Hell-N-Earth Ink Ideas and Stories, Doselle has worked as a story consultant for feature films. For comics, he has penned stories for Vertigo's critically acclaimed anthologies *Gangland*, *Heart Throbs* and *Strange Adventures* as well as working on well-known characters such as Superman and Wonder Woman. He is also a member of the Brights movement, but don't hold it against him. It's simply in his nature to be contentious.

#### **Janine Young**

Philip K. Dick award finalist Janine Ellen Young is the author of first contact novel *The Bridge* (Warner/Aspect) and the Locus recommended *Cinderblock* (Roc), a near-future fantasy set against the backdrop of a myth infected Los Angeles. Janine is currently at work on *Salt Of The Earth*, a YA novel of fantasy set in Northern California.

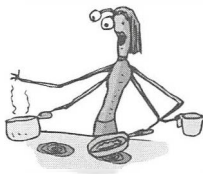
## **Eating at the Hotel 1st Floor**

**Breakfast:** The Dayton Street Café will offer a breakfast menu on Thursday, Friday, Saturday and Monday mornings. The Bar is on the lobby level.

**Sunday Breakfast Buffet:** The Concourse is famous for its extensive Sunday Breakfast Buffet, which will be available in the Dayton Street Café and Ovations until 11 a.m.

**Lunch:** Full menu service including the Salad Bar will be available in the Dayton Street Café on Thursday, Friday and Saturday.

**Discount** on food and beverage for all attendees! Any WisCon member can purchase a discount card for \$10 that will get you a 20% discount on all personal food and beverage purchases. Buy this at the front desk, in the restaurant or in the bar!







## Dealers' Room Madison Ballroom

A Room of One's Own  
 Aqueduct Press  
 Booklynx  
 Broad Universe  
 Prime Books  
 Darlene P. Coltrain  
 DreamHaven Books  
 Elise Matthesen  
 Emerald's Emporium  
 FanTaminals  
 Frugal Muse Books  
 Golden Gryphon Press  
 Grace O'Malley

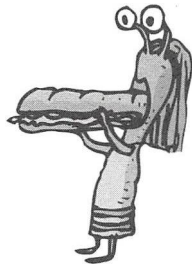
HedgeHog & Otter Books  
 Joseph Weinberg  
 Maggie Thompson  
 Mudcat Studio  
 Sign of the Unicorn  
 SLF Small Press Coop  
 Small Beer Press  
 Spilt Milk Press  
 Studio K Plus Sizes  
 Tachyon Publications  
 Traditional Treasures  
 20th Century Books  
 White Hawk Press

### Dealers' Room Schedule

Friday .....	2-7 p.m.
Saturday .....	10 a.m.-6 p.m.
Sunday .....	10 a.m.-6 p.m.
Monday .....	10 a.m.-2 p.m.

## Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free. The Con Suite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 6 p.m. until 3 a.m., Saturday and Sunday we're open from 9 a.m. until 3 a.m. Monday, we're open from 9 a.m. until 2 p.m. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.



Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it is fun too!

## Volunteering at WisCon

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Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds and in some cases of thousands of hours of their time planning and carrying out this unique celebration of feminism, science fiction and community. You can help keep that community vibrant—and prevent the organizers from burning out—by giving a little of your time for the convention.

Volunteers chop vegetables and serve food in the Con Suite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention and I will be available to answer any questions you have.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. More importantly, you will be doing something to give back to a convention that provides so much to all of us.

—Kristin Livdahl, Volunteer Coordinator

## A Greener Newsletter

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This year, we've had a confluence of two major events—the realization that online access is relatively available to the WisCon membership (if you are one of the people who are not bringing your own for whatever reason, there are computers available in the hallway outside the Capitol ballrooms, as well as computers available in the Concourse's business center on the first floor) and as a part of our greening of WisCon, we figured that we could save trees that would have otherwise had to sacrifice themselves for us to bring you a paper at-con newsletter. Thus, *A Momentary Taste of WisCon—the Blog* was born, to serve as the vehicle for communicating important program changes and announcements as well as fascinating tidbits about our guests of honor and other attendees. (The programming announcements will also be available in the Green Room and posted on bulletin boards on the second floor.)

We welcome submissions to the blog and encourage you to submit articles by e-mail ([newsletter32@wiscon.info](mailto:newsletter32@wiscon.info)) during the con. We will also accept electronic photos (high resolution TIFFs or JPGs, please). We'd love to hear about the panel, party or other event that you found fascinating. Jot down that funny quote you overheard. Provide a critique of that great restaurant you ate at during the convention. Just read a novel, piece of short fiction, article or poetry by a WisCon attendee? We'd love to publish your review. Basically, if you think something is interesting, most likely another WisCon attendee will too, so send us a line or several to share with everyone!

## Parking Hotel Garage

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The Concourse Hotel uses an automated parking system. The cost is \$7/day, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp catty-corner to the Concourse.



## Childcare Room 619

Childcare is available to all pre-registered infants and toddlers during daytime programming hours. The childcare room will be open from 9:30 a.m. to 6 p.m. on Friday, 8 a.m. to 6 p.m. Saturday and Sunday, and 8 a.m. to 3 p.m. on Monday.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per each 15 minutes you are late!

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday and Monday, the childcare room will be closed for a forty-five minute lunch break between 11:45 a.m. and 12:30 p.m. (on Friday It will close from 1 to 1:45); please plan to pick up your kids before the break.

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

## Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7-12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, legos and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boom box. Other activities will include video games, puzzles, art and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are for children, teens, and parents only.

### Children's Program Schedule

Always check the current schedule on the door of Room 611.

#### Friday

Puzzles, Coloring, Magic the Gathering ..... 2:30-4 p.m.

#### Saturday

Legos setup and Build a Castle ..... 10-11:30 a.m.

Build a Castle ..... 1-2:30 p.m.

Kids Discussion: Harry Potter, Book 7,

The end of the series. Did we like It? Why?

Should the story continue? ..... 2:30-4 p.m.

SF Swim ..... 4-5:30 p.m.

#### Sunday

Take Things Apart ..... 10-11:30 a.m.

Start a Mosaic Project ..... 1-2:30 p.m.

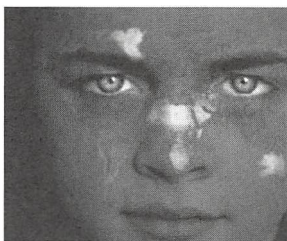
Crochet ..... 2:30-4 p.m.

SF Swim ..... 4-5:30 p.m.

#### Monday

Apples to Apples and other Games ..... 10-11:30 a.m.

Clean-up ..... Noon



## **WisCon and (Global) Warming**

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As a natural extension of the WisCon way, we have been working on making WisCon more environmentally sustainable by reducing the carbon footprint of the convention. As we have planned the convention, we have shared with you some of the changes we're trying to make, and have taken your feedback into account. We are interested in your ideas on how we can improve. There are many ideas to explore, and you can get involved by e-mailing [carbon32@wiscon.info](mailto:carbon32@wiscon.info) and coming to the discussions we'll have as part of the WisCon program.

### **Here are highlights of things we have been working on:**

- Purchasing carbon offsets for our GoH and committee air travel, hotel space energy usage, publications, and con suite energy use/emissions
- Reducing the numbers of publications printed, and printing all with soy ink on recycled paper
- Testing out energy efficient lighting in the Art Show
- Buying locally grown food for the con suite when possible, offering more organic and vegetarian options, and using compostable plates, cups, and flatware

### **Here are highlights of things you can do:**

- Reduce and/or offset the emissions from your travel to the convention. If you can, carpool, take the bus or the train. If it is within your budget, purchasing carbon offsets allow you to help fund a project that prevents greenhouse gases from being emitted in the same amount that your travel causes. You can purchase an offset from a company like Terrapass (<http://www.terrapass.com>) or The Climate Trust ([www.climatetrust.org](http://www.climatetrust.org)).
- Instead of using multiple disposable cups throughout the weekend, bring your own reusable mug or water bottle
- Bring your own reusable bag for the Dealers' Room and Farmers' Market
- Take only the number of printed publications you need
- Use the recycling bag that is provided in your hotel room

Of course, this year is only the start of a long-term process of improvement. We'll try to keep you informed of our progress, and ask that you keep sending us your comments and suggestions.

***Thanks for helping make WisCon 32 the greenest WisCon yet!***

# WisCon

## Navigating the Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things on offer.

**Don't Blow the Bubbles:** Humans live in personal space bubbles, and their size and flexibility vary depending on nature, nurture, and culture. Crowds require us to share space, which means recognizing that your comfort bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: whether it's a cane, crutch, or wheelchair; a large person; a child in stroller or toddler in tow; or a cart stacked with AV equipment. Keep this in mind when you hear "coming through" or "excuse me."

**Offer, Don't Impose:** Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say yes! If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "no thanks" don't be offended.

**Maintain Clear Paths:** WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. The spontaneous programming room, conference 1 on 2nd floor, is a great place for extended discussion.

**Elevators: choice or necessity?** Just 3% of the membership fits in the elevators at one time. Please use the stairs

to move between program floors if you can. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

**Sharing the air:** Smoke and scents travel quickly, and air won't move if you ask it to. The hotel uses scented cleaning products, the Gathering features perfume and spices; the Dealer's Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference.

—Jesse the K and Julia Starkey, Access Co-Chairs

**NO  
STANDING  
STOPPING  
OR  
PARKING**



**THIS SIDE OF  
THE HALLWAY**

# Art Show/Tiptree Display

University BCD

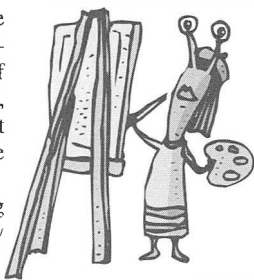
We'll hang the art on Friday and open the show for viewing on Friday evening. Starting when we open on Saturday morning, if you want a piece you can buy it. Right then, no hassles. Just bring the "purchase" part of the tag to the Art Show desk and give them your money. And it's yours.

So please come by, any time during the convention, look at the art, and buy some.

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 32's art show continues to focus on feminist art, art by women, and art by Midwestern artists.

Artists displaying work at WisCon 32 include

Jae Leslie Adams	Catrina Horsfield	Mary Prince
Kat Beyer	Ursula Husted	Mark Rich
Susan Simensky Bieti	Steven Vincent	Sandra Santara
Jackie Boutin	Johnson	Laramie Sassiville
Katie Clapham	Molly Keenan	Kate Schaefer
Sarah Clemens	Ellen Klages	Fred Schepartz
Cybele Collins	Rachel Klees	Abranda Icle Sisson
Catherine Crowe	Kimberly	Devony Smith
Laurie Edison	Long-Ewing	Arielle Sonick
Rhea Ewing	Mary Anne	Deb Taber
Jaclyn Feakins	Mohanraj	Connie Toebe
Lisa Freitag	Moifa	JoSelle Vanderhooft
Terry Garey	Betsy Mott	Jaime Voss
Candra K. Gill	Margaret Organ-Kean	C. Jane Washburn
Jorjet Harper	Sue Phelan	Ben Zvan



## Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

### Friday

Tiptree Auction Preview.....	the Gathering
Wisconsin Ballroom	1-4 p.m.
Friday Art Show Preview .....	6-7:30 p.m.

### Saturday

Open.....	9:30 a.m.-6 p.m.
Artwork & Tiptree t-shirts go on sale .....	9:30 a.m.
Art Award voting ends .....	6 p.m.
Tiptree Auction, Ballrooms.....	7:30 p.m.

### Sunday

Open.....	10 a.m.-6 p.m.
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### Monday

Open.....	10 a.m.-2 p.m.
Artists and buyers: Please check out art by.....	1 p.m.



## Tiptree Auction Display University BCD

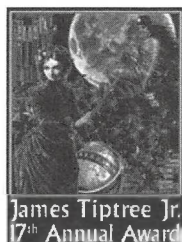
Because of limited display space in the Art Show room, your only chance for viewing and bidding on Tiptree auction items may be at the Gathering. So don't miss it! If you plan on bringing auction items to WisCon with you, make sure you get them to us *before* the Gathering on Friday afternoon. Most items get viewed only at the Gathering. We have very limited (and cramped) display space in the Art Show and many people don't get a chance to see the auction display after the Gathering. If auction items don't get seen, they won't get bids...and probably won't go to auction. Ideally, we'd like to receive items no later than Friday morning 11 a.m., so we have time to do the paperwork and arrange the display tables. Drop off your donations in the ballrooms, where Tiptree volunteers will be organizing the display. (And if you have an hour or two, please consider volunteering to help with the set-up.)

If you see something your heart desires, please make a written bid. That's how we select which items will go into Saturday night's auction. We've got more items than we can possibly sell in two hours, so we want to focus on the things that people really want.

The live auction starts at 7:30 p.m.

Many other Tiptree items can be purchased directly. The new Tiptree t-shirt by Freddie Baer will go on sale promptly at 9:30 a.m. Saturday morning in the Art Show. Tiptree cookbooks, Space Babe© tattoos, cumulative annotated Tiptree Award lists, and *Khatru 3&4: Symposium on Women in Science Fiction* will be available.

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax deductible.



*Tiptree T-shirt design,  
Freddie Baer*

## Tiptree Auction

Wisconsin & Capitol A Ballrooms

Everything the Tiptree Award does—from giving out cash prizes to the Fairy Godmother Award to publishing gender-bending anthologies—is funded by bake sales and contributions from fans and supporters. Our big event each year is the Tiptree Auction on Saturday night at WisCon. A little fund-raising, a lot of entertainment, some Extreme Auctioneering. It's Bread and Circuses, non-stop live action, and it's all for a good cause.

Ellen Klages has become internationally notorious for her auctions. Come and find out why. Anything might happen. She has sold her own hair (all of it), a hand-knitted uterus, and a kangaroo scrotum. Among the more sublime offerings in the past have been signed first editions, a Space Babe lunchbox, multicolor patchwork cotton attire by Kate Schaefer, silk-screened art by Freddie Baer, chapbooks hand-made by Ursula Le Guin, and texts annotated by Alice Sheldon. What one-of-a-kind treasures might appear in this year's auction?

Check out the auction items at the Gathering on Friday and in the Art Room on Saturday. Then come on down to the Capitol Ballroom Saturday night at 7:30 p.m. and watch the fun.





# The Carl Brandon Society

[www.carlbrandon.org](http://www.carlbrandon.org)



The Carl Brandon Society is a membership organization (anyone welcome) whose mission is to increase racial and ethnic diversity in the production of and audience for speculative fiction.

We envision a world in which speculative fiction, about complex and diverse cultures from writers of all backgrounds, is used to understand the present and model possible futures; and where people of color are full citizens in the community of imagination and progress. We value: fantasizing for its own sake, and as an agent of social innovation; literature as a groundspring for social change; creative innovation in the field of speculative fiction; inclusive definitions of both genre and audiences; A culture of listening to people of all abilities, genders, and backgrounds, in all fields of endeavor; and national and international community-building around areas of interest.

The Society was founded at the 1999 WisCon. Samuel R. Delany had recently published an article titled "Racism and Science Fiction" in the *New York Review of Science Fiction* (August 1998, volume 10 issue 12). (This essay was republished in the anthology *Dark Matter*, edited by Sheree R. Thomas.) In response, in part, to this article, some fans of color who attended WisCon requested that the convention schedule more programming items that addressed race. A focus group for people of color to meet and formulate strategies for increasing the awareness and representation of people of color in the community followed and the Carl Brandon Society arose out of this focus group.

Carl Joshua Brandon was a fictional black fan writer invented by white writers Terry Carr and Peter Graham in the fifties. A hoax that lasted for over two years, Carl Brandon was nearly elected to office in a fan writers association, and was for a time one of the most popular fan writers in the genre. But the existence of a lone, fictional black writer underscores the fact that a fictional voice had to be invented for people of color, because we had no voice in fandom.

We named ourselves after Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Just as women can now write under their own names, so can people of color now write (and publish) our own stories. We've got much further to go, for now. This is why we're working to make fandom a more pleasant place for people of color, to build a readership for the speculative writing of people of color, and to help the world understand that we can't change race in the future if people of color aren't including in its imagining.

The Carl Brandon Society offers programs developing and celebrating SF writers of color:

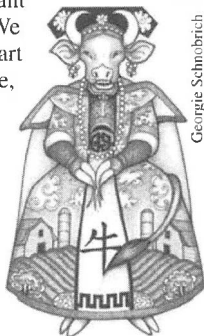
- **Literary Awards:** the "Parallax" award is for an outstanding fantastical book(s) by writers of color; the "Kindred" award is for an outstanding fantastical book(s) by any author that addresses issues of race and ethnicity.
- **The Octavia E. Butler Scholarship**, which CBS administers for the Clarion and Clarion West writers workshops, sends one writer of color to each workshop each year.
- **Heritage Month Book Promotion:** our members select a recommended reading list for "Heritage months" such as Black History Month or Asian and Pacific Islander Heritage Month, which they then take to bookstores and libraries, and post around the internet, to promote both speculative fiction, and writers of color.

- **Wiki:** we are currently working with members to create a writers of color wiki, which everyone will be welcome to contribute to. To participate, please contact us at [volunteers@carlbrandon.org](mailto:volunteers@carlbrandon.org).

## The OddCon Team

Odyssey Con [www.oddcon.com](http://www.oddcon.com)

OddCon is another Madison convention. We want you to come to OddCon if you can, and play. We have multiple tracks of good programming. Our art show reception features the holy trinity of wine, cheese, and chocolate. We have plays and music, and good parties. We celebrate the spirit of things homemade and Midwestern and fannish, and we take the cow as our icon. OddCon has a big-tent philosophy: we want to be a meeting place for different kinds of fandoms, such as media, literature, costuming, gaming, or whatever. OddCon 9 will occur on April 24-26 of 2009. OddCon is proud to once again bring to you the Dead Cow party on Monday night. So come on in, pause once more to think of Wisconsin before you merge once more into the world known as mundane.



Georgie Schmoebich

## What is Broad Universe

[www.broaduniverse.org](http://www.broaduniverse.org)

It's a place where legends are born and reborn, and it began here at WisCon in 2000.

Broad Universe promotes, celebrates, and encourages science fiction, fantasy and horror writing by women and supports the women who produce these works and the readers who enjoy them. Anyone can be broad-minded and is welcome to join us. Among our activities are:

- Group Rapid Fire Readings at conventions for captivating new fans
- Dealers' Room tables at SF/F/H conventions for selling in-print, out-of-print and ebooks: look for us just outside the WisCon dealers' room
- An online newsletter for news, information, and inspiration
- An email discussion group for information, support, and group mailing parties
- An online catalog of members' books for public browsing
- An online listing of members' short fiction for public browsing
- A weekly online news page announcing members' appearances, sales and other endeavors
- A thrice yearly magazine with tips, reviews, art-work and in-depth articles on genre fiction
- A new program of seminars on how writers can promote their works to greater fame and fortune
- Camaraderie, wacky T-shirts, and unconventional convention happenings.



Broad Universe

# Think Galactic & Think GalactiCon

info@thinkgalactic.org

Think Galactic is a Chicago-based left-ist science fiction reading group formed in late 2002 as a direct expression of its founders' experiences at WisCon, seeking to meld politics with engaging fiction.

Three and a half years later, following a panel at WisCon 30 called "WisCon Shouldn't Be the Only Feminist Science-Fiction Convention," the group decided to found a new convention based on the exploration of a better future and an examination of the all-too problematic present. Think GalactiCon was born, and the first-ever Think GalactiCon took place July 2007.

We'd love to be able to say that there will be a Think GalactiCon in the summer of 2008. And most importantly, we really want to keep up the momentum generated by the first Think GalactiCon-- your enthusiasm, flexibility, and, most of all, your thought-provoking discussions were what made Think GalactiCon what it was. We want to see all of you (and your friends! and their friends! and other nifty people!) again. Unfortunately, the impact of real-life challenges on members of the concomm, plus a sense that we need direction, a mission, a concrete idea of what Think GalactiCon should be has interfered with that goal, and we are sorry to announce that there will not be a Think GalactiCon 2 this summer.

We're working towards having a second Think GalactiCon in summer 2009 or 2010. Eventually, we'll need a lot of help to do this (we're pretty sure that a larger concomm this time around would do wonders for preventing burn-out). Right now, we would love to hear your thoughts about the future of Think GalactiCon. We collected ideas at the end of the first convention, and we've been thinking about those, but if you've thought of other things in the meantime, please share them with us. We look forward to that conversation, as well as perhaps some conversations in person with those of you who are attending Wiscon in May.

During our Friday night party at WisCon, Think Galactic will be hosting a sci-fi bookswap. Please bring no more than 2-3 speculative fiction books that you would like to share. You are encouraged to tuck an index card into the book saying why you want to share the book along with your contact information (such as an e-mail or a Live Journal, LibraryThing, or GoodReads username) so the recipient of the book can contact you after they've read it. Index cards will also be available at the swap. In return, you can pick up a book or two to read for yourself.



## WisCon 32 Survey

Want to know the second best way you can thank the WisCon 32 concomm for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 32 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the second floor hallway. Go to [www.wiscon.info/survey.php](http://www.wiscon.info/survey.php) and follow the directions. And thanks!

# The Interstitial Arts Foundation

[www.interstitialarts.org](http://www.interstitialarts.org)



“Interstitial Arts” is not a movement—it’s just a handy framework for describing certain stuff that’s always been there and always will be.

Some of the most exciting art doesn’t fit tidily into a familiar, marketable category, but rather hovers somewhat indescribably between the borders of established mediums or genres. For the artist, this can lead both to creative heights and tremendous logistical frustrations. If you’re composing a performance, say, that isn’t quite a play and isn’t quite a concert and isn’t quite a sculpture installation, how do you go about convincing anyone they should invest in hosting it—or attending? If you’re writing a book that isn’t exactly a novel or a memoir, and it’s not exactly clear whether its fantasy elements are literal, metaphorical, or hallucinogenic, how does the bookstore know where to shelve it?

The Interstitial Arts Foundation seeks to provide a language with which to discuss such art, and a network of resources to help cultivate its dissemination. We’re a young organization, still developing strategies! Our newly revised website/blog is one nexus for our mission; another is our 2007 anthology, *Interfictions*, which we’re proud to see on this year’s Tiptree “Honor Books” list... and we’ve just announced plans for *Interfictions 2*, to be edited by Delia Sherman and Christopher Barzak!

WisCon itself is interstitial! And WisCon has nourished the IAF from the beginning. Our very first tottering steps in public came when WisCon gave us panel space to test our theories in an open, intellectually curious environment. Of course, being WisCon, one memorable panel became a revival meeting, with authors throwing greenbacks and volunteers offering help on the spot—and another panel let folks air discontent with our notions (in a warm and supportive atmosphere, natch).

Past GoH’s Ellen Kushner and Delia Sherman are IAF co-founders, and we’re lucky to have WisCon Coordinator alumnus Victor Raymond as our current board president. WisCon and the IAF continue to cross-pollinate ... come join us and let us know how to break down the boundaries and find the sweet space between!

## Travel Safe Late At Night

WisCon wants to make sure that convention attendees not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!



Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 23, 2008–May 26, 2008, between the hours of 10:30 p.m. – 4:30 a.m.

For a ride, call 242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.

## **Registration** 2nd Floor Lobby

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For future reference, those who volunteer to stuff reg packets (starting at 4:30 p.m. Thursday before the con) can pick up their own packets early. Inside your packet is a form you can use to be sure that WisCon has your correct land and email addresses, to indicate your preferences for how we use that data, and to sign up for eCube, WisCon's electronic newsletter. (We strongly urge you to subscribe. Check out archived issues of eCube on the WisCon website. You'll find many news items that you wouldn't have heard about anywhere else!)

Also in your packet is a registration form for next year's WisCon, pre-filled-in for your convenience. We're accepting those (along with your payment, of course) at the registration desk beginning Sunday. Your membership will never be cheaper than it is right now.

## **Access Team** 2nd Floor Lobby

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Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need to use a disposable respirator to check out the Gathering? Stop by registration to connect with the Access Team.

## **Member Services** 2nd Floor Lobby

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Want to make contact with folks but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

## **Pool** Third Floor

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Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1 a.m. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

## **Tipping in the U.S.**

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SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: These workers' wages are low partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more.

## **Cultural Norms and Expectations**

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### **Badges, wearing of.**

Wear your badge at all times. Without it you will not be allowed into con events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours (we may ask you for ID—please don't be offended if we do not immediately recognize you).

### **Public spaces, respectful behavior in.**

Members' public behavior and personal interactions should be guided by common sense and courtesy. WisCon does not tolerate harassment of any kind.

If you are being harassed and would like support in dealing with it, report the incident to a member of our safety team or ask a Con-Com member for help. You will be able to recognize members of the safety team because they will be wearing charming leopard and tiger marked safety vests while on duty. WisCon reserves the right to revoke membership without refund for violations of convention policies.

### **Children, keeping track of.**

All children 12 and under must be accompanied by a responsible adult while in the convention area. This includes the Dealers' Room, the Art Show and the Con Suite. Parents will be held accountable for their children's actions.

### **Pets, better homes for.**

The only pets allowed in the Concourse are service animals for people with disabilities.

### **Blue tape, function of.**

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into the space, remove it when you leave. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

### **Lines, optional waiting in.**

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon buffet is replenished throughout the event, and SignOut lasts for 90 minutes.

### **Signs, posting of.**

Signs are not allowed on windows, doors, elevators or any painted surfaces. Signs found on these may be moved or removed, depending on how we're feeling. If you are posting signs, please use only masking tape. Rolls will be available on the Arts & Crafts table outside Conference 1. Doughnuts are in the Con Suite.

### **Smoking, geographical locations for.**

It is allowed in only in some sleeping rooms on the 4th floor. Smoking is not permitted anywhere else in the Concourse Hotel. Smokers should use the designated smoking area that the hotel provides under cover at the parking garage doors. Please do not smoke directly outside the main front doors. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.



## Cultural Norms and Expectations, continued

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### **Book signings, about.**

Please plan to ask authors to sign books only at the end of their scheduled readings, or at the SignOut. The primary author signing event will be the SignOut on Monday. The number of books that each person may ask an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. This is the request of both attending authors and the safety staff: WisCon 32 looks like matching previous years' record attendance and we expect that moving folks through hallways, and in and out of program rooms, will be more difficult than usual.

### **Video or audio taping, engaging in.**

To avoid distracting panelists, videotaping is not allowed in any program except for the large events (i.e., Opening Ceremonies, the Tiptree Auction, the GoH speeches, and award ceremonies).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or any other program. If any panelist declines, please respect their wishes. We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussion.

### **Allergies, managing reactions to.**

Latex balloons decorate many common rooms. Those of us who are allergic to peanuts and tree nuts must avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon. We provide a video feed of the Guest of Honor speeches for those of us with severe allergies.

### **Stress, management of.**

The Quiet Place is a 2nd floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day you can find a quiet space to read in room 607. The calmest programming is the Readings track; sit back and listen to writers share their works. The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate the fascinating art in many media, and only talk if you want to. It is less crowded during programming blocks.

### **Toilets, gender definition of.**

We invite members who don't fit into the tight categories of "men" or "women" to use the "any gender" toilet in Conference 1 on the 2nd floor. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

### **Trees, preservation of.**

As you're leaving the con on Monday, swing by the freebie table. If you see a stack of fliers that would be appropriate for a con or other fannish event coming up soon in your area, adopt a handful and take them home with you (leave a few for last minute shoppers). This beats having to recycle them.



### **Alcohol, legal consumption of.**

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the Con Suite, but the Concourse hotel bar ("The Bar") is available. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. No alcohol is permitted on the first or second floor of the hotel after 12:30 a.m. Drunken behavior or breaking of the local drinking ordinances are not acceptable and may result in your expulsion, not to mention what the cops will do.

### **Vandalism, don't even be thinking of.**

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

### **Theft, ditto.**

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

### **Medical conditions, alerting us to.**

Please note any pertinent medical information on the back of your badge, where emergency personnel will check if you lose consciousness.

### **Medical emergencies, dealing with.**

Dial 9-911 from any hotel phone.

### **Fires, alerting all to.**

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

### **Lost items, finding of.**

Turn in or check for items at the hotel front desk, and at convention registration in the 2nd floor lobby. If you lost something last year, it may STILL be available at registration.

### **Safety, our concerns for your.**

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't run with scissors or in the pool area. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

## WisCon 32 Concom

Department	Position	Who
<b>Coordinators</b>	Coordinators	Carrie Ferguson & Betsy Lundsten
<b>Programming</b>	Chairs	Aaron Lichtov, Lori Selke
	Academic	Joan Haran
	Children's	Tom Porter, Susie Kinast-Porter
	Minions, worth their weight in gold	Steven Schwartz, Cat Hanna, Laura Quilter, Joanna Lowenstein, Lisa Cohen, Debbie Notkin, Liz Henry
	Green Rm/Program Ops, pre-con	Sara Brodzinsky
	Green Rm/Program Ops, at-con	Sarah James
	Programming Programmer	Steven Schwartz
	Readings	Lena deTar
<b>Registration</b>	At-con Reg	Richard S. Russell, Allan Moore, Karen Moore, Gretchen Treu
	Book Distribution & Freebies	Bill Farina
	Packet Stuffing	Kristin Livdahl
	Pre-con Reg	Jim Hudson
<b>Special Events</b>	Dead Cow Party	Jennifer White & OddCon
	Dessert Salon	Karen Meisner
	The Gathering	Deb Stone, Isabel Schechter
	GoH Speeches & Award Ceremonies	Molly Keenan
	Opening Ceremonies	Carl Brandon Society Stage manager, Nisi Shawl
	Parties	Tracy Benton
	Room of One's Own Reception	F.J. Bergmann
	Sign-Out	Lou Hoffman, Kafryn Lieder
	Tiptree Bake Sale	Julie McGuff, Luke McGuff
	Tiptree Auction & Display	Ellen Klages, Rina Weisman, Jeanne Gomoll
	Tiptree Auction Cashiers	Kafryn Lieder, Craig Katz, Nevenah Smith, Lisa Cohen, Jim Hudson, Diane Martin
	Writers' Workshop	Nora Jemison
	Art Show	Jane Washburn

Department	Position	Who
Attractions	Dealers	Hank Luttrell, Lisa Pfaff
	Hospitality Suite	Hope Kiefer, Dave Devereaux-Weber, John Woodford, Mary Ellen Testen
Services	Access	Jesse the K, Julia Starkey, Alicia "Kestrell" Verlager
	Carbon/Greening	Jim Hudson, Isabel Schechter
	Childcare	Karen Meisner, Susan Ramirez
	Guest-of-Honor Liaison	Kathi Nash, Kim Nash, Kafryn Lieder
	Hotel Liaison	Bill Bodden (sleeping rooms), Carrie Ferguson (banquet facilities)
	Internet	Bill Humphries
	Logistics	Carrie Ferguson, Betsy Lundsten Kafryn Lieder
	Audio-Visual	Jennifer White, Rhianna Moore
	Safety	Beth Clarke, Nathan Clarke
	Safety Staff	Victor Raymond, Scott Custis, Patrick Moore, Andy Merritt, Tony Spears, Tom Havighurst
	Pre-Con Treasurer	Jim Hudson
	At-Con Treasurer	Allan Moore
	Volunteers	Kristin Livdahl
Publications	Ad sales	Jeanne Gomoll
	eCube	Karen Moore
	Pocket Program	Jeanne Gomoll, Karen Moore
	Progress Reports	Jeanne Gomoll, Karen Moore
	Publicity	Carrie Ferguson
	Restaurant Guide	Richard S. Russell
	Souvenir Book	Alison Anderson, Debbie Notkin, Jeanne Gomoll
	Webmistress	Deb Stone
	Signs	Jesse the K
	Pubs Staff	Nancy Wirsig McClure

**SCAVENGER HUNT CLUES**

We all have answers; the freebie table has the questions.

Is AKCIF? check freebie table

## Shipping Services

Conference Room 1, Monday ONLY

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In response to members' requests, the packing and shipping service will again be available on Monday from 9 a.m. to 3 p.m. to ship your art show and dealers' room purchases safely home.

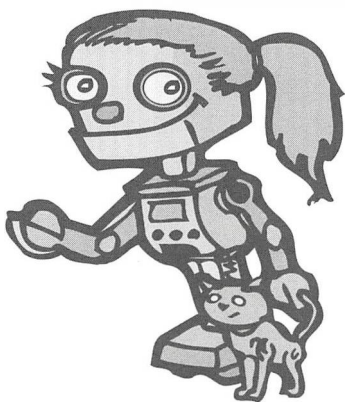
"Send it Now!" is a locally owned and operated shipping and packing store. We work with FedEx, UPS, DHL and the US Postal Service. We are professional packers and have professional grade boxes and packing materials. Our computer software helps us choose the best carrier for your shipment based on its weight, dimensions and its destination zip code. We are experienced in book conventions and know how to best get your purchases to your destination.

Please note. You do not need to provide a box for your materials, but if you have one, we will use it. We prefer to package all items at our retail store, and will not bring packing materials to the convention.

Reminders: It is always more economical to ship to a business rather than to a residential address. The business has to be in a commercial building; businesses in homes do not qualify for the commercial rates. All carriers except the U.S. Post Office include \$100 of insurance and tracking capabilities. We highly recommend going with that type of carrier.

Visit our website ([www.send-it-now.net](http://www.send-it-now.net)) or call us to get more information: 608-274-3005. We are looking forward to meeting and working with you over Memorial Day weekend!

— Dana Goedel, Owner, Send it Now!



## Need Help? Have Questions?

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If you're not sure who to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd floor hallway, look for people wearing the special "Computer Maven" name badges.

If you think you recognize a guest of honor, check their name badge. GoHs will be wearing unique name badges. If you ask them where the Con Suite is, they'll probably tell you, but if you admire their work, don't be shy about telling them so.

**Autographs / Notes**

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## **Autographs / Notes**

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Sunday	First Floor				Second Floor							Sixth Floor				Readings: Michelangelo's 114 State St	Readings: Fair Trade 418 State St		
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Reading Track	Conf Rm 3 Academic Track	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program Track	628	627			629	634
8:30-9:45 am	<b>114</b> Is LGBT SF/F In Trouble?		<b>115</b> Cliche or Trope?			<b>116</b> Pullman vs. Lewis: Smack-down!	<b>117</b> Timmi Duchamp's Marq'ssan Cycle	<b>118</b> The Dead Have No Shadow										<b>119</b> Bis-cuits, Bells, & Bravery	
10-11:15 am	<b>120</b> White Allies Confronting Racism	<b>121</b> Time To Put Down The Laptop?	<b>122</b> Old Age, Illness & Death in SF/F	<b>123</b> Hot Flashes & Power Surges	<b>124</b> Narrative & Politics	<b>125</b> Why Return a King (or Queen)?	<b>126</b> Terry Pratchett: Bend That Trope	<b>127</b> When Worlds Collide	<b>128</b> Power, Ethics & Possibility	<b>129</b> Judging the Tiptree	<b>130</b> Can Internet Drama Change The World?		<b>131</b> Take Things Apart			<b>132</b> Transgender Folks Discuss Transgender Books		<b>133</b> Love, Sex & Weirdness	
11:15 am-1 pm																			
1-2:15 pm	<b>134</b> Inside the Magic Book Machine	<b>135</b> Supporting Our Writers	<b>136</b> The Fictional Is Political	<b>137</b> The Future Of The Book	<b>138</b> Writing Working-Class Characters	<b>139</b> Let's Build a World	<b>140</b> Guest of Honor Reading: McHugh	<b>141</b> Taboo	<b>142</b> Roleplaying: Gender & Heroism	<b>143</b> Women Writers You Never Heard Of	<b>144</b> Philip Pullman: Threat or Menace?		<b>145</b> Start a Mosaic			<b>146</b> Get Out Your Decoder Ring	<b>147</b> Women of the Twilight Zone	<b>148</b> Haunted Hearths/Sapphic Shades	
2:30-3:45 pm	<b>149</b> Does Written SF Have a Future?	<b>150</b> The Non-Weak Romance Novel Heroine	<b>151</b> Revealing Your World	<b>152</b> Transformation, Ready or Not	<b>153</b> The Eclipse One Cover Debate	<b>154</b> Workshops & Critique Groups	<b>155</b> Dissecting Privilege	<b>156</b> Delicate Flowers	<b>157</b> Octavia Butler & the Political Imagination	<b>158</b> Academics & Fans 2	<b>159</b> War for Water		<b>160</b> Crochet					<b>162</b> Like Quills upon the Fretful Porcupine	
4-5:15 pm	<b>163</b> On The Lifespan Of Genres	<b>164</b> Pansexuality & Polyamory	<b>165</b> The WisCon Scavenger Hunt	<b>166</b> Faux Diversity vs. Actual Diversity	<b>167</b> Publishing: Meritocracy or Social Construct?	<b>168</b> Writing & parenting	<b>169</b> Violence, Destruction, Degradation, & Catharsis	<b>170</b> Sunday! Sunday! Sunday!	<b>171</b> Performing Gendered/Genred Identities	<b>172</b> Welcome back to Riverside	<b>173</b> Some of Us Are Brave		<b>174</b> SF Swim		<b>174a</b> Strange Horizons Tea Party			<b>175</b> Clarion San Diego 2007	
5:30-7:30 pm																			
7:30-8:30 pm					<b>176</b> Dessert Salon & Guest of Honor Speeches														
8:45-9:45 pm												Satellite viewing of GoH speeches & Tiptree Ceremony	<b>185</b> Party: Fancy Dress Party	<b>186</b> Party: Lethe Press	<b>187</b> Party: Post-Rapture Comic/The Cultural Gutter	<b>187a</b> Party: Live-Journal	<b>188</b> Party: Small Beer Press	<b>189</b> Party: Gaylaxicon	
10-11:15 pm	<b>178</b> Trans 101	<b>179</b> Writing SF/F with Arbitrary Constraints	<b>180</b> Martha Jones	<b>181</b> The Appropriated Magic User					<b>182</b> Shape-shifting & Identity	<b>183</b> Twenty-First Century Publishing	<b>184</b> Greening Wis-Con								
11:30pm-12:45 a.m.	<b>190</b> SF Films of 2007		<b>191</b> Last time on <i>Battlestar Galactica</i>	<b>192</b> Imagination as Resistance							<b>193</b> Gender in Virtual Worlds								

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (1st floor) • Green Room—University A (2nd floor) • Consuite—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Cont 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627